

RECUERDO

per Chitarra e Orchestra da Camera

Uberto Pieroni

MODERATO ♩ = 108

Chitarra

f

5

9 *mf*

13

17

21

25 *mp*

29

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051

© Copyright 2005 by: IDYLLIUM Edizioni Musicali s. n. c.

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



RECUERDO

2

33 *mf*

37

41 *p*

45

49 *f*

53

57 *f*

61

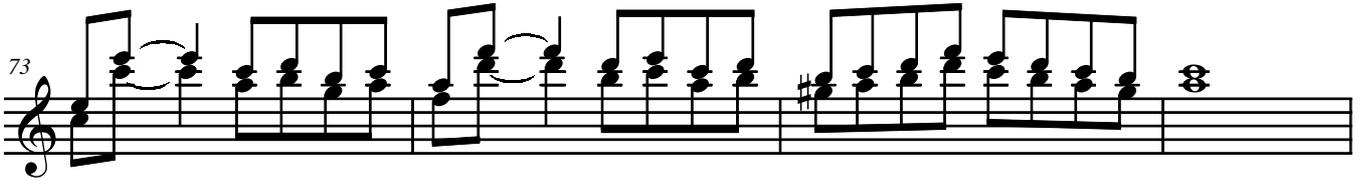
65 *mf*

RECUERDO

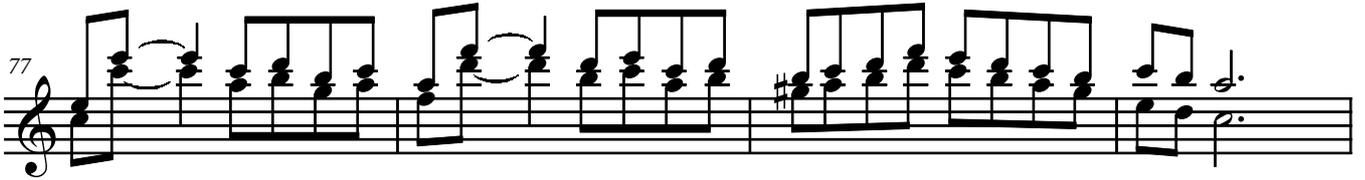
69



73

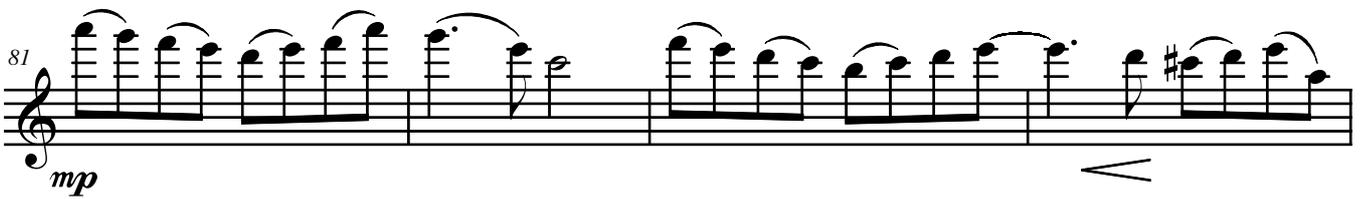


77



81

mp

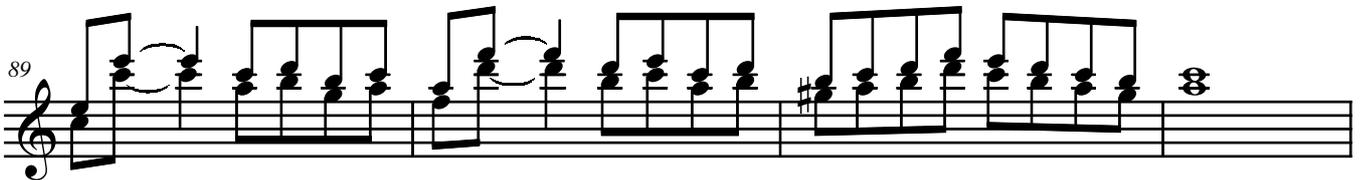


85

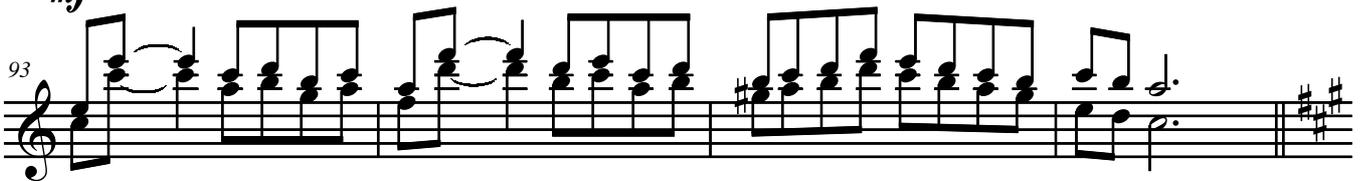


89

mf



93



97

p



101



RECUERDO

4

105 *f*

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the first measure. The staff ends with a fermata over a final note.

109

Musical staff 109-112: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* is present. The staff ends with a fermata over a final note.

113 *mf*

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains a chordal accompaniment with chords beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The staff ends with a fermata over a final note.

117 *mf* *rit.*

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains a chordal accompaniment with chords beamed together. A dynamic marking of *mf* is placed below the first measure, and a *rit.* (ritardando) marking is placed below the final measure. The staff ends with a fermata over a final note.