

IL MISTERO

(durata: m. 45 circa)

dramma lirico in un prologo e in un atto

libretto di GIOVANNI VERGA

PROLOGO

musica di LUIGI FIORENTINI

Largo (♩ = 44)

Flauto

Oboe

Clarinetto in Sib

Fagotto

2 Corni in Fa

Tromba in Sib

Trombone

Timpani

Campane tubolari

10 Violini I

10 Violini II

5 Viole

4 Violoncelli

2 Contrabbassi

p

p

p

I solo

pp

4

Ob.
Cl.
Fg
Cr
V.ni I
V.ni II

p

p

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (V.ni I) and Violin II (V.ni II). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with slurs and a fermata at the end of the first measure. The Clarinet and Bassoon parts have more active, rhythmic lines. The Cor Anglais part has a melodic line with some chromaticism. The Violin I and II parts are mostly silent in the first two measures, then enter in the third measure with a piano (*p*) dynamic, playing a rhythmic accompaniment.

7

Fl. *mp* *mf* *p*

Ob. *mf* *p* (*p*)

Cl. *mp* *mf* *p*

Fg. *mp* *mf* *p*

Cr. *mf* *p*

Tr. *mf* *p*

Trbn. *mf* *p*

V.ni I *mf* *p*

V.ni II *mf* *p* *pizz.*

V.le *mf* *p* *pizz.*

V.lli *mp* *mf* *p*

C.b. *mf* *p*

10

Ob. *mp*

Cl. *p* *mp*

Fg *mp*

Cr *p*

V.ni I *mp*

V.ni II *mp* *arco*

V.le *mp* *arco*

V.lli *pizz.* *mp* *arco* *mf*

C.b. *mp*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing eighth-note patterns with accents and dynamic markings of *mp*. The Clarinet part begins with a *p* dynamic. The string section consists of Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), and Violoncello (V.lli). The Violin I part features a melodic line with accents and a *mf* dynamic in measure 12. The Violin II part plays a rhythmic accompaniment with accents and *mp* dynamics. The Viola and Violoncello parts also play rhythmic accompaniment, with the Violoncello starting *pizz.* and moving to *arco* and *mf* dynamics. The Contrabass (C.b.) part provides a simple bass line with accents and *mp* dynamics. The Concerto (Cr.) part plays a rhythmic accompaniment with accents and *p* dynamics.

13

Fl. *f* *mp*

Ob. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Fg. *f* *mp*

Cr. *mf* *mp* II solo

Tr. *mf*

Trbn. *mf*

V.ni I *f*

V.ni II *f*

V.le. *f* *pp*

V.lli. *f* *p*

C.b. *f*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play rhythmic patterns of eighth notes in measures 13 and 14, then transition to sustained notes in measures 15 and 16. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a steady accompaniment. Dynamics range from fortissimo (f) to pianissimo (pp). A 'II solo' marking is present above the Trumpet part in measure 15. The score is written in a key with one sharp (F#) and a common time signature.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mp* II solo

Tr. *mp*

V.ni I *mf*

V.ni II *mf*

V.le *mf*

V.lli *mf*

C.b. *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute, Oboe, Clarinet, and Bassoon parts begin with a *mf* dynamic and feature melodic lines with slurs and ties. The Cor Anglais part starts with a *mp* dynamic and is marked "II solo". The Trumpet part also begins with a *mp* dynamic. The Violin I and II parts enter in measure 18 with a *mf* dynamic. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation, with the Viola and Violoncello parts starting in measure 17 and the Contrabass part starting in measure 18. The score is written for a full orchestra.

21

Fl.

Ob.

Cl.

Fg.

Tr.

V.ni I

V.ni II

V.le

V.lli

C.b.

p

p

p

p

3

3

Detailed description: This page of a musical score covers measures 21 to 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Trumpet) is mostly silent, with only a few notes in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin II, Viola, Violoncello, and Contrabass all play a melodic line starting in measure 21. The Viola and Violoncello parts feature triplets in measures 23 and 24. Dynamics include piano (*p*) and accents (*V*). The key signature has two sharps (F# and C#).

