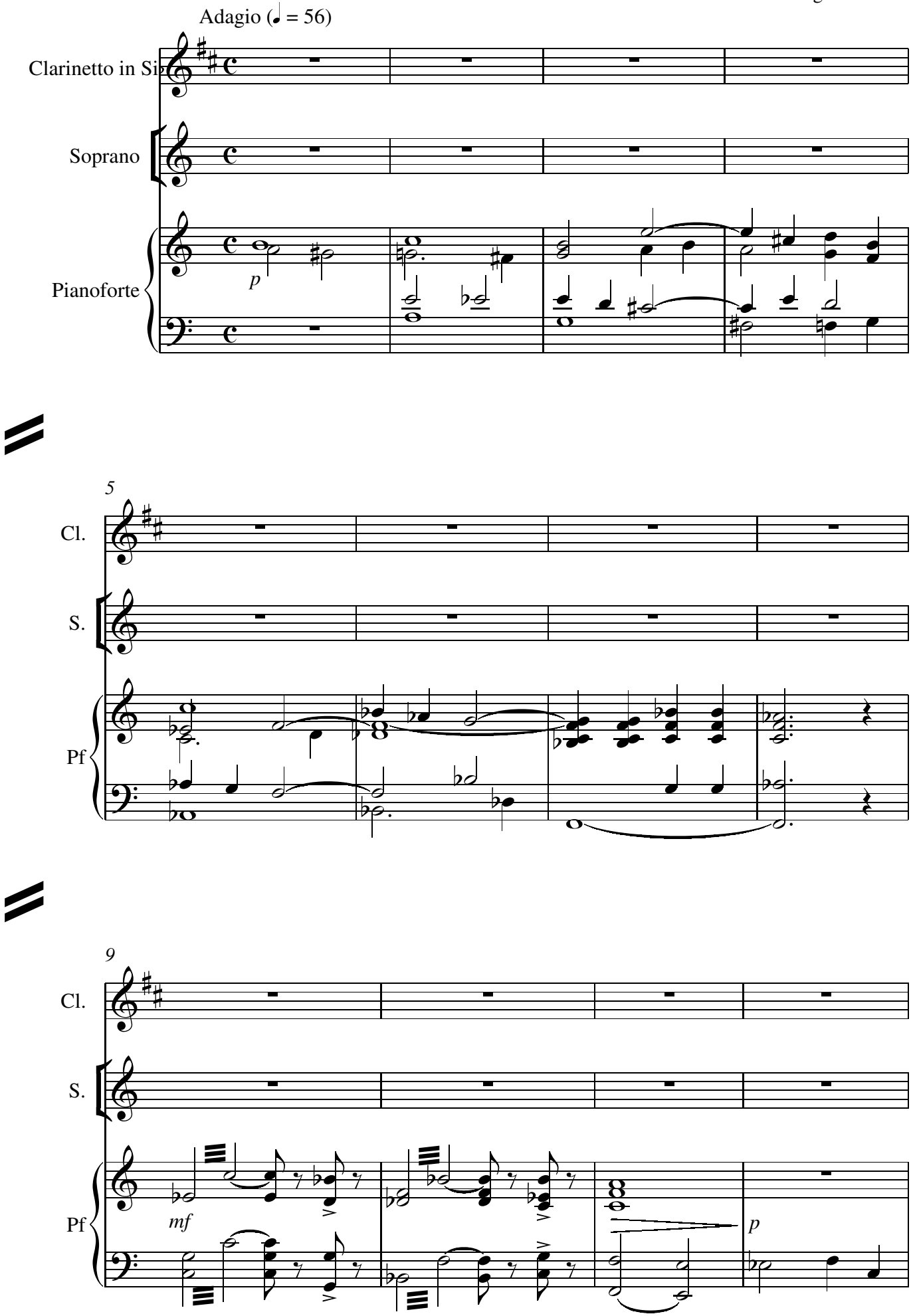
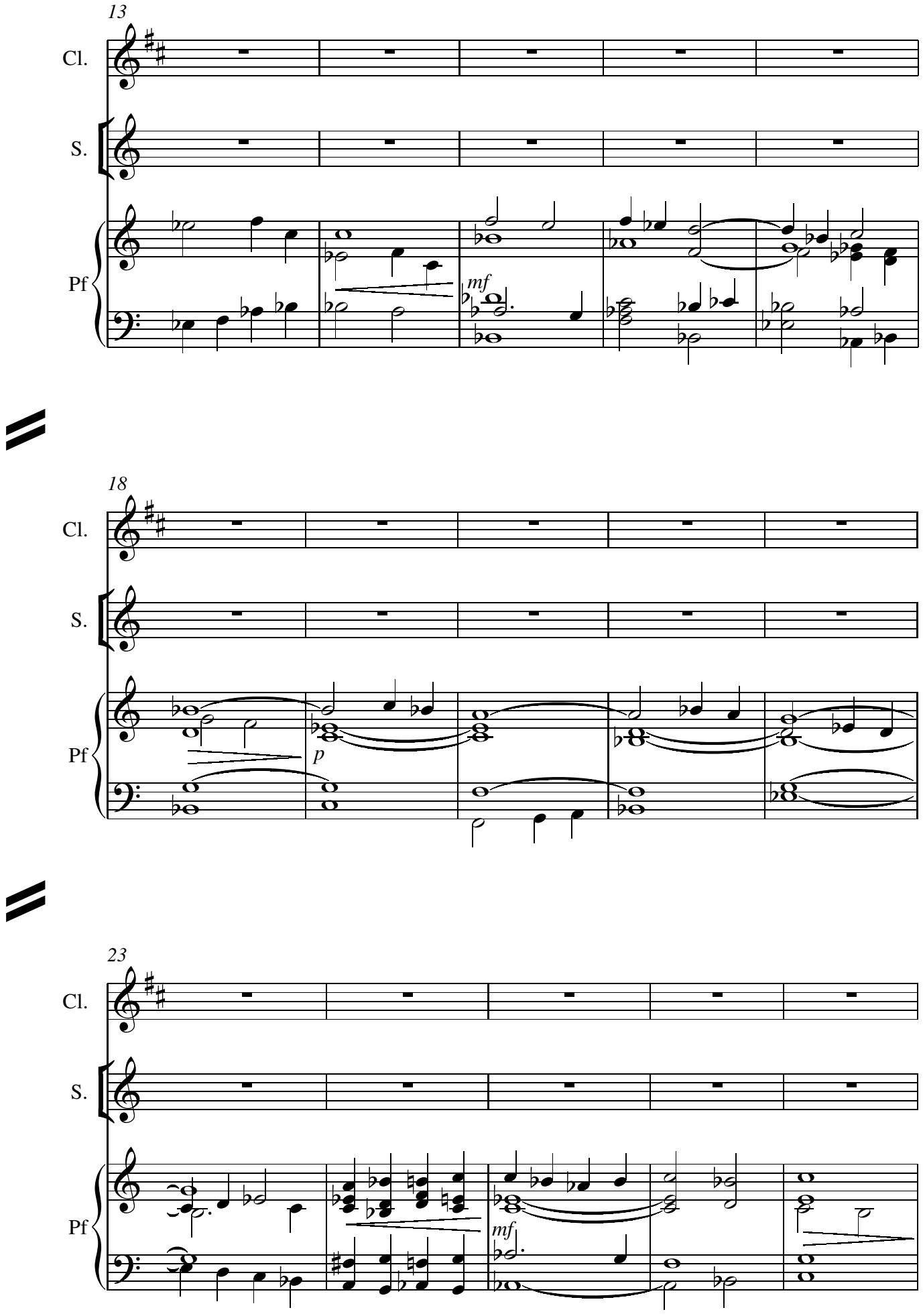
(durata: m. 10 circa)

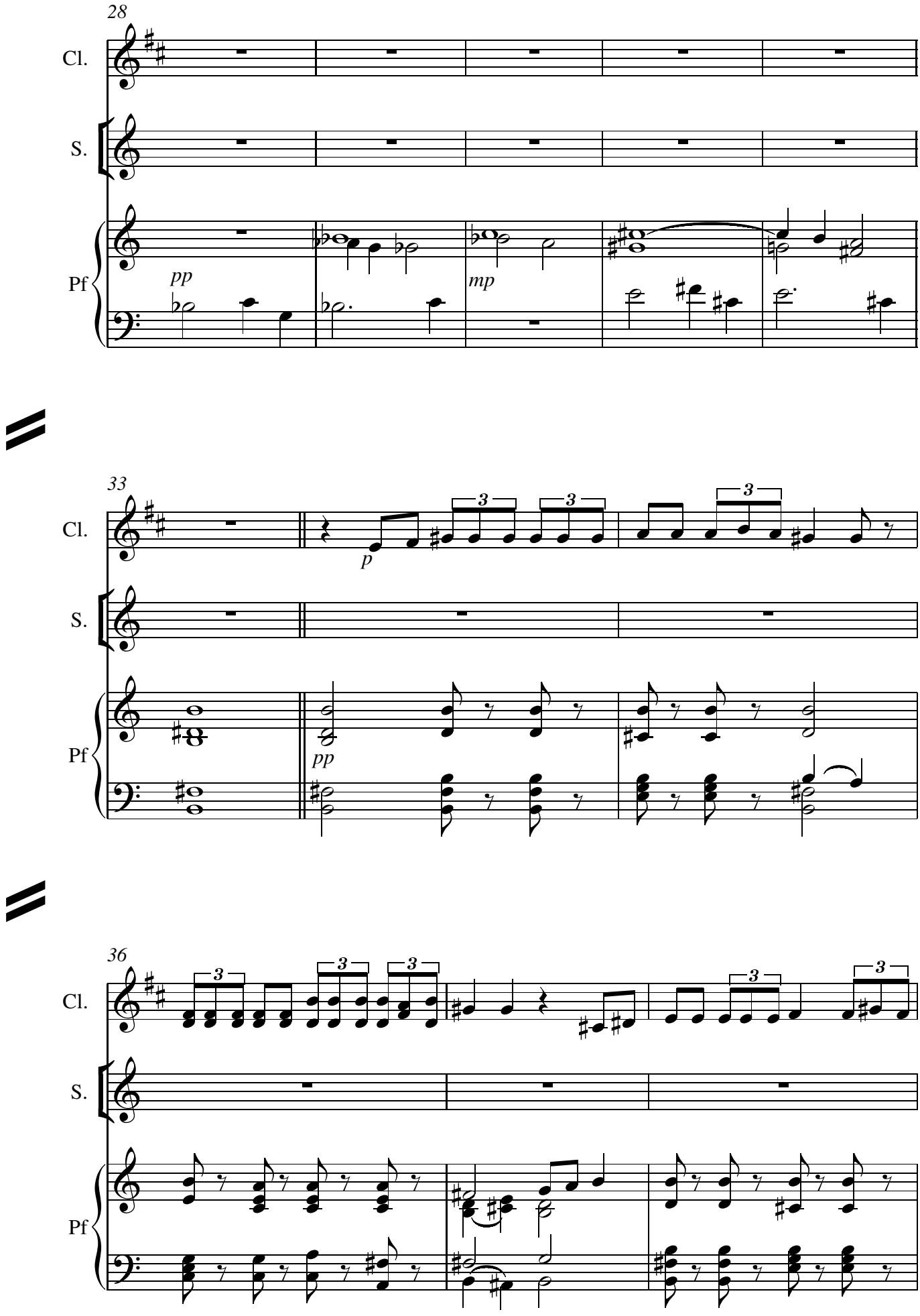
"MARA"

