

Contrabbassi

# MARA

dramma lirico in un atto  
di Federico De Roberto

(durata: m. 47 circa)

libretto di Gaetano Midulla  
musica di Luigi Fiorentini

## PRELUDIO

Adagio (♩=56)  
4

*p*

9 al pont.....

*mf*

*mf*

17

*p*

23

*mf*

## 1^ SCENA

33

*mp* *pp*

38

*mp*

## 2^ SCENA

43

*mf* *pp* *mp*

48

*p*

54

*p*

61

*p*

68



74



83



**3^ SCENA**

88



94

al pont.....



*mp*

105

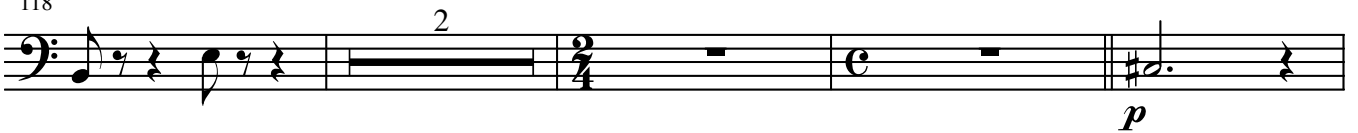
al pont.....



111



118

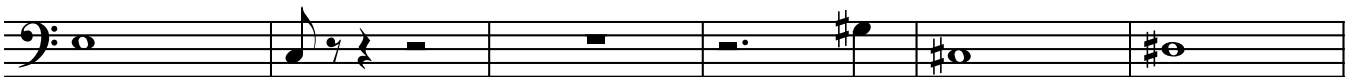


*p*

124



131



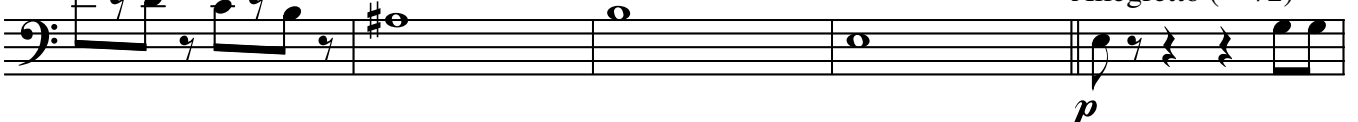
137



**4^ SCENA**

143

Allegretto (♩=72)



*p*

148 *mp* 2

154

160 3 2

168

174 6 al pont.....

185 ..... 2

191 al pont.....

196 ..... sciolto 2 *f* *mf*

201 **5^ SCENA** *p*

206

212 **6^ SCENA** Adagio (♩=56) *pizz.* *p* *mf*

218 *arco* 2

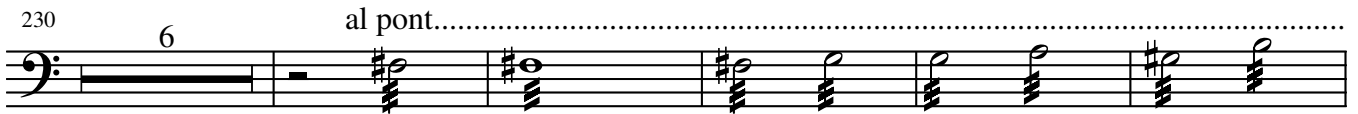
224



*f* >

230

6 al pont.....



241 .....

2

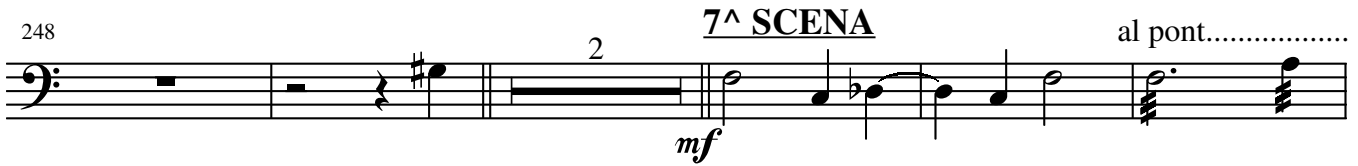


*f* > *mp*

248

7^ SCENA

2 al pont.....



*mf*

255 .....

sciolto.....

4



*f* *mp* *mf*

263

pizz.

arco

al pont.....