25

Ob. *p*

Cl. *p* *mp*

Fg. *p*

Cr. *I solo* *pp*

V.ni I *mp*

V.ni II

V.le

V.lli

C.b. *mp*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The key signature has two sharps (F# and C#). In measure 25, the Oboe, Clarinet, Bassoon, and Cor Anglais are silent. In measure 26, the Clarinet and Bassoon play a melodic line starting on G4 and moving up to B4, marked *p*. The Cor Anglais plays a similar line starting on G4, marked *pp* and labeled "I solo". In measure 27, the Oboe, Violin I, Violoncello, and Contrabass play a melodic line starting on G4 and moving up to B4, marked *mp*. The Clarinet and Bassoon continue their line from measure 26, also marked *mp*. The Viola and Violin II parts are present throughout the measures but do not have specific dynamic markings in this section.

28

Ob. *mf*

Cl. *mf* *p* *f*

Fg. *mf* *p* *f*

Cr. *mp*

V.ni I *mf* *f* *divisi*

V.ni II *mf* *(mf)* *f* *divisi*

V.le *mf* *f*

V.lli *mf* *f*

C.b. *mf* *f*

Detailed description: This page of a musical score contains measures 28, 29, and 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Fg., Cr.) and strings (V.ni I, V.ni II, V.le, V.lli, C.b.) are shown. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano) or *mp* (mezzo-piano). The strings in measures 29 and 30 are marked *f* and *divisi*, indicating a fortissimo divided texture. The woodwinds have various articulations, including accents and slurs. The key signature has one sharp (F#) and the time signature is 7/8.

31

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *f*

Tr. *f*

Trbn. *f*

Timp. *f ff*

V.ni I *ff uniti*

V.ni II *ff uniti pizz. arco pizz.*

V.le *ff pizz. arco pizz.*

V.lli *ff pizz. arco pizz.*

C.b. *ff pizz. arco pizz.*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes, starting in measure 32 with a forte (*ff*) dynamic. The percussion section (Timpani) provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, starting in measure 31. The strings use a variety of techniques, including *ff* dynamics, *pizz.* (pizzicato), and *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbn.

Timp.

V.ni I

V.ni II

V.le

V.Ili

C.b.

arco

p

3

37

Ob.
Cl.
Fg.
V.ni I
V.ni II
V.le
V.lli
C.b.

Detailed description: This system contains measures 37, 38, and 39. The woodwinds (Ob., Cl., Fg.) and V.ni I are mostly silent, with rests. V.ni II has a melodic line starting in measure 38. V.le and V.lli play a rhythmic accompaniment of eighth notes. C.b. plays a similar eighth-note pattern. The key signature has one sharp (F#).



40

V.ni I
V.ni II
V.le
V.lli

Detailed description: This system contains measures 40, 41, and 42. V.ni I has a melodic line with slurs. V.ni II, V.le, and V.lli continue with their accompaniment. The key signature has one flat (Bb).

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 43 is silent. Measure 44 is silent. Measure 45 plays a melodic line starting on B \flat 4, moving to A4, G4, and F4, with a dynamic marking of *mf* that decays to *p*.
- Ob. (Oboe):** Measure 43 starts with a rest, then plays a melodic line starting on G \flat 4, moving to F4, E4, and D4, with a dynamic marking of *p*. Measure 44 continues this line. Measure 45 plays a melodic line starting on E \sharp 4, moving to D4, C4, and B3, with a dynamic marking of *mf* that decays to *p*.
- Cl. (Clarinet):** Measure 43 is silent. Measure 44 plays a melodic line starting on G \flat 4, moving to F4, E4, and D4, with a dynamic marking of *p*. Measure 45 plays a melodic line starting on E \sharp 4, moving to D4, C4, and B3, with a dynamic marking of *mf* that decays to *p*.
- Fg. (Bassoon):** Measure 43 is silent. Measure 44 plays a melodic line starting on G \flat 3, moving to F3, E3, and D3, with a dynamic marking of *mp*. Measure 45 plays a melodic line starting on E \sharp 3, moving to D3, C3, and B2, with a dynamic marking of *mf* that decays to *p*.
- V.ni I (Violin I):** Measure 43 plays a melodic line starting on G \flat 4, moving to F4, E4, and D4, with a dynamic marking of *mf*. Measure 44 continues this line. Measure 45 plays a melodic line starting on B \flat 4, moving to A4, G4, and F4, with a dynamic marking of *mf* that decays to *p*.
- V.ni II (Violin II):** Measure 43 plays a melodic line starting on G \flat 4, moving to F4, E4, and D4, with a dynamic marking of *mf*. Measure 44 continues this line. Measure 45 plays a melodic line starting on E \sharp 4, moving to D4, C4, and B3, with a dynamic marking of *mf* that decays to *p*.
- V.le (Viola):** Measure 43 plays a melodic line starting on G \flat 3, moving to F3, E3, and D3, with a dynamic marking of *mf*. Measure 44 is silent. Measure 45 plays a melodic line starting on E \sharp 3, moving to D3, C3, and B2, with a dynamic marking of *mf* that decays to *p*.
- V.lli (Violoncello):** Measure 43 plays a melodic line starting on G \flat 3, moving to F3, E3, and D3, with a dynamic marking of *mp*. Measure 44 continues this line. Measure 45 plays a melodic line starting on E \sharp 3, moving to D3, C3, and B2, with a dynamic marking of *mf* that decays to *p*.
- C.b. (Cello):** Measure 43 is silent. Measure 44 is silent. Measure 45 plays a melodic line starting on B \flat 3, moving to A3, G3, and F3, with a dynamic marking of *mf* that decays to *p*.