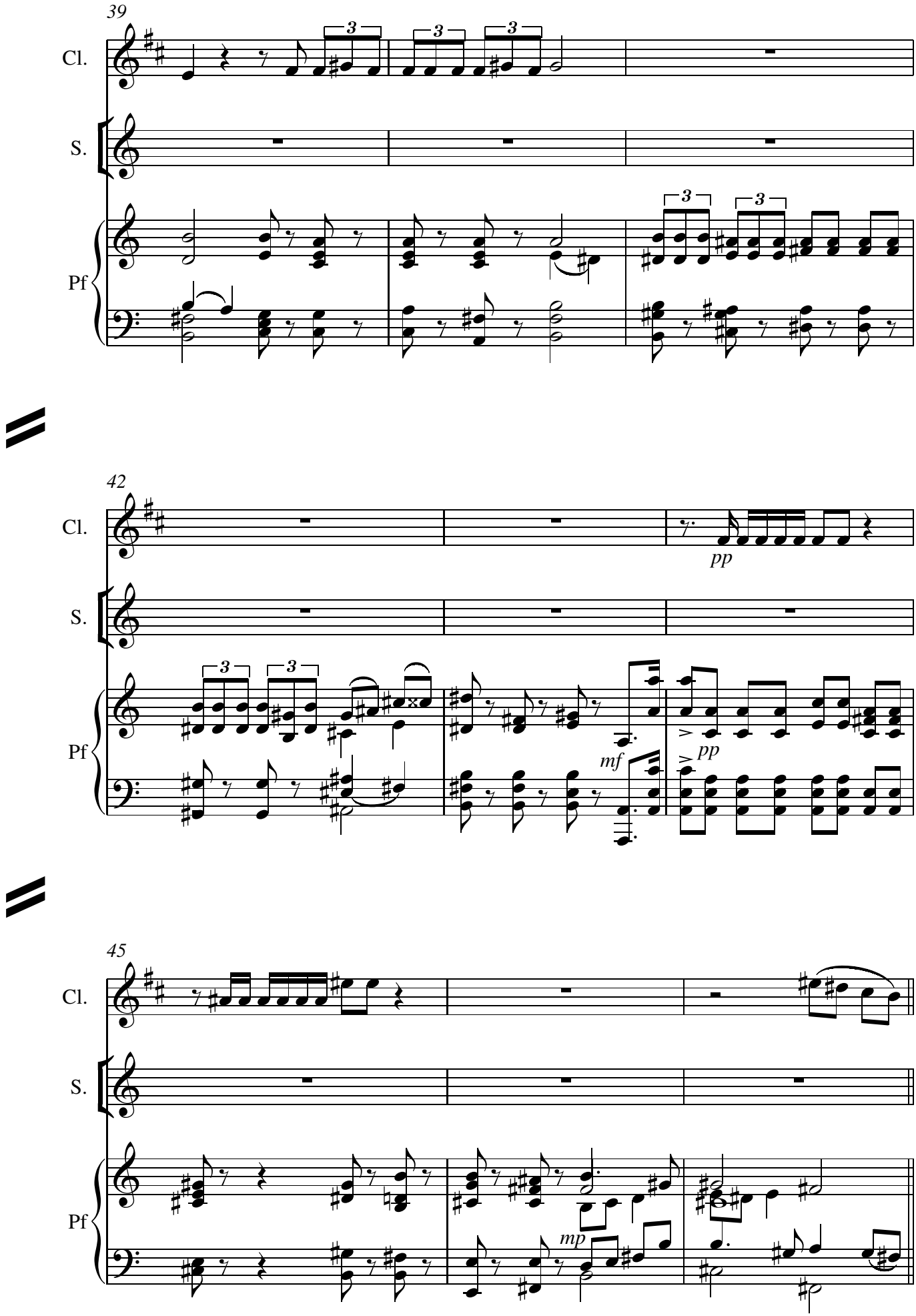
(fantasia dall'opera)

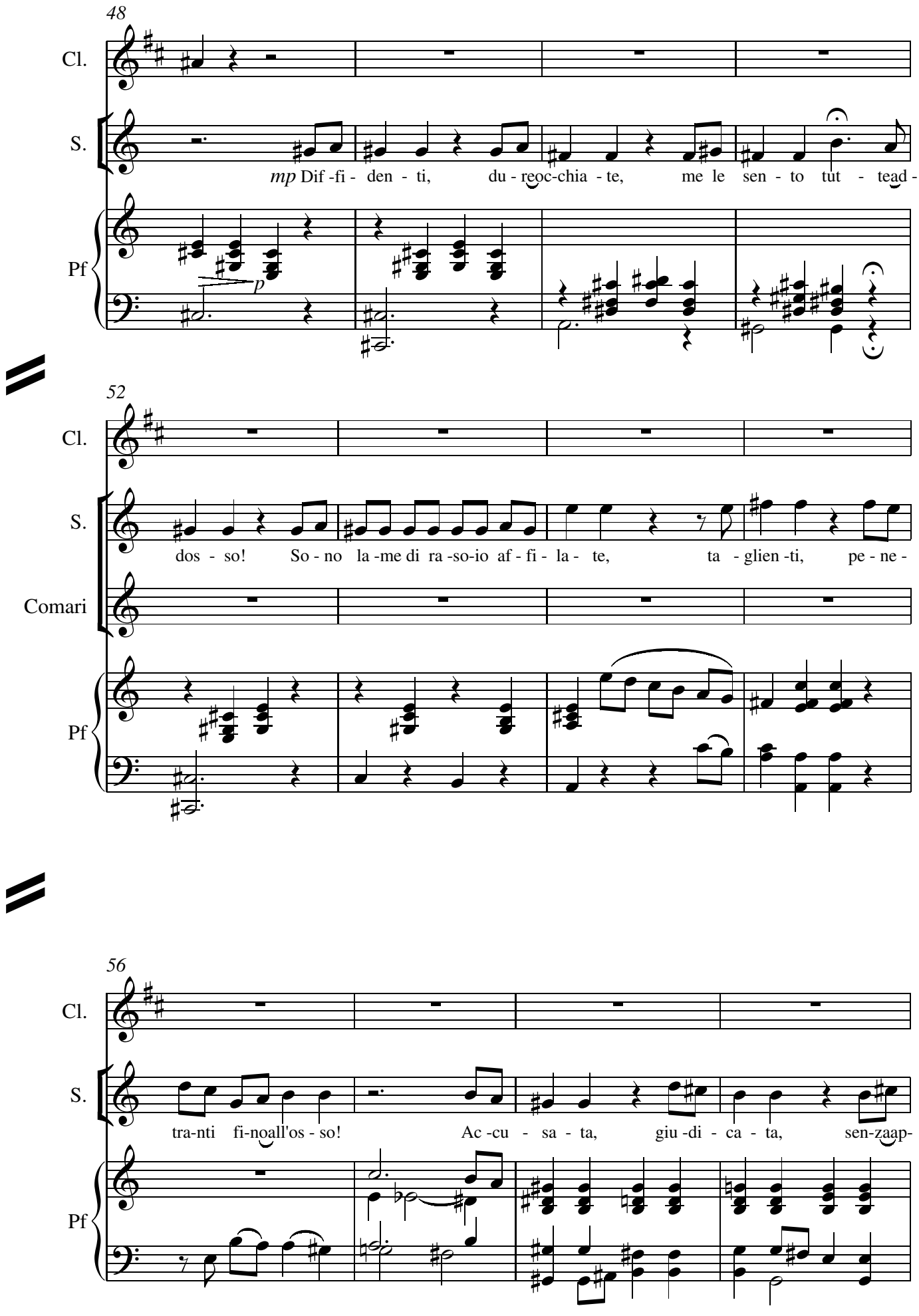
libretto di Gaetano Midulla
musica di Luigi Fiorentini