269

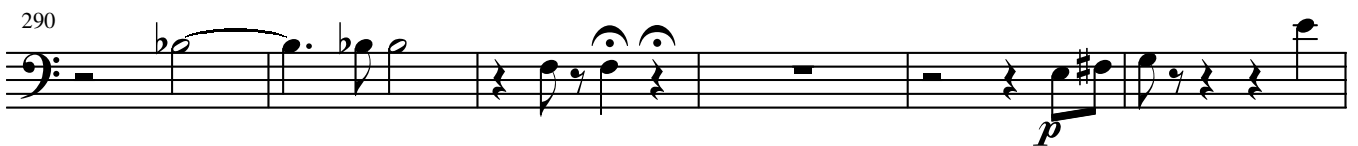
11

6



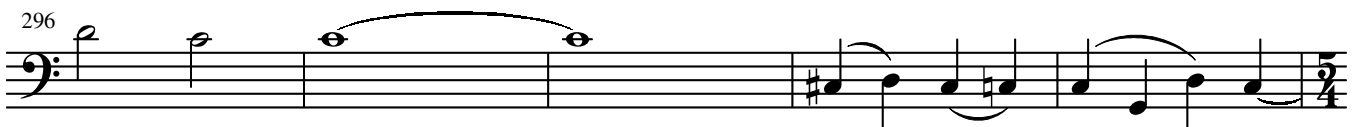
290

p



*p*

296



*p*

**INTERMEZZO**

301



*p*

306

p

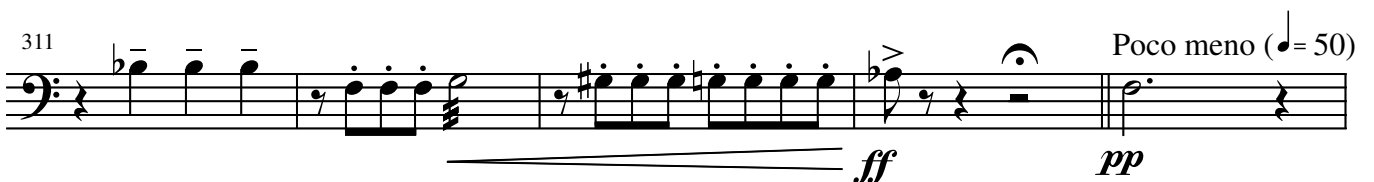


*p*

311

Poco meno (♩ = 50)

*ff* *pp*





386

Musical staff with notes, rests, and dynamics: *p*, *f*. Includes accents (>) and a fermata.

391

Musical staff with notes, rests, and dynamics: *mp*, *f*, *mp*, *ff*. Includes accents (>) and a fermata.

**9^ SCENA**

396

Musical staff with a continuous eighth-note pattern and dynamics: *mf*. Ends with a 3/4 time signature.

400

Musical staff with notes, rests, and dynamics: *f*. Includes an accent (>).

405

Musical staff with notes, rests, and dynamics: *f*. Includes a fermata and a measure with a '2' above it.

411

Musical staff with notes, rests, and dynamics: *f*. Includes a fermata and the instruction "sciolto.....".

416

Musical staff with notes, rests, and dynamics: *mf*. Includes accents (>).

422

Musical staff with notes, rests, and dynamics: *p*. Includes accents (>).

**10^ SCENA**

427

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mp*. Includes accents (>) and a measure with a '4' above it.

436

Musical staff with notes, rests, and dynamics: *mf*. Includes a fermata and accents (>).

442

Musical staff with notes, rests, and dynamics: *f*, *mp*, *f*. Includes accents (>) and a measure with a '4' above it.

451

Musical staff with notes, rests, and dynamics: *mp*. Includes accents (>) and the instruction "al pont.....".

457 .....  
  
*mf*

462 ..... sciolto.....  
  
*f*

467 .....  
  
*ff* *mf*

473 .....  
  
*mf*

478 .....  
  
*f* *mp*

487 .....  
  
*mf*

492 .....  
  
*mp*

498 .....  
  
*f* *mp*

503 .....  
  
*mp*

514 .....  
  
*mp* *p* *pp*

520 ..... sciolto.....  
  
*f* *ff* *mp*

525 .....  
  
*mp*

# 11^ SCENA

531 *Largo* (♩ = 40) *p* 3

539

545

551 6

562

568

574 7

586 7

# 12^ SCENA

598 *Adagio* (♩ = 56) *p* 4

606 5 5

620 *f* 4

629 *mp* *mf*



634 al pont..... Poco più mosso (♩=80)

*ff* *f*

639 ..... 13<sup>^</sup> SCENA  
Andante (♩=60)

*f* *ff* 3

646

652 Adagio (♩=56)  
2

658 al pont..... 14<sup>^</sup> SCENA

*f* *mp* *ff* *mf*

663 al pont.....

*f* *mp*

669 sciolto.....

*f* *ff*

674.....

679 FINALE al pont.....

*f*

685.....

*mf* *p* *ff* 3

693

*fff*