46

Fl.

Ob.

Cl.

Fg.

V.ni I

V.ni II

V.le

V.lli

C.b.

p

(p)

mp

pizz.

arco

mp

mp

mp

mp

mp

mp

mp

49

Fl. *f* *mp*

Ob. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Fg. *f* *mp*

Cr. *mf* *mp* *Il solo*

Tr. *mf*

Trbn. *mf*

V.ni I *f*

V.ni II *f*

V.le *f* *pp*

V.lli *mf* *f*

C.b. *f*

Detailed description: This page of a musical score, numbered 49, contains measures 49, 50, and 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trbn.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics range from fortissimo (f) to pianissimo (pp). The Cor Anglais part features a 'Il solo' section in measure 51. The Violin I part has a long melodic line in measure 49. The Viola part has a long melodic line in measure 51. The Violoncello part has a long melodic line in measure 50. The Contrabass part has a long melodic line in measure 50.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Oboe (Ob.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Clarinet (Cl.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Bassoon (Fg.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Cor Anglais (Cr.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic. The text "II solo" is written above the staff.
- Trumpet (Tr.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Violin I (V.ni I):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Violin II (V.ni II):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Viola (V.le):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Violoncello (V.lli):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic in measure 53 and *mf* in measure 55.
- Double Bass (C.b.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a *mf* dynamic.

57

This musical score page contains measures 57 through 60. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr), and Trumpet (Tr). The second system includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.).

Measure 57: Flute, Oboe, Clarinet, Bassoon, and Trumpet play quarter notes. Flute, Oboe, and Clarinet have a *V* marking. Bassoon has a *V* marking. Cor Anglais plays a whole note. Violin I and II play quarter notes. Viola and Cello play quarter notes. Double Bass plays quarter notes.

Measure 58: Flute, Oboe, Clarinet, Bassoon, and Trumpet play quarter notes. Flute, Oboe, and Clarinet have a *V* marking. Bassoon has a *V* marking. Cor Anglais plays a whole note. Violin I and II play quarter notes. Viola and Cello play quarter notes. Double Bass plays quarter notes.

Measure 59: Flute, Oboe, Clarinet, Bassoon, and Trumpet play quarter notes. Flute, Oboe, and Clarinet have a *V* marking. Bassoon has a *V* marking. Cor Anglais plays a whole note. Violin I and II play quarter notes. Viola and Cello play quarter notes. Double Bass plays quarter notes.

Measure 60: Flute, Oboe, Clarinet, Bassoon, and Trumpet play quarter notes. Flute, Oboe, and Clarinet have a *V* marking. Bassoon has a *V* marking. Cor Anglais plays a whole note. Violin I and II play a sixteenth-note scale starting with a grace note, marked *p*. Viola and Cello play quarter notes. Double Bass plays quarter notes.

61

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *pp* I solo

V.ni I

V.ni II

V.le

V.lli

C.b.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The key signature has two sharps (F# and C#). In measure 61, Flute, Oboe, and Clarinet play a melodic phrase starting with a quarter rest, followed by a quarter note, a half note, and a quarter rest. Bassoon and Violoncello play a triplet of eighth notes. In measure 62, Flute, Oboe, and Violin I are silent. Clarinet and Violoncello continue with their melodic lines. In measure 63, Flute, Oboe, and Violin I are silent. Clarinet and Bassoon play a melodic phrase, while Violoncello and Violoncello continue with their lines. The Cor Anglais has a 'I solo' marking and plays a half note in measure 63. Dynamics include piano (p) and pianissimo (pp).