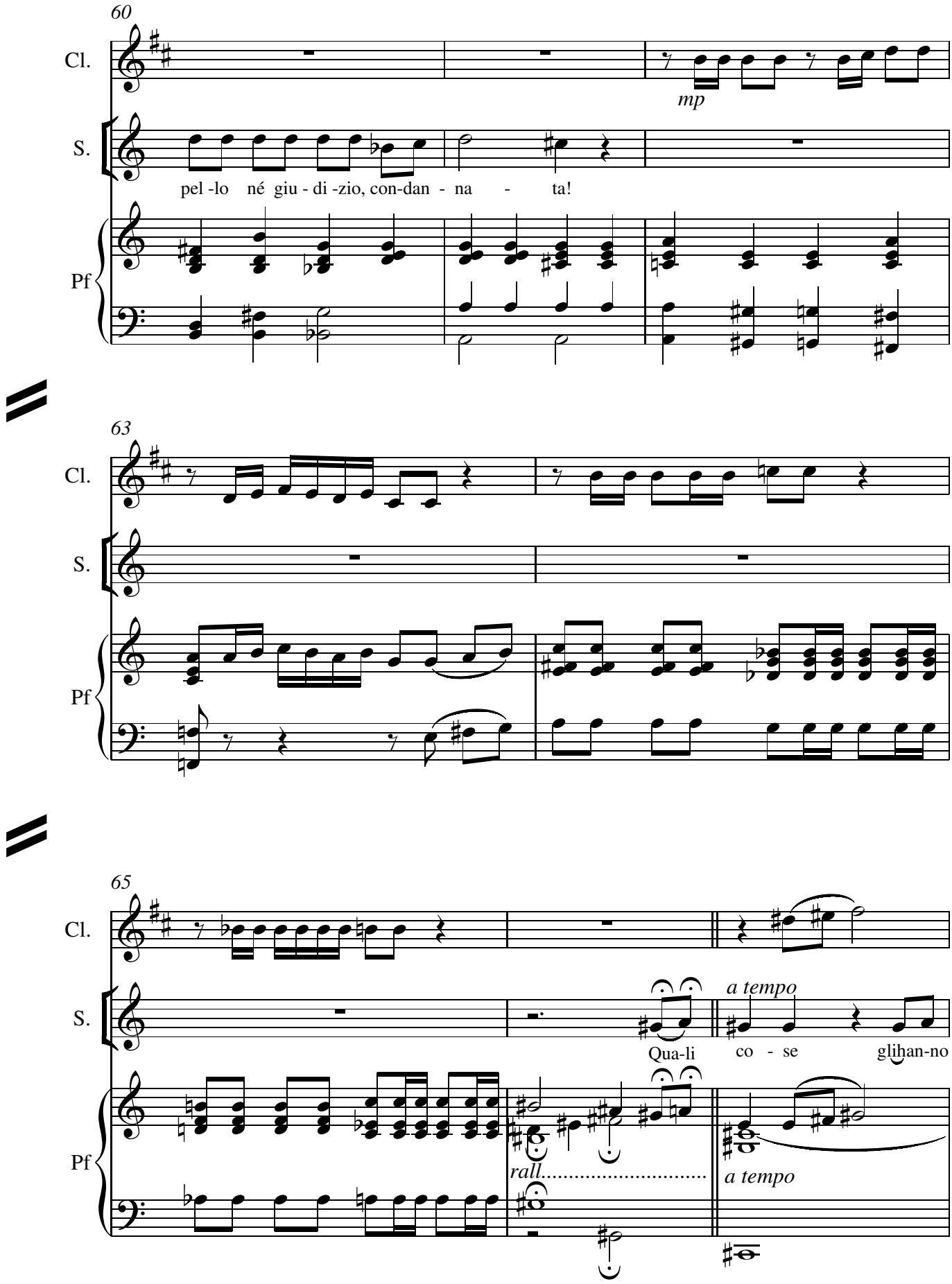


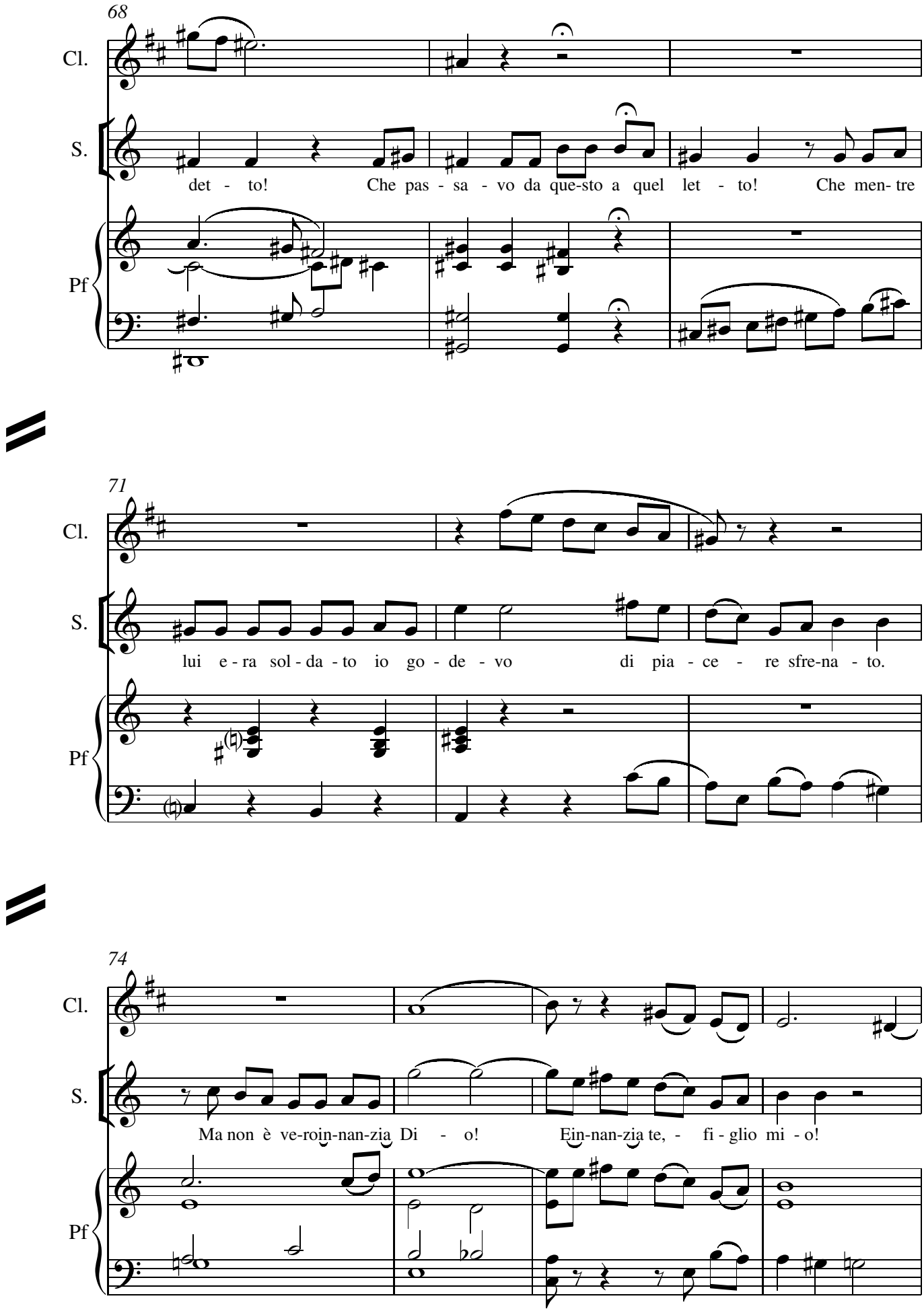

13
Cl.
S.
Pf
mf
18
Cl.
S.
Pf
p
23
Cl.
S.
Pf
mf

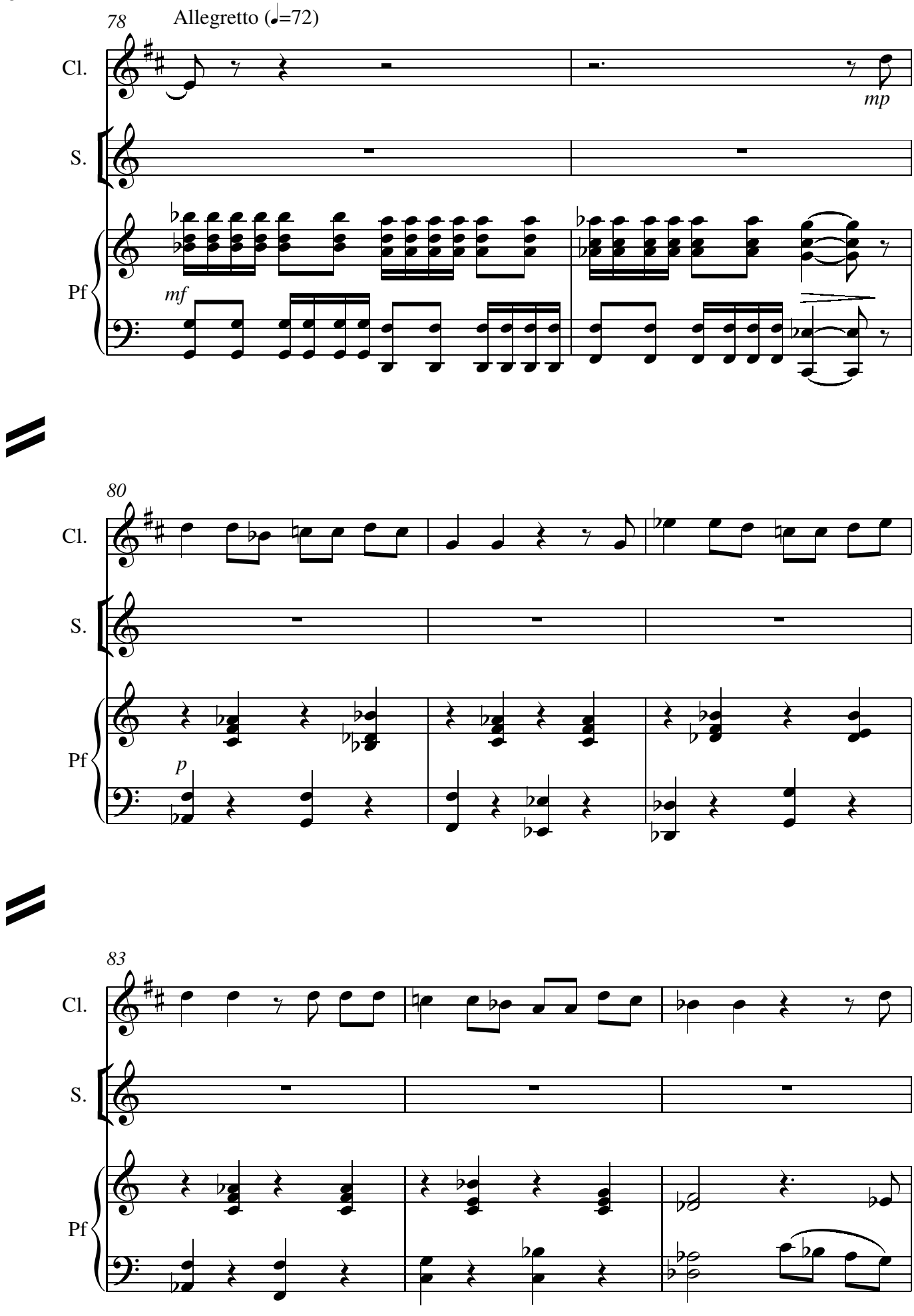

28
Cl.
S.
Pf
pp
mp
33
Cl.
S.
Pf
p
pp
36
Cl.
S.
Pf

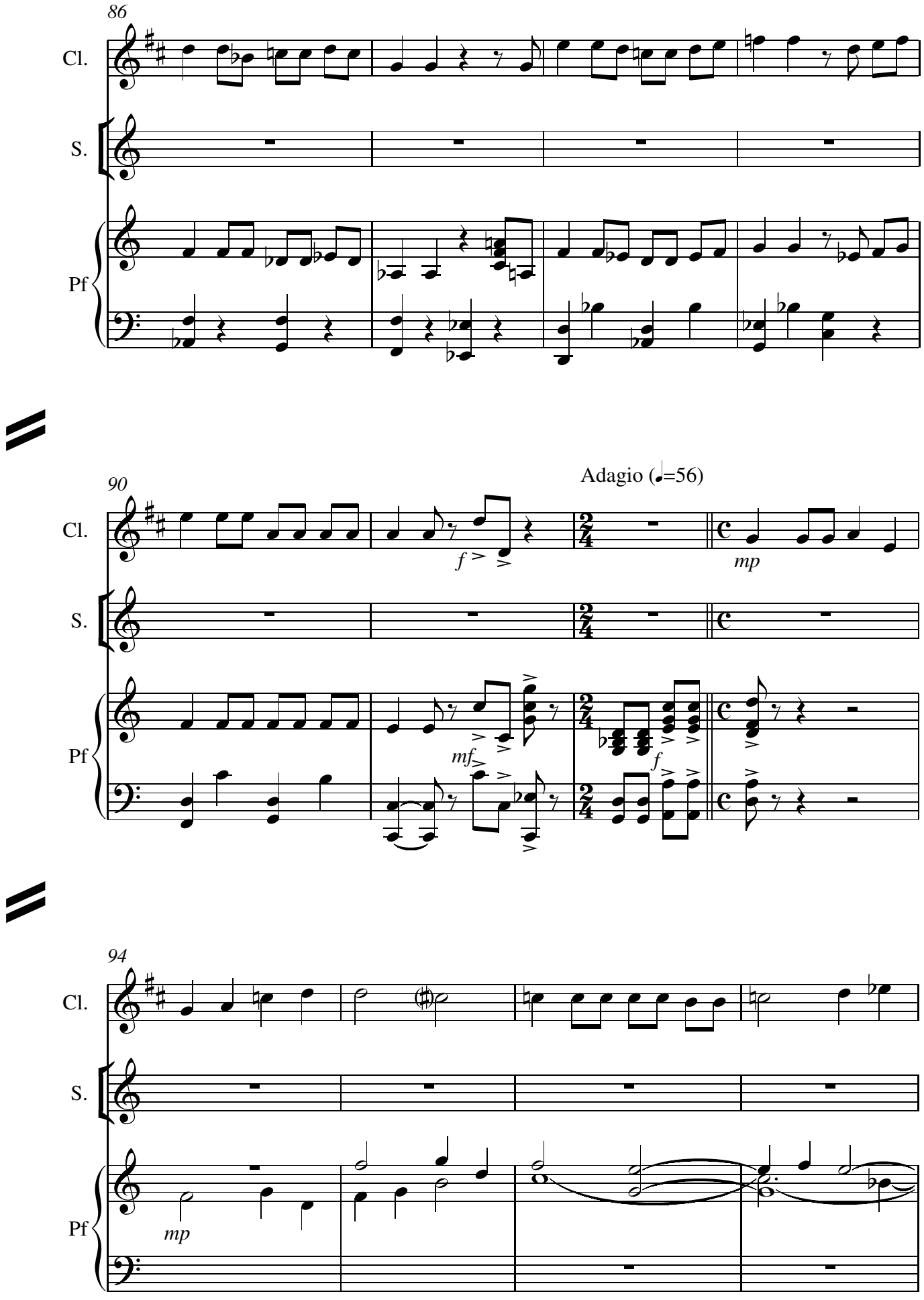

39
Cl.
S.
Pf
42
Cl.
S.
Pf
pp
mf
pp
45
Cl.
S.
Pf
mp

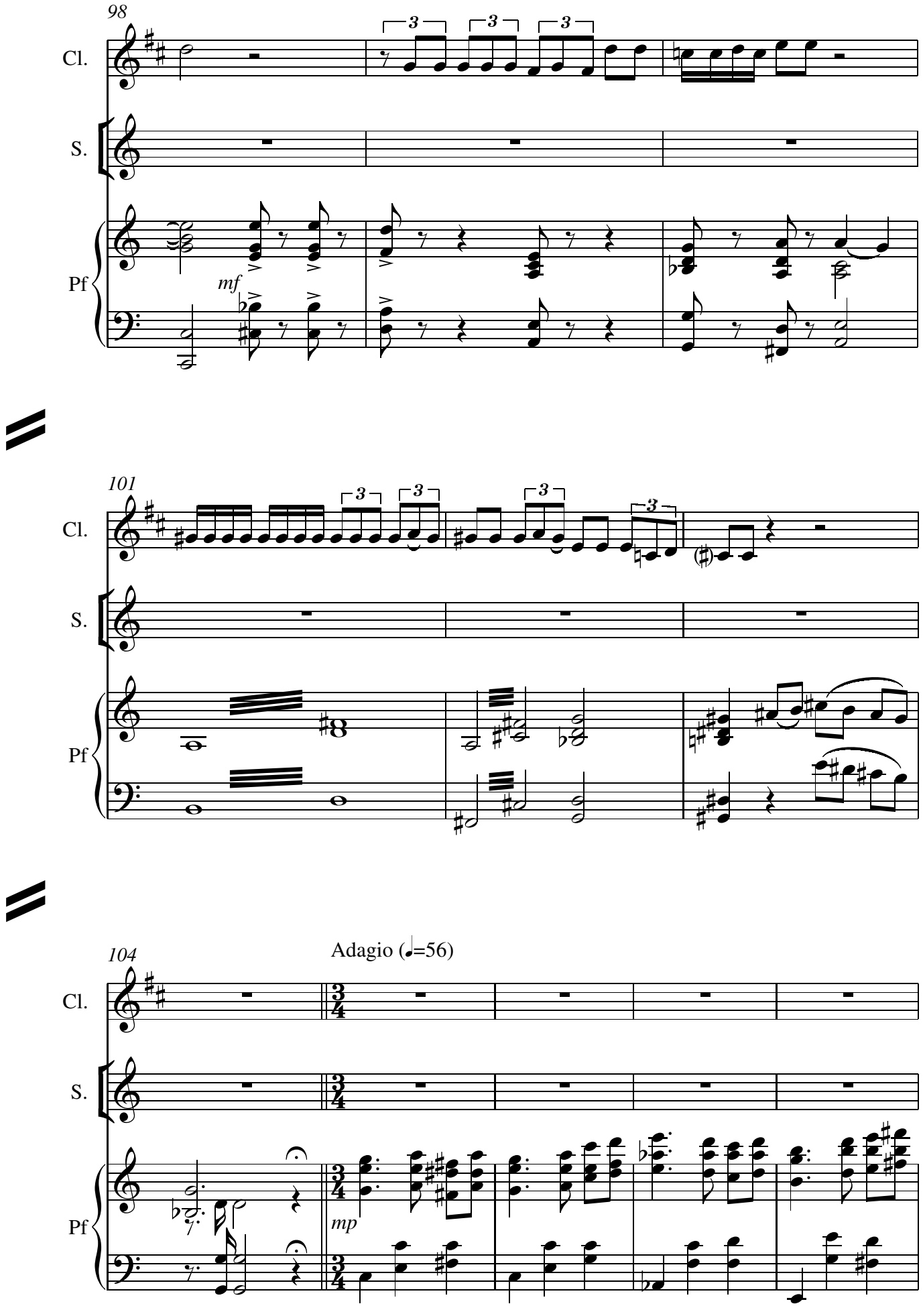

48
Cl.
S.
