

# POSEIDON

## Corale per Quintetto di Ottoni

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Moderato  $\bullet = 112$

First system of musical notation for brass instruments. It includes staves for Corno in Fa, Tromba in Sib 1, Tromba in Sib 2, Trombone tenore, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Corno in Fa) has a whole rest. The second staff (Tromba in Sib 1) starts with a half note G4 (mp) and continues with a half note A4, then a half note B4, and finally a whole note C5. The third staff (Tromba in Sib 2) has a whole rest in the first measure, then a half note G4 (mp) in the second measure, followed by half notes A4 and B4, and a whole note C5. The fourth staff (Trombone tenore) has a whole rest in the first two measures, then a half note G3 (mp) in the third measure, followed by half notes A3 and B3, and a whole note C4. The fifth staff (Tuba) has a whole rest throughout. Dynamics include mp and crescendos.

Second system of musical notation for brass instruments, starting at measure 5. It includes staves for Cr., Tr.Sib 1, Tr.Sib 2, T.ne T., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Cr.) has a whole rest in the first measure, then a half note G4 (mf) in the second measure, followed by half notes A4 and B4, and a whole note C5 (mp). The second staff (Tr.Sib 1) has a half note G4 (mf) in the first measure, then a half note A4, followed by half notes B4 and C5, and a whole note D6 (mp). The third staff (Tr.Sib 2) has a half note G4 (mf) in the first measure, then a half note A4, followed by half notes B4 and C5, and a whole note D6 (mp). The fourth staff (T.ne T.) has a half note G3 (mf) in the first measure, then a half note A3, followed by half notes B3 and C4, and a whole note D4 (mp). The fifth staff (Tba.) has a whole rest in the first measure, then a half note G2 (mf) in the second measure, followed by half notes A2 and B2, and a whole note C3 (mp). Dynamics include mf and mp, with crescendos and accents.

9

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*f*

*f*

*f*

*f*

*f*

13

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

17

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

21

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

25

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

29

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

33

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

37

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

41

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*f*

*f*

*f*

*f*

*f*

This musical system covers measures 41 to 44. It features five staves: Cr. (Corno), Tr.Sib 1 (Tromba Soprano 1), Tr.Sib 2 (Tromba Soprano 2), T.ne T. (Tromba Tenore), and Tba. (Tromba Basso). The key signature is one sharp (F#). The Cr. part begins with a melodic line marked *f*. Tr.Sib 1 and Tr.Sib 2 play sustained notes with some movement. T.ne T. and Tba. provide a rhythmic and harmonic foundation, with Tba. starting on a rest in measure 41. The *f* dynamic is indicated in the first measure of each staff.

45

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

This musical system covers measures 45 to 48. The key signature remains one sharp (F#). The Cr. part continues its melodic line, with a *rit.* marking in measure 47. Tr.Sib 1 and Tr.Sib 2 play sustained notes, also marked with *rit.* in measure 47. T.ne T. and Tba. continue their parts, with *rit.* markings in measures 47 and 48. The Tba. part ends with a double bar line and a fermata in measure 48.

49

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*mp*

*mp*

*mp*

53

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

57

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*f*

*f*

*f*

*f*

*f*

61

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*



65

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

69

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

73

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

77

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

81

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

85

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

89

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*f*

93

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne T.

Tba.

*rit.*