

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Oboe

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\bullet = 48$

mp

mf

mp

mf

II° MOVIMENTO

Sostenuto e deciso $\bullet = 96$

f rit.

molto lento

mp

mf

2

42

p

47

mf

52

mf

57

p

62

mf

67

mf

72

p

76

p

80

p

85

p

90 *mp*

Musical staff 90-96. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features eighth notes with accents and a triplet of eighth notes. The dynamic marking *mp* is at the end.

97 *mp*

Musical staff 97-101. Continuation of the previous staff with eighth notes and a crescendo hairpin.

102 *mp*

Musical staff 102-106. Continuation of the previous staff with eighth notes and a crescendo hairpin.

107 *f* *ff*

Musical staff 107-111. Features a long note with a slur and a crescendo hairpin leading to a *ff* dynamic marking.

Piuttosto lento ma non troppo $\bullet = 62$ III° MOVIMENTO

112 *pp* *mp*

Musical staff 112-123. Features a long note with a slur and a crescendo hairpin leading to a *mp* dynamic marking.

124 *mp*

Musical staff 124-129. Continuation of the previous staff with eighth notes and a crescendo hairpin.

130 *p*

Musical staff 130-134. Continuation of the previous staff with eighth notes and a crescendo hairpin.

135 *mf*

Musical staff 135-139. Continuation of the previous staff with eighth notes and a crescendo hairpin.

140 *mp*

Musical staff 140-143. Continuation of the previous staff with eighth notes and a crescendo hairpin.

144 *mp*

Musical staff 144-148. Continuation of the previous staff with eighth notes and a crescendo hairpin.

OB. COLORI DI ZAGABRIA

149

mp *mp*

154

mf

160

p