

4' 26"

RECUERDO

per Chitarra e Orchestra da Camera

Uberto Pieroni

MODERATO $\bullet = 108$

Musical score for the first system, featuring Flauto, Oboe, Chitarra, Violino I, Violino II, Viola, Cello, and Contrabbasso. The tempo is MODERATO with a metronome marking of 108. The music is marked with a forte (f) dynamic. The Flauto and Oboe parts have melodic lines with accents, while the Chitarra, Violino I, Violino II, Viola, Cello, and Contrabbasso parts provide a rhythmic accompaniment.

Musical score for the second system, featuring Flauto, Oboe, Chitarra, Violino I, Violino II, Viola, Cello, and Contrabbasso. The tempo is MODERATO with a metronome marking of 108. The music is marked with a forte (f) dynamic. The Flauto and Oboe parts have melodic lines with accents, while the Chitarra, Violino I, Violino II, Viola, Cello, and Contrabbasso parts provide a rhythmic accompaniment.

9

Fl.

Ob.

Chit. *mf*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

21

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

29

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

33

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

37

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Musical score for measures 41-44. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Chit.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment. The Violin I and II parts play a melodic line with slurs. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Musical score for measures 45-48. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Chit.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment. The Violin I and II parts play a melodic line with slurs. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a rhythmic accompaniment.

49

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

57

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65

Fl.

Ob.

Chit. *mf*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

69

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 73 to 76. The Flute and Oboe parts are mostly silent, with the Oboe playing a short phrase in measure 76 marked with a piano (*p*) dynamic. The Clarinet part features a rhythmic pattern of eighth notes with slurs and accents. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a few notes in measures 75 and 76. The Violoncello and Contrabass parts provide a steady bass line with slurs and accents.

77

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 77 to 80. The Flute and Oboe parts are silent. The Clarinet part continues its rhythmic pattern. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a few notes in measures 79 and 80. The Violoncello and Contrabass parts provide a steady bass line with slurs and accents.

81

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

85

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

89

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

93

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

97

Fl. *p*

Ob. *p*

Chit. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

101

Fl.

Ob.

Chit. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

105

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

117

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.