mp Dif -fi - den - ti, du - reoc-chia - te, me le sen - to tut - tead -
Pf
p
52
Cl.
S.
dos - so! So - no la -me di ra -so-io af - fi - la - te, ta - glien -ti, pe - ne -
Comari
Pf
56
Cl.
S.
tra-nti fi-noall'os - so! Ac -cu - sa - ta, giu -di - ca - ta, sen-zaap-
Pf

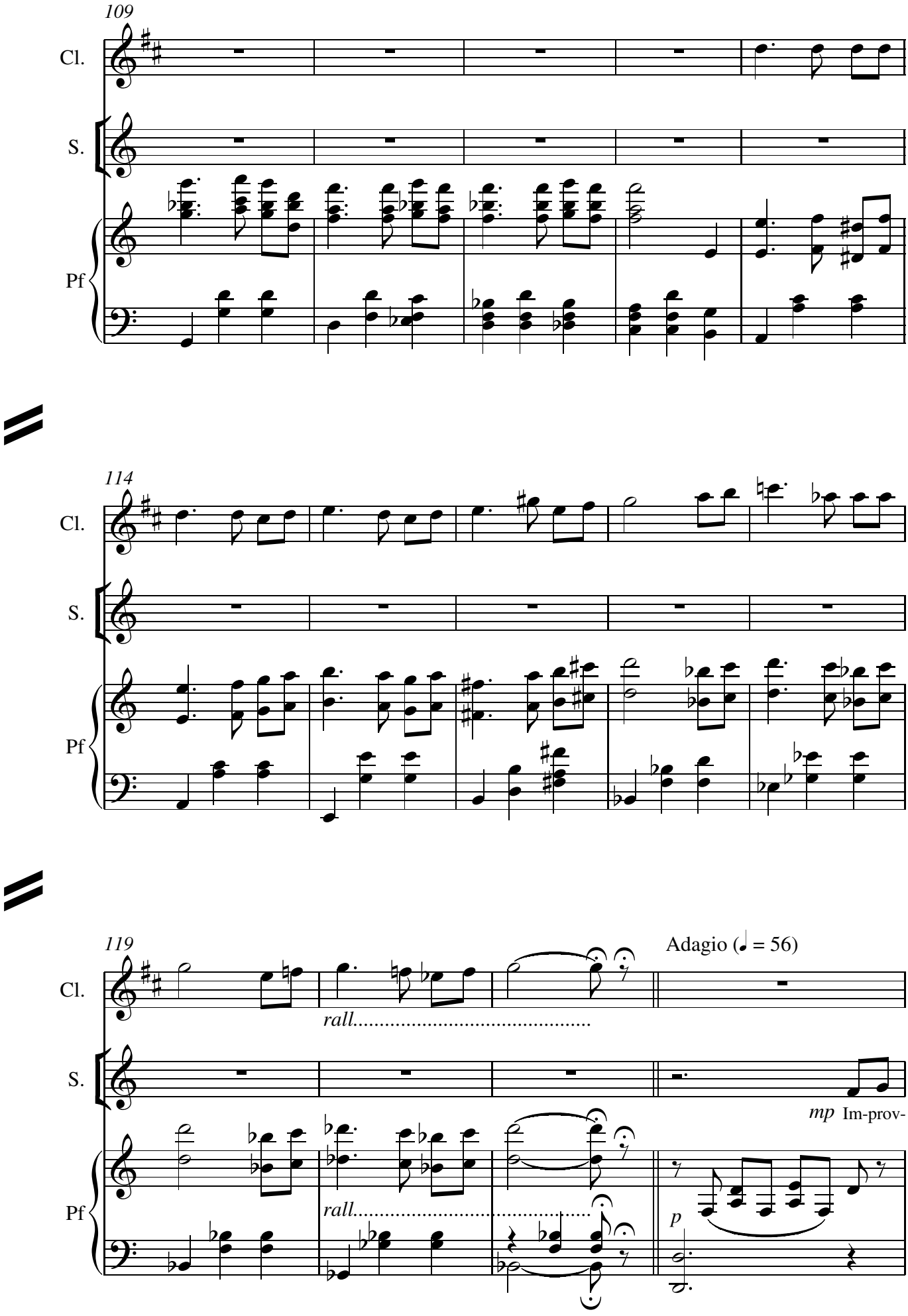

60
Cl.
S.
Pf
mp
pel -lo né giu - di -zio, con-dan - na - ta!
63
Cl.
S.
Pf
65
Cl.
S.
Pf
Qua-li co - se glihan-no
a tempo
rall.
a tempo