64

Ob. *p* *mf* *mf* *f*

Cl. *mp* *mf* *p* *f*

Fg *mf* *p*

Cr *mf*

V.ni I *mp* *mf*

V.ni II *mf*

V.le *mf*

V.lli *mf*

C.b. *mp* *mf*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The Horn (Cr.) part is also present. The score is written in treble clef with a key signature of one sharp (F#). Measure 64 begins with a dynamic of *p* (piano) for the Oboe and *mp* (mezzo-piano) for the Clarinet. In measure 65, the Oboe dynamic changes to *mf* (mezzo-forte), the Clarinet to *mf*, and the Bassoon to *mf*. The Violin I part also starts at *mp* and moves to *mf* in measure 65. The Violin II part is at *mf* throughout. The Viola and Violoncello parts are at *mf*. The Contrabass part starts at *mp* and moves to *mf* in measure 65. In measure 66, the Oboe dynamic is *mf*, the Clarinet is *f* (forte), the Bassoon is *p* (piano), and the Contrabass is *mf*. The Violin I part is silent in measure 66. The Violin II, Viola, Violoncello, and Horn parts are also silent in measure 66.

67

Fl. *ff*

Ob. *ff* *mf*

Cl. *ff* *mf*

Fg. *f* *ff* *mp*

Cr. *f*

Tr. *f*

Trbn. *f* *p*

Timp. *f* *ff*

V.ni I *f* divisi *ff* uniti

V.ni II *f* divisi *ff* uniti *mp*

V.le *f* *ff* *mp*

V.lli *f* *ff* *mp*

C.b. *f* *ff* *mp*

Detailed description: This page of a musical score, numbered 20, covers measures 67 to 69. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (C.b.). The score begins at measure 67. In measure 67, the bassoon (Fg.) and strings (V.le, V.lli, C.b.) play a rhythmic pattern of eighth notes, marked *f*. The woodwinds (Fl., Ob., Cl.) and brass (Cr., Tr., Trbn.) are silent. In measure 68, the woodwinds and brass remain silent. The bassoon (Fg.) continues its pattern, marked *f*. The strings (V.le, V.lli, C.b.) continue their pattern, marked *f*. In measure 69, the woodwinds and brass enter. The Flute (Fl.) plays a single note marked *ff*. The Oboe (Ob.) and Clarinet (Cl.) play a melodic line marked *ff* and *mf*. The Bassoon (Fg.) plays a melodic line marked *ff* and *mp*. The Cor Anglais (Cr.) plays a single note marked *f*. The Trumpet (Tr.) plays a single note marked *f*. The Trombone (Trbn.) plays a melodic line marked *f* and *p*. The Timpani (Timp.) plays a rhythmic pattern marked *f* and *ff*. The Violin I (V.ni I) and Violin II (V.ni II) play a melodic line marked *f* divisi and *ff* uniti. The Viola (V.le) plays a melodic line marked *f* and *mp*. The Violoncello (V.lli) plays a melodic line marked *f* and *mp*. The Contrabass (C.b.) plays a melodic line marked *f* and *mp*.

70

Fl.

Ob. *ff*

Cl. *ff*

Fg. *ff* *mp* *ff*

Cr.

Tr. *p* *f*

Trbn. *f* *p* *f*

Timp.

V.ni I *mp* *ff*

V.ni II *ff* *mp* *ff*

V.le. *ff* *mp* *ff*

V.lli. *ff* *mp* *ff* *p* 3 3

C.b. *ff* *mp* *ff* *p* 3 3

73

Ob. *p*

Cl. *p*

Fg. *p*

V.ni I *p*

V.ni II *p*

V.le *p*

V.lli

C.b.



(Di notte - senza luna -. Interno della casuccia di Nela che sta cullando il figlioletto).

75 Stesso tempo (♩ = 44)

Nela *mp* Dor - mi bim - bo mio! Non pian - ge - re an - che

V.ni I

V.le

V.lli

77

Fg

Nela

V.ni I

V.le

V.lli

tu... che non puoi sa-pe-re!... Po-ve-ro fi-glio ab-ban-do-na-to an-che

mf *mp* *p* *mp*



79

Ob.

