

PENSIERO TERZO

per Oboe e Pianoforte

ANDANTE ♩ = 96

Uberto Pieroni

Oboe

mp

5

9

13

rit.

FINE

Moderato

17

mp

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21

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 21-24. Measure 21: quarter note F#4, quarter note A4. Measure 22: quarter note B4, quarter note C#5. Measure 23: quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F#4. Dynamics: hairpins starting at the beginning and tapering off towards the end of the staff.

25

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 25-28. Measure 25: quarter note F#4, quarter note A4. Measure 26: quarter note B4, quarter note C#5. Measure 27: quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note F#4. Dynamics: hairpins starting at the beginning and tapering off towards the end of the staff.

29

D.S. al Fine

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 29-32. Measure 29: quarter note F#4, quarter note A4. Measure 30: quarter note B4, quarter note C#5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4. Dynamics: hairpins starting at the beginning and tapering off towards the end of the staff. The word *rit.* is written below the staff at the end of measure 32.