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III

In mortem R. V.

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Cello

Ruvido e febbrile $\text{♩} = 150$

43

Musical staff 43: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

48

Musical staff 48: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Slurs are present under the last four measures.

51

Musical staff 51: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Slurs are present under the last four measures.

55

Musical staff 55: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

60

Musical staff 60: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Slurs are present under the last four measures.

64

Musical staff 64: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Slurs are present under the last four measures.

67

Musical staff 67: Bass clef, 8 measures of eighth-note chords. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Slurs are present under the last four measures. Accents are present on the notes in the last four measures.

72

Musical staff 72: Bass clef, 4 measures of quarter notes (G2, A2, B2, C3) followed by a whole note (G2) with a fermata and a *p* dynamic marking.