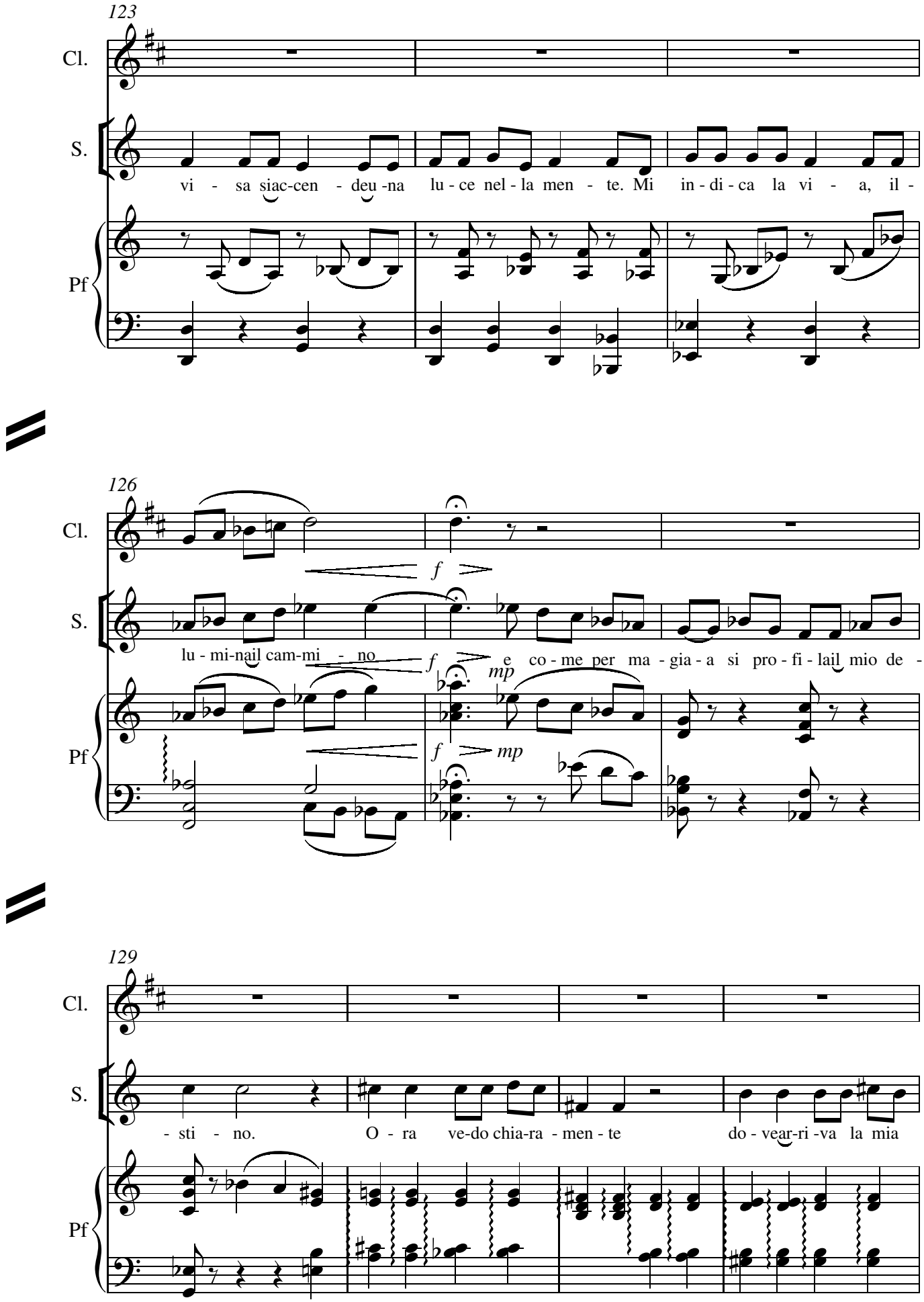

68
Cl.
S.
det - to! Che pas - sa - vo da que-sto a quel let - to! Che men- tre
Pf
71
Cl.
S.
lui e - ra sol - da - to io go - de - vo di pia - ce - re sfre-na - to.
Pf
74
Cl.
S.
Ma non è ve-roin-nan-zia Di - o! Ein-nan-zia te, - fi - glio mi - o!
Pf

