

*I templi al crepuscolo*

- II tempo -

Larghetto, quasi recitato (♩ = 60)

Fl.

Ob.

Cl. sol.

Cl.

Fg

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

5

1 solo a 2

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

*mp* *p* *p* *p* *p*









22

Fl.

Ob.

Cl. sol.

Cl. (1 solo)

Fg.

Cr I - II II solo *p*

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *p*

V.ni II

V.le

V.li

Cb

Detailed description: This is a page of a musical score for orchestra, measures 22-24. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Horns, Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion) are mostly silent. The Clarinet part has a '1 solo' marking, and the Horn I part has a 'II solo' marking. The Violin I and II parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and a triplet in the Clarinet solo part.

25

Fl.

Ob.

Cl. sol.

Cl.

Fg. (1 solo)

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

*mf* *p*

3 3

29

Fl.

Ob. *1 solo*  
*p* 3

Cl. sol. 3  
3

Cl. *1 solo*  
*p* 3

Fg. *p*

Cr I - II *I solo*  
*p*

Cr III - IV *III solo*  
*p*

Tr. *1 sola*  
*pp* 7

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb





40

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

IV solo

*p*

Triangolo

*p*

44

Fl. *a 2* *mf*

Ob. *mf* 1 solo

Cl. sol. *mf* 1 solo

Cl. *mf* 1 solo

Fg *p* 1 solo *mf*

Cr I - II

Cr III - IV *mf*

Tr. *mf* 2 solo

Trbn *mf* 1 solo

Tb *mf*

Timp. *p*

Perc.

V.ni I

V.ni II

V.le

V.li

Cb