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Edizioni Musicali e Discografiche
via F. Baracca n. 9 - 20037 Paderno Dugnano
(Mi) Tel. 02/64109461 - Tutti i Diritti riservati.

III

In mortem R. V.

Musica di
Stefano Seghedoni

Ruvido e febbrile $\text{♩} = 150$



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Sede Legale Piazza Prealpi, 4 - 20155 MILANO
Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI)
ITALY -
Tel e Fax: +39 02 9961051 - +39 3356097371
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Violino I
ff

Violino II
ff

Viola
ff

Cello
ff

Vno. I

Vno. II

Vla.

Vc.

5

10

14

Vno. I

Vno. II

Vla.

Vc.

17

Vno. I

Vno. II

Vla.

Vc.

20

Vno. I

Vno. II

Vla.

Vc.

23

Vno. I

Vno. II

Vla.

Vc.

mp

mp

p

Detailed description: This system covers measures 23 to 28. Vno. I starts with a triplet of eighth notes (G4, A4, B4) and then plays a continuous sixteenth-note pattern. Vno. II has a triplet of eighth notes (G4, A4, B4) followed by a sixteenth-note pattern. Vla. has a triplet of eighth notes (G4, A4, B4) and then plays a sustained chord. Vc. has a triplet of eighth notes (G4, A4, B4) and then plays a sustained chord. Dynamics are *mp* for Vno. I and Vno. II, and *p* for Vla. and Vc.

29

Vno. I

Vno. II

Vla.

Vc.

5

5

Detailed description: This system covers measures 29 to 33. Vno. I and Vno. II play continuous sixteenth-note patterns. Vla. plays sustained chords. Vc. plays sustained chords. Fingerings 5 are indicated at the end of measures 29 and 30.

34

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system covers measures 34 to 38. Vno. I has a sixteenth-note pattern. Vno. II and Vla. have sixteenth-note patterns. Vc. has a sixteenth-note pattern. Dynamics are *mf* for Vno. II, Vla., and Vc.

37

Vno. I

Vno. II

Vla.

Vc.

40

Vno. I

Vno. II

Vla.

Vc.

f espressivo

43

Vno. I

Vno. II

Vla.

Vc.

3

46

Vno. I

Vno. II

Vla.

Vc.

This system of music covers measures 46, 47, and 48. It features four staves: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a five-measure rest, followed by a melodic line with a triplet of eighth notes. The Violin II part plays a continuous eighth-note pattern. The Viola part has a five-measure rest followed by a melodic line with a triplet. The Violoncello part plays a steady eighth-note accompaniment.

49

Vno. I

Vno. II

Vla.

Vc.

This system of music covers measures 49, 50, and 51. The Violin I part has a five-measure rest followed by a rapid sixteenth-note passage. The Violin II part continues with eighth-note patterns. The Viola part has a five-measure rest followed by a melodic line. The Violoncello part plays a steady eighth-note accompaniment.

52

Vno. I

Vno. II

Vla.

Vc.

This system of music covers measures 52, 53, and 54. The Violin I part has a five-measure rest followed by a rapid sixteenth-note passage and then a triplet of eighth notes. The Violin II part continues with eighth-note patterns. The Viola part has a five-measure rest followed by a melodic line with a triplet. The Violoncello part plays a steady eighth-note accompaniment.

55

Vno. I

Vno. II

Vla.

Vc.

58

Vno. I

Vno. II

Vla.

Vc.

61

Vno. I

Vno. II

Vla.

Vc.

64

Vno. I

Vno. II

Vla.

Vc.

67

Vno. I

Vno. II

Vla.

Vc.

69

Vno. I

Vno. II

Vla.

Vc.

71

Vno. I

Vno. II

Vla.

Vc.

73

Vno. I

Vno. II

Vla.

Vc.