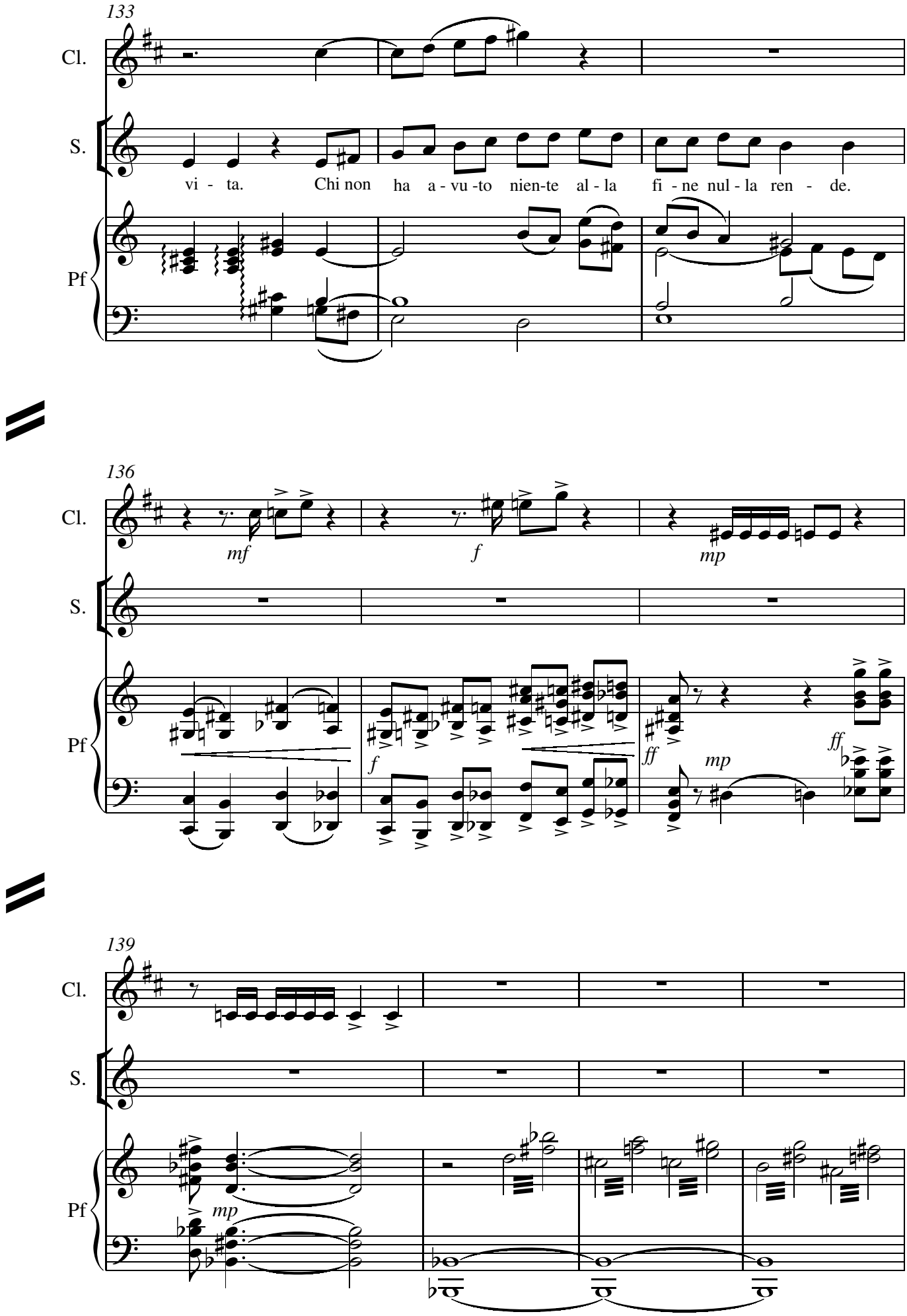

78
Allegretto (♩=72)
Cl.
S.
Pf
mf
mp
80
Cl.
S.
Pf
p
83
Cl.
S.
Pf

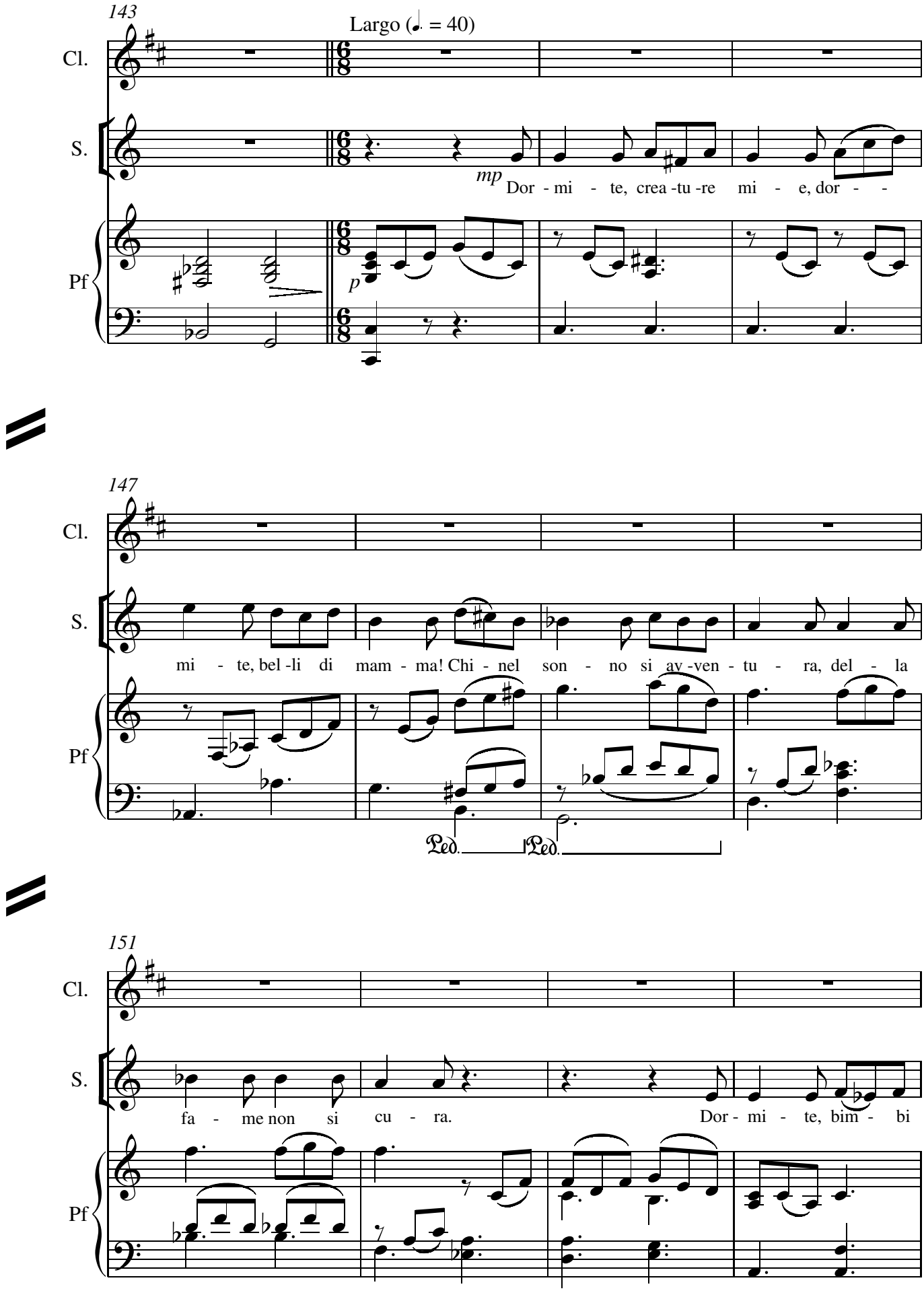

86
Cl.
S.
Pf
90
Adagio (♩=56)
f
mp
mf
f
94
mp

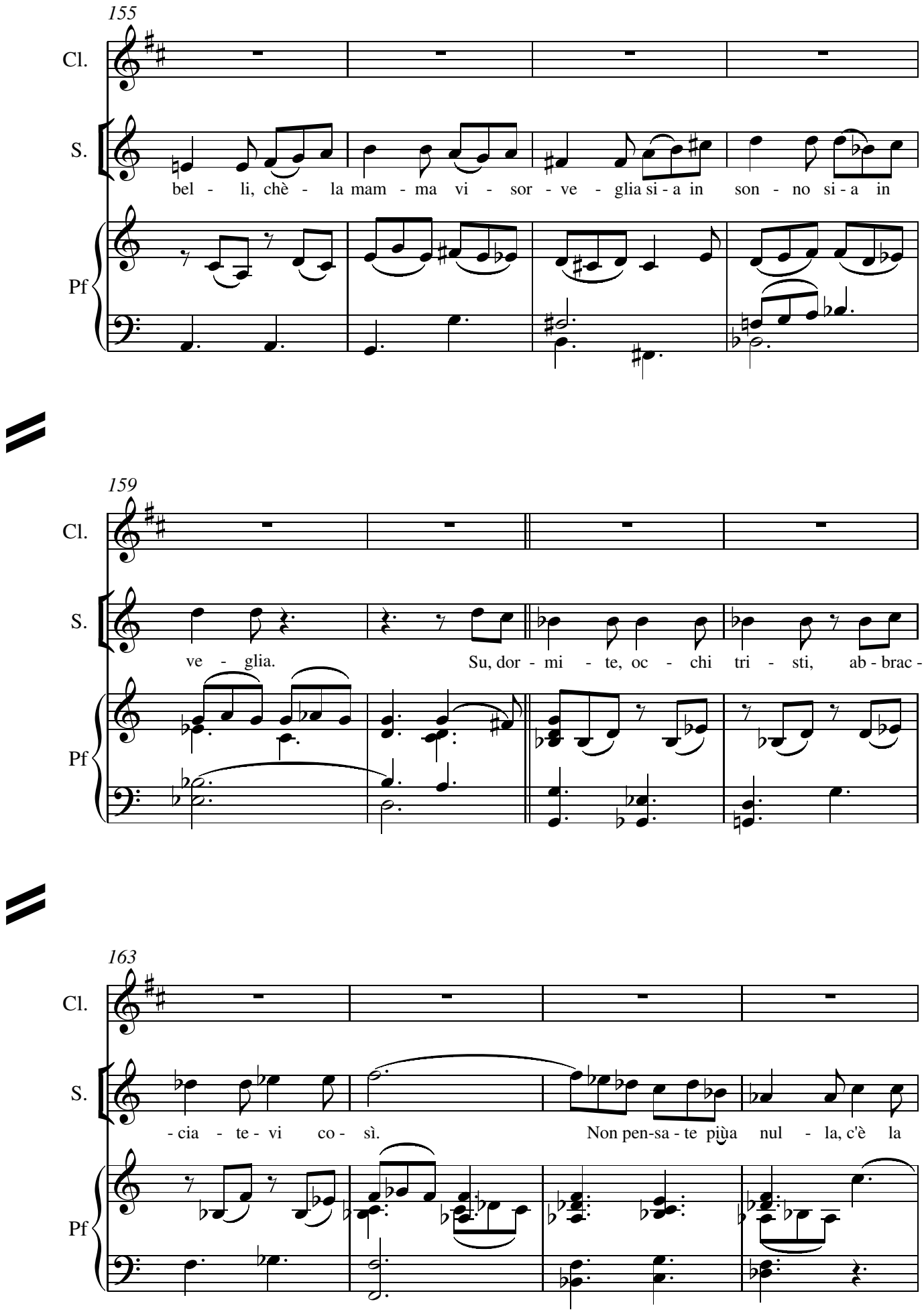

98
Cl.
S.
Pf
mf
101
Cl.
S.
Pf
104
Adagio (♩=56)
Cl.
S.
Pf
mp

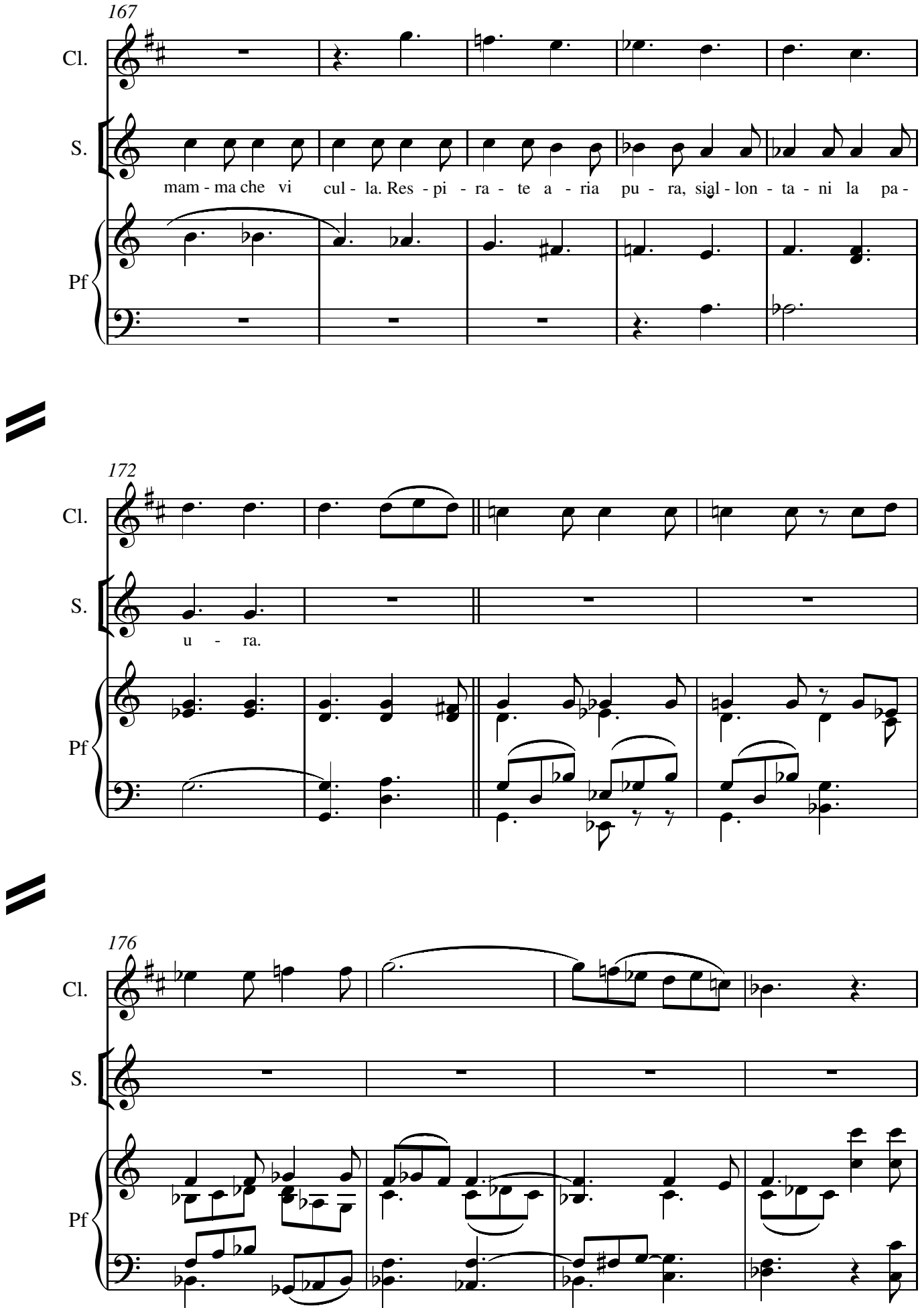

109
Cl.
S.
Pf
114
Cl.
S.
Pf
119
Cl.
S.
Pf
rall.....
Adagio (♩ = 56)
mp Im-prov-
rall.....
p

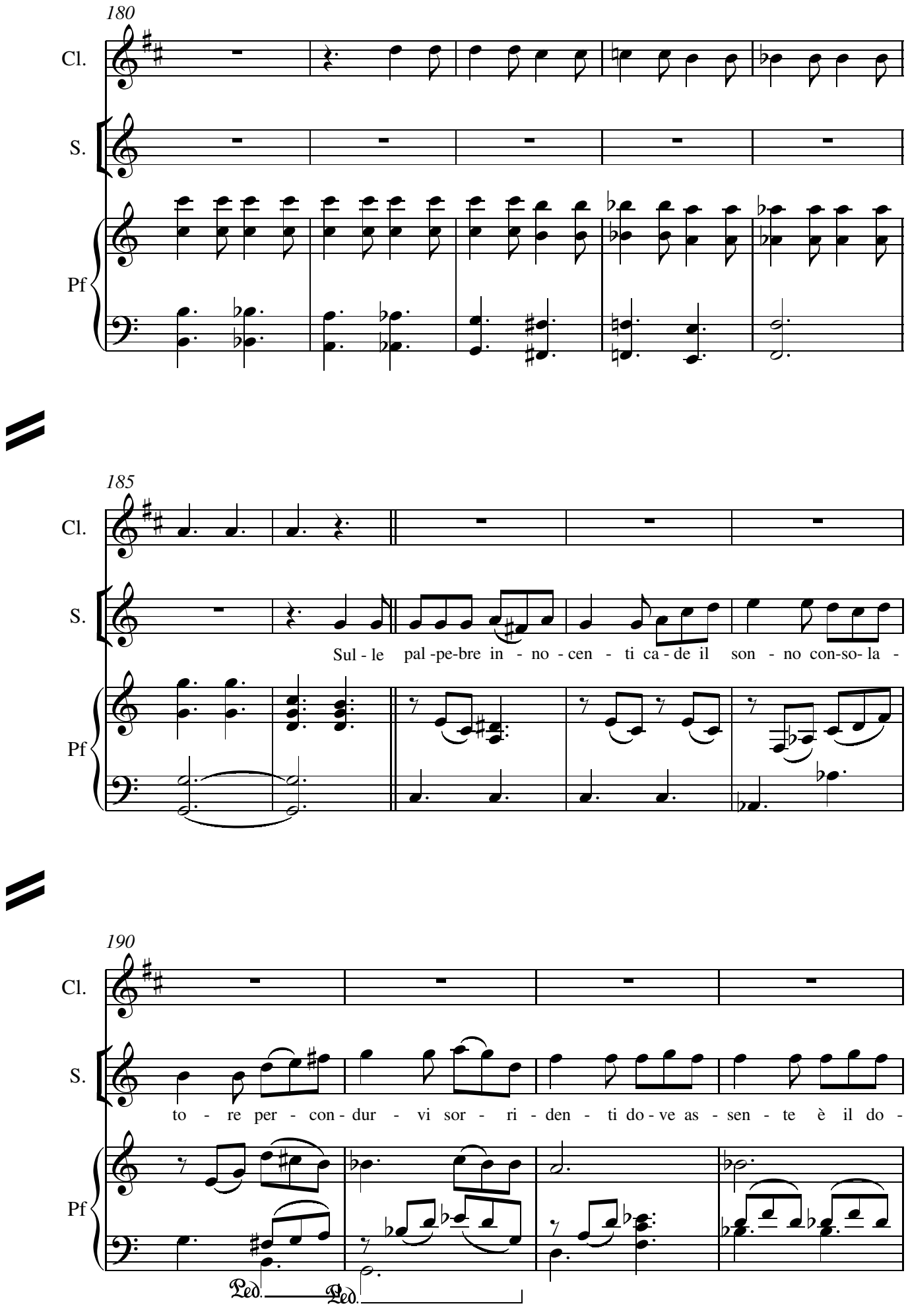

123
Cl.
S.
vi - sa siac-cen - deu -na lu - ce nel - la men - te. Mi in - di - ca la vi - a, il -
Pf
126
Cl.
f
S.
lu - mi-nail cam-mi - no
