

COLORI DI ZAGABRIA
ZAGREB'S COLOURS
FANTASIA SINFONICA

Uberto Pieroni

Liricamente e intimo $\text{♩} = 48$

I° MOVIMENTO

Ottavino *mp*

2 Flauti *a due pp*

2 Oboi *divisi pp*

2 Clarinetti in La *a due mp*

2 Fagotti *divisi pp*

2 Corni in Fa

2 Trombe in Sib

2 Tromboni *solo pp*

Timpani *pp*

Arpa *pp*

Violini I *pp*

Violini II *pp*

Viola *divise pp*

Violoncelli *pp*

Contrabbassi *pp*

4

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

4

Timp.

4

Ar.

4

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

8

Timp.

8

Ar.

8

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

This page of a musical score contains measures 8 through 11. The score is written for a large orchestra and includes the following parts: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.La), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Timpani (Timp.), Arco (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 begins with a rehearsal mark. The Oboe (Ott.) and Clarinet in A (Cl.La) parts feature a dynamic marking of *mf* (mezzo-forte) starting in measure 9. The Violin I and II parts have long, sustained notes in measures 9 and 10. The Viola and Violoncello parts have a melodic line starting in measure 9. The Contrabass part has a sustained note in measure 9. The Arco part consists of a series of chords in measures 8 and 9. The Timpani part has a single note in measure 8. The Trombone part has a single note in measure 8. The Trumpet in B-flat part has a single note in measure 8. The Cor Anglais part has a single note in measure 8. The Oboe (Ob.) part has a single note in measure 8. The Flute part has a single note in measure 8. The Oboe (Ott.) part has a single note in measure 8.

12

Ott. *mp*

Fl.

Ob.

Cl.La *mp*

Fg.

Cr.

Tr.Sib

Tbn.

12

Timp.

12

Ar.

12

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 12 through 15. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.La), and Bassoon (Fg.). The Clarinet in B-flat and Oboe parts are marked *mp* (mezzo-piano). The brass section consists of Cornet (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 12 features a melodic line in the Oboe and Clarinet in B-flat, with the Flute and Bassoon providing harmonic support. The strings play a steady accompaniment. Measure 13 continues the melodic development in the woodwinds. Measure 14 shows a more active woodwind texture. Measure 15 concludes the section with a final melodic phrase in the Oboe and Clarinet in B-flat, and a sustained harmonic background from the strings and other woodwinds.

Ott. *mf*
 Fl. *divisi* *mp*
 Ob. *p*
 Cl.La *mf*
 Fg. *p*
 Cr. *divisi* *p*
 Tr.Sib *divise* *p*
 Tbn. *divisi* *p*
 Timp. *3*
 Ar. *mp*
 Vln. I *divisi* *mf*
 Vln. II *p*
 Vla. *p*
 Vlc. *solo* *mf* *p*
 Cb. *p*

The musical score for measures 16-19 is written for a full orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.La), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

20

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

20

Timp.

3

3

Ar.

20

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 20-23 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.La), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Timpani (Timp.), Arco (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings. The Timpani part has a triplet of eighth notes in measures 20 and 22. The Arco part has a triplet of eighth notes in measures 20 and 22. The Violoncello part has a triplet of eighth notes in measure 23.

24 *molto lento*

Ott. *f* *rall.* *mp*

Fl. *mf* *rall...* *mp*

Ob. *mf* *rall...* *mp*

Cl.La *f* *rall...* *mp*

Fg. *mf* *rall...* *mp*

Cr. *mf* *rall...* *mp* *molto lento*

Tr.Sib *mf* *rall...* *mp*

Tbn. *mf* *rall...* *mp*

Timp. *mf* *rall...* *mp* *tr*

Ar. *mf* *rall...* *mp* *molto lento*

Vln. I *mf* *rall...* *mp* *molto lento*

Vln. II *mf* *rall...* *mp*

Vla. *mf* *rall...* *mp*

Vlc. *f* *rall...* *mp*

Cb. *mf* *rall...* *mp*

28

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

solo

mf

a due

mf

a due

mf

divisi

mf

divisi

mf

a due

mf

divisi

mf

mf

pizzicato

pizzicato

[illegible]

46

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

46

Timp.

46

Ar.

46

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a due
mp

Detailed description of the musical score: The score is for a full orchestra. Measures 46-49 are shown. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts include: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.La), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Sib), Trombone (Tbn.), Timpani (Timp.), Arco (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Viola part has a dynamic marking of *mp* and a phrase marked *a due* starting in measure 48. The Violoncello part has a melodic line starting in measure 47. The Contrabass part has a steady bass line. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) have various melodic and harmonic parts.

50

Ott. *mp*

Fl.

Ob. *a due*

Cl.La *a due*

Fg. *a due*
mp

Cr.

Tr.Sib

Tbn.

50

Timp. *mp*

50

Ar. *mp*

50

Vln. I *mp*

Vln. II *mp*

Vla. *divide*
mp

Vlc. *mp*

Cb. *mp*

54

Ott.

Fl. *a due*

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

54

Timp.

54

Ar.

