

IV - Grotesque

Musica di Stefano Seghedoni

The musical score is arranged in a system of seven staves. The top staff is Violino I, followed by Foot stomp, Violino II, another Foot stomp, Viola, Violoncello, and a final Foot stomp. The Violino I, II, and Viola parts feature complex rhythmic patterns with slurs and a '5' marking above them. The Foot stomp parts consist of simple, rhythmic patterns. The score is divided into four measures by vertical bar lines. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).



Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. Sede Legale Piazza Prealpi, 4 - 20155 MILANO
Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) ITALY - Tel e Fax: +39 02 9961051 - +39 3356097371
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VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

45

VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

48

VI. I

B. Dr.Ft. stomp

VI. II

Ft. stomp

V. la

Ft. stomp

Vc.

Ft. Stomp

51

VI. I

B. Dr.Ft. stomp

51

VI. II

Ft. stomp

51

V. la

Ft. stomp

51

Vc.

Ft. Stomp

53

VI. I

B. Dr.Ft. stomp

53

VI. II

Ft. stomp

53

V. la

Ft. stomp

53

Vc.

Ft. Stomp