f
e co - me per ma - gia - a si pro - fi - lail mio de -
mp
Pf
f
mp
129
Cl.
S.
- sti - no.
O - ra ve-do chia-ra - men - te
do - vear-ri -va la mia
Pf

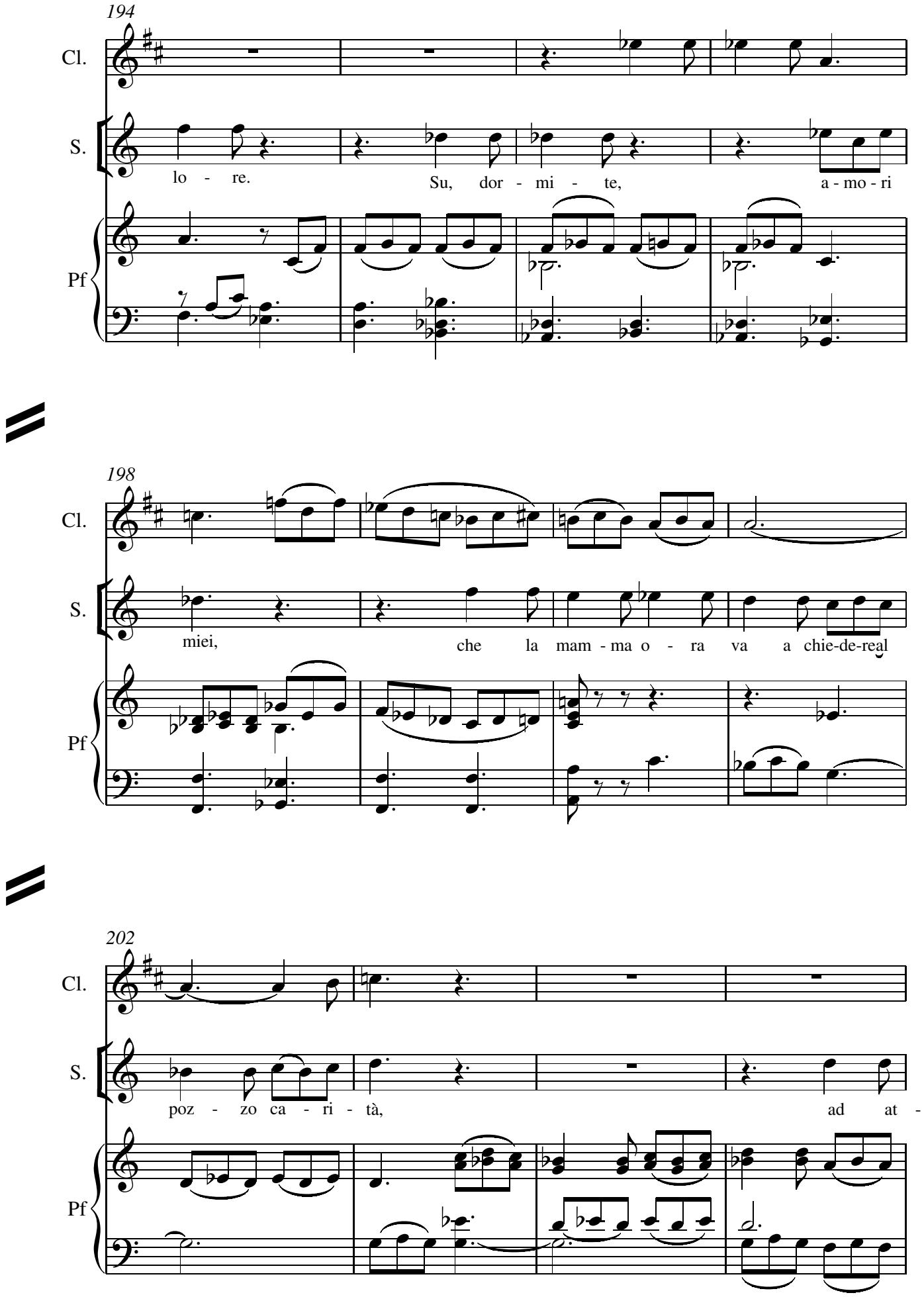

133
Cl.
S.
vi - ta. Chi non ha a - vu -to nien-te al - la fi - ne nul - la ren - de.
Pf
136
Cl.
mf
f
mp
S.
Pf
f
ff
mp
ff
139
Cl.
S.
Pf
mp

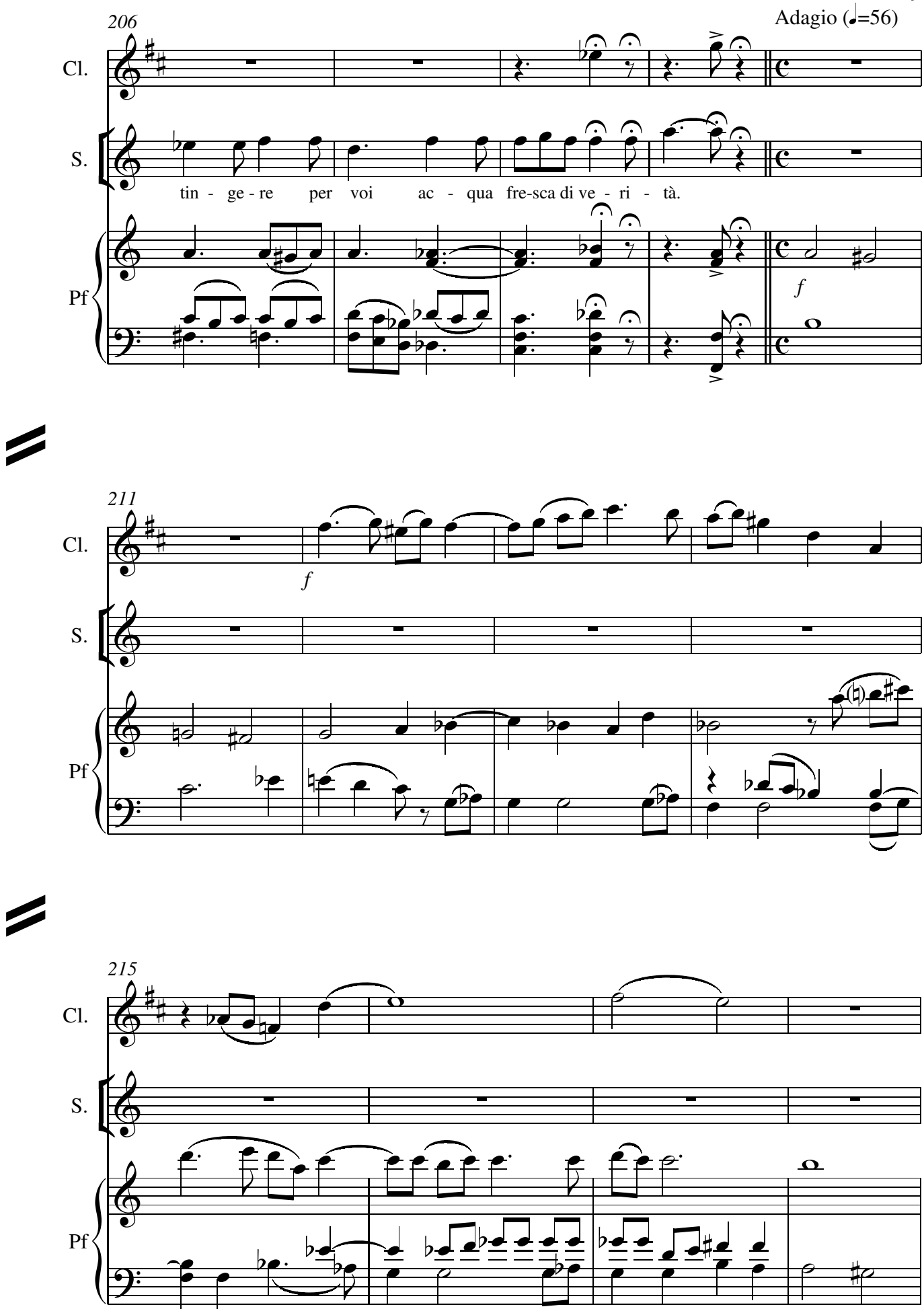

143
Largo (♩. = 40)
Cl.
S.
Pf
mp
Dor - mi - te, crea -tu -re mi - e, dor - -
p
147
mi - te, bel -li di mam - ma! Chi - nel son - no si av -ven - tu - ra, del - la
Ped.
Ped.
151
fa - me non si cu - ra.
Dor - mi - te, bim - bi