Fg

Cr

Nela

V.ni I

V.ni II

V.le

V.lli

C.b.

tu dal pa-dre tu-o!... Oh, che

p *pp* *p* *p*

Il solo

(L'uscio si spalanca di botto, ed entra Nanni, sconvolto, quasi fosse inseguito, chiudendo subito l'uscio piano piano).

83 (♩ = 44)

Fg

Nela

Nanni
(sottovoce, ancora ansante)
p Zit-ta!... *mp* Non fia - ta - re!.. Spe-gni quel

V.ni I
p *f* *p* *uniti*

V.ni II
p *f* *p* *uniti*

V.le
p *p*

V.lli
p *f* *p*

C.b.
p *f* *p*

Andante mosso (♩ = 80)

86

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Tr. *ff*

Trbn. *ff*

Timp. *ff*

Nela *mf* *(sbigottita)*
Ch'è sta-to? Don-de vie-niaquest'o-ra?

Nanni
lu-me!...

V.ni I *ff* *mf* *div. uniti* *ff* *div.* *p* *uniti*

V.ni II *ff* *mf* *div. uniti* *ff* *div.*

V.le *ff* *mf* *ff*

V.lli *ff* *mf* *ff* *mp*

C.b. *ff*

Andante (♩ = 60)

89

Fl.

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf* *I solo* *p*

Tr. *mf*

Nela *mf* Ah, quel- la scelle -ra -ta

Nanni *mf* Ta-ci!

V.ni I *mf pp* *mf*

V.ni II *mf pp* *mf*

V.le *mf pp* *mf*

V.lli *mf* *p* *mf*

C.b. *mf*

93

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Fg. *f* *mp*

Cr. (I solo)

Tr. *mp*

Trbn. *mp*

Nela
che ti ru-bail pa-dre di mio fi-glio!... No!

Nanni
(minaccioso) *mf* Taci! *(spegne il lume)* Vuoi farmiucci -de-re?...

V.ni I *mf* *f*

V.ni II *mf* *f* *mp*

V.le

V.III *mf* *f* *mp*

96

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 96-97 are silent. In measure 98, it plays a half note G4 (marked *mp*) and a quarter note A4 (marked *f*) in measure 99.
- Ob. (Oboe):** Measures 96-97 are silent. In measure 98, it plays a half note G4 (marked *mp*) and a quarter note A4 (marked *f*) in measure 99.
- Cl. (Clarinet):** Measures 96-97: quarter notes G4 (marked *f*) and A4 (marked *mp*). Measure 98: half note G4 (marked *f*). Measure 99: quarter note A4.
- Fg. (Bassoon):** Measures 96-97: quarter notes G4 (marked *f*) and A4 (marked *mp*). Measure 98: half note G4 (marked *f*). Measure 99: quarter note A4.
- Timp. (Timpani):** Measure 96: quarter note G2 (marked *p*). Measure 97: quarter note A2 (marked *f*). Measures 98-99 are silent.
- Nela (Trumpet):** Silent throughout.
- Nanni (Trumpet):** Silent throughout.
- V.ni I (Violin I):** Measures 96-97: quarter notes G4 (marked *f*) and A4 (marked *f*). Measure 98: half note G4 (marked *mp*). Measure 99: quarter note A4 (marked *f*).
- V.ni II (Violin II):** Measures 96-97: quarter notes G4 (marked *f*) and A4 (marked *f*). Measure 98: half note G4 (marked *mp*). Measure 99: quarter note A4 (marked *f*).
- V.le (Viola):** Measures 96-97: quarter notes G4 (marked *mp*) and A4 (marked *f*). Measure 98: half note G4 (marked *mp*). Measure 99: quarter note A4 (marked *f*).
- V.lli (Violoncello):** Measures 96-97: quarter notes G3 (marked *p*) and A3 (marked *f*). Measure 98: half note G3 (marked *mp*). Measure 99: quarter note A3 (marked *f*).
- C.b. (Double Bass):** Measures 96-97: quarter notes G2 (marked *mp*) and A2 (marked *p*). Measure 98: half note G2 (marked *f*). Measure 99: quarter note A2 (marked *f*).