54

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 54-57 are shown. The key signature is D major (two sharps). The time signature is 4/4. The score includes staves for Oboe (Ott.), Flute (Fl.) marked 'a due', Clarinet in B-flat (Cl.La), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Timpani (Timp.), Arpeggiator (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Arpeggiator part features a complex, rhythmic pattern in the right hand and a simpler pattern in the left hand. The Violin I and II parts have a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a more melodic line. The Flute and Clarinet parts have a melodic line. The Oboe and Bassoon parts have a melodic line. The Cor Anglais, Trumpet, and Trombone parts have a melodic line. The Timpani part has a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

58

Ott. *mf*

Fl. *mf* *solo* *mf*

Ob. *mf* *divisi* *mp*

Cl.La *mf*

Fg. *mf* *solo*

Cr. *a due* *mf* *solo* *mf*

Tr.Sib

Tbn. *a due* *mf*

Timp. *mf*

Ar.

Vln. I *mf*

Vln. II *mf*

Vla. *a due* *mf* *divise*

Vlc. *mf*

Cb. *mf*

62

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

62

Timp.

62

Ar.

62

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

a due

divise

mf

mf

mf

mf

mf

17

70

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

70

Timp.

70

Ar.

70

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 70-73 are shown. The Oboe (Ott.) and Flute (Fl.) parts have rests in measure 70. The Clarinet in B-flat (Cl.La) and Bassoon (Fg.) parts have eighth-note patterns. The Trumpet in B-flat (Tr.Sib) and Trombone (Tbn.) parts have quarter notes. The Timpani (Timp.) part has a rhythmic pattern. The Arpeggiator (Ar.) part has a sustained chord. The Violin I (Vln. I) and Violin II (Vln. II) parts have sixteenth-note patterns. The Viola (Vla.) part has a sustained chord. The Violoncello (Vlc.) and Contrabass (Cb.) parts have eighth-note patterns. The score includes various musical notations such as rests, notes, and dynamic markings.

19

78

Ott.

Fl.

solo
mp

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

78

Timp.

mp

Ar.

78

Vln. I

Vln. II

Vla.

a due
mp

Vlc.

Cb.

82

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

82

Timp.

Ar.

82

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a due
mf

a due
mf

a due
p

a due
p

mp

mp

divise
mp

p

p

86

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

86

Timp.

86

Ar.

86

Vln. I

Vln. II

Vla.

Vlc.

Cb.

23

94

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

94

Timp.

94

Ar.

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

solo

mf

98

Ott. *mp*

Fl. *a due* *mf*

Ob. *a due* *mf*

Cl.La *a due*

Fg. *a due*

Cr. *a due*

Tr.Sib *a due*

Tbn. *a due*

98

Timp. *mf*

Ar. *mf*

98

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

102

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

102

Timp.

Ar.

102

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 102-105 are shown. The key signature is two sharps (F# and C#). The music is in 4/4 time. The Oboe (Ott.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Flute (Fl.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet in B-flat (Cl.La) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Bassoon (Fg.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Cor Anglais (Cr.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trumpet in B-flat (Tr.Sib) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Trombone (Tbn.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Timpani (Timp.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Arco part starts with a half note G2, followed by a half note A2, and then a half note B2. The Violin I (Vln. I) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II (Vln. II) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vla.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello (Vlc.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Contrabass (Cb.) part starts with a half note G1, followed by a half note A1, and then a half note B1.

110

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

110

Timp.

Ar.

110

Vln. I

Vln. II

Vla.

Vlc.

Cb.

divisi

divise

tr

115

Ott.

Fl.

Ob. *a due*
pp

Cl.La

Fg. *a due*
pp

Cr.

Tr.Sib

Tbn.

115

Timp.

115

Ar.

115

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla.

Vlc. *pp*

Cb. *pp*

119

Ott.

Fl.

Ob.

Cl.La

Fg.

pp

Cr.

119 solo pp

Tr.Sib

Tbn.

119

Timp.

119

Ar.

119

Vln. I

Vln. II

Vla.

Vlc.

Cb.

123

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a due

mp

mp

127

Ott.

Fl. *a due*
p

Ob.

Cl.La

Fg. *mf*

Cr.

Tr.Sib

Tbn. *solo*
mp

127

Timp.

Ar.

127

Vln. I

Vln. II

Vla. *divise*
mp

Vlc.

Cb.

131

Ott.

Fl.

Ob.

Cl.La

Fg.

3

3

Cr.

3

Tr.Sib

Tbn.

131

Timp.

131

Ar.

131

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

135

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

a due

mp

divisi

139

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

This musical score page contains measures 139 through 142. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.La), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Arco (Ar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The measures are grouped by a brace on the left side of the page.

143

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mp

mp

mf

mf

147

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

151

Ott. *mp*

Fl.

Ob. *solo mp*

Cl.La

Fg. *p*

Cr.

Tr.Sib

Tbn.

151

Timp.

151

Ar.

151

Vln. I

Vln. II

Vla. *p*

Vlc. *p*

Cb. *p*

155

Ott.

Fl.

mf

Ob.

mf

Cl.La

Fg.

155

Cr.

solo

mp

Tr.Sib

divisi

Tbn.

155

Timp.

155

Ar.

155

Vln. I

Vln. II

Vla.

Vlc.

Cb.

159

Ott.

Fl.

Ob.

Cl.La

Fg.

159

Cr.

Tr.Sib

Tbn.

159

Timp.

Ar.

159

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

divisi

mf

divisi 3

mf 3 3

divisi

a due 3 3

divisi

divisi

163

Ott.

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Sib

Tbn.

Timp.

Ar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rall...

167

Ott. *pp*

Fl. *pp*

Ob. *pp*

Cl.La *pp*

Fg. *pp*

Cr. *pp*

Tr.Sib *pp*

Tbn. *pp*

Timp. *pp*

Ar. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*