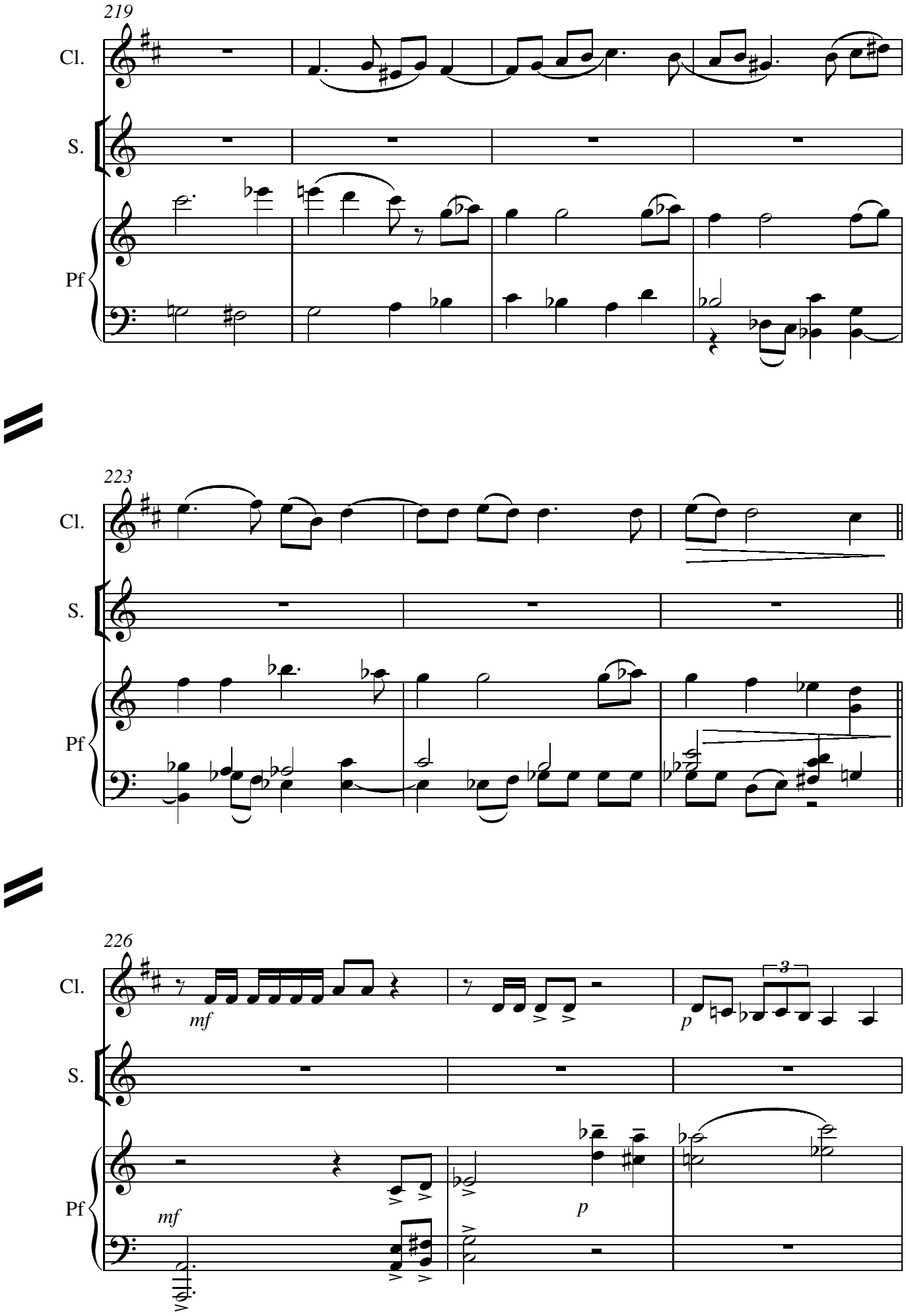

155
Cl.
S.
bel - li, chè - la mam - ma vi - sor - ve - glia si - a in son - no si - a in
Pf
159
Cl.
S.
ve - glia. Su, dor - mi - te, oc - chi tri - sti, ab - brac -
Pf
163
Cl.
S.
- cia - te - vi co - sì. Non pen-sa - te più a nul - la, c'è la
Pf

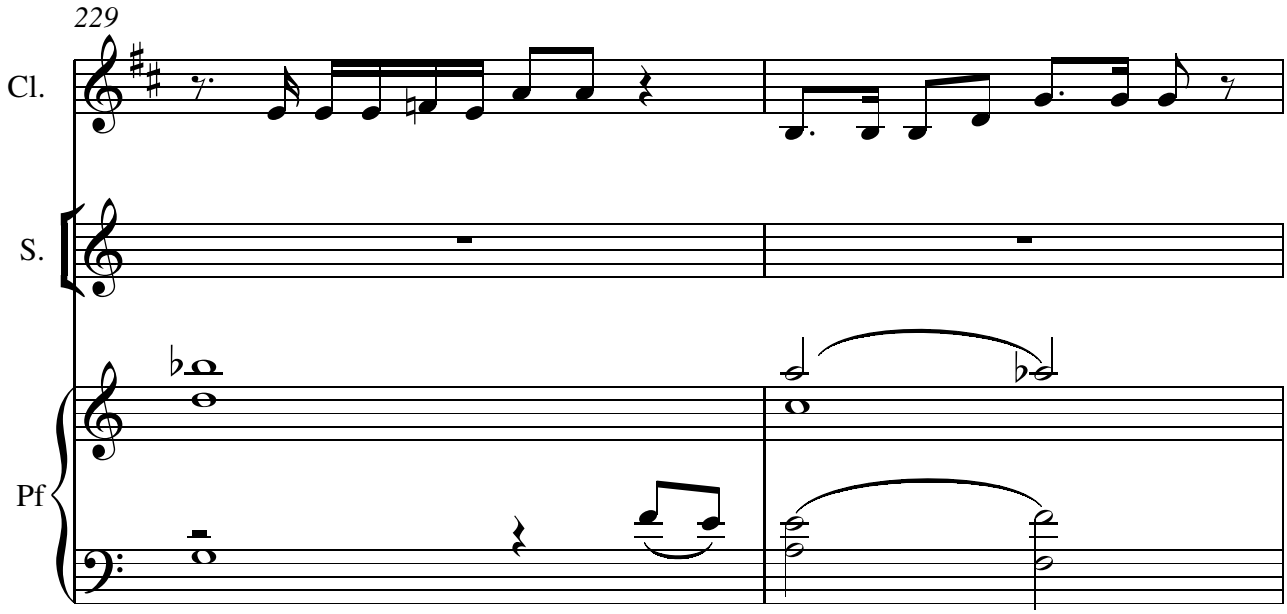

167
Cl.
S.
mam - ma che vi cul - la. Res - pi - ra - te a - ria pu - ra, sig - lon - ta - ni la pa -
Pf
172
Cl.
S.
u - ra.
Pf
176
Cl.
S.
Pf

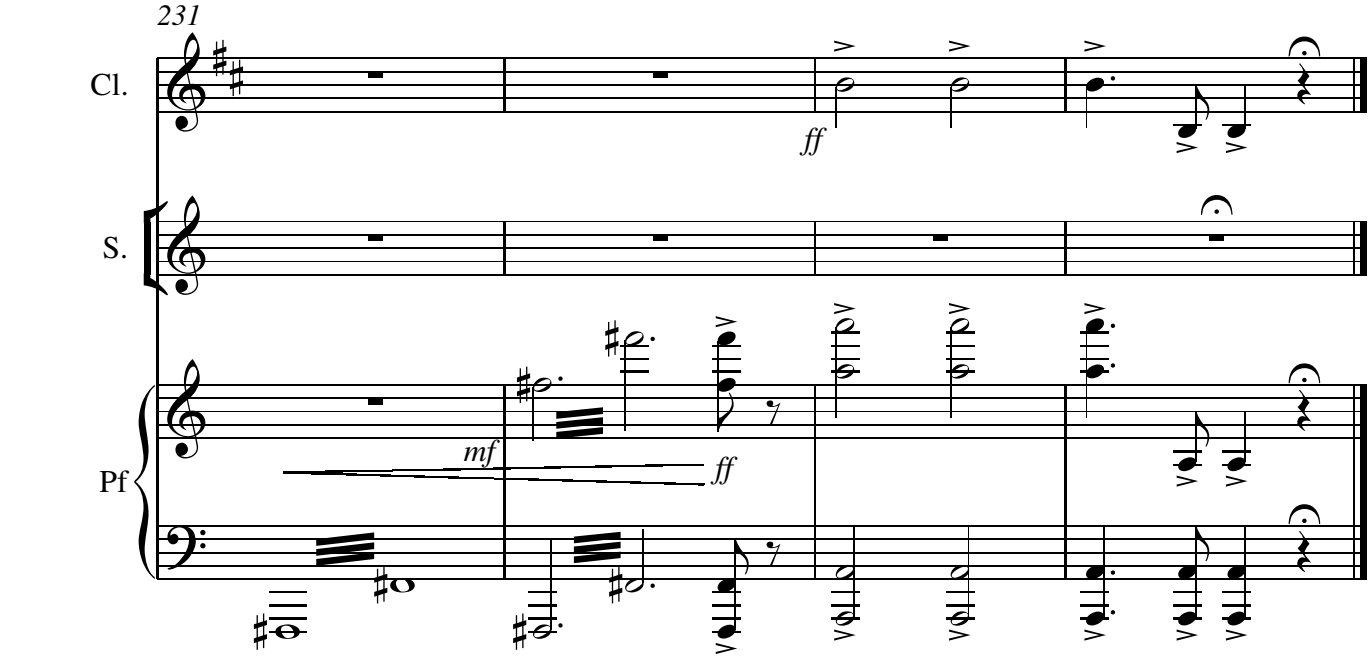

180
Cl.
S.
Pf
185
Cl.
S.
Sul - le pal -pe-bre in - no - cen - ti ca - de il son - no con-so- la -
Pf
190
Cl.
S.
to - re per - con - dur - vi sor - ri - den - ti do - ve as - sen - te è il do -
Pf
Ped.
Ped.


194
Cl.
S.
lo - re.
Su, dor - mi - te,
a - mo - ri
Pf
198
Cl.
S.
miei,
che la mam - ma o - ra va a chie-de-real
Pf
202
Cl.
S.
poz - zo ca - ri - tà,
ad at -
Pf


206
Adagio (♩=56)
Cl.
S.
tin - ge - re per voi ac - qua fre-sca di ve - ri - tà.
Pf
f
211
Cl.
f
S.
Pf
215
Cl.
S.
Pf


219
Cl.
S.
Pf
223
Cl.
S.
Pf
226
Cl.
mf
p
3
S.
Pf
mf
p


229
Cl.
S.
Pf


231
Cl.
S.
Pf
ff
mf
ff