

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Viola

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\bullet = 48$

divise



5



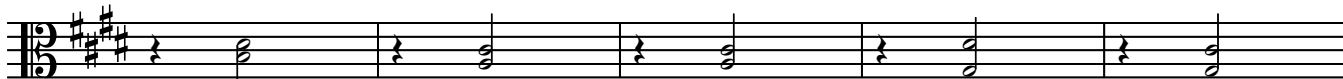
10



15



20



molto lento

II° MOVIMENTO

Sostenuto e deciso $\bullet = 96$

25



10

39



43



Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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49

54

59

64

68

71

74

80

85

90

95 *leggero*
p

99

102 *f*

105 *f*

III° MOVIMENTO
Piuttosto lento ma non troppo ♩ = 62

109 *ff* 12

124 *mp*

129 *mp*

134

139

144

149

Musical notation for measures 149-153. The key signature has two sharps (F# and C#). The notation features a series of chords and dyads with grace notes. A dynamic marking of *p* is present. There are crescendo and decrescendo hairpins.

154

Musical notation for measures 154-158. The notation continues with chords and dyads, including some with grace notes. A dynamic marking of *p* is present. There are crescendo and decrescendo hairpins.

159

Musical notation for measures 159-163. The notation includes a melodic line with grace notes and chords. Dynamic markings include *mf* and *pp*. A large crescendo hairpin spans the final measures.