

# IL MISTERO

dramma lirico in un prologo e in un atto

libretto di GIOVANNI VERGA  
musica di LUIGI FIORENTINI

Largo (♩ = 44)

## PROLOGO

Pianoforte

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat major). Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The left hand provides a harmonic accompaniment with a half note B3 and quarter notes C4 and D4.

Measures 4-6. The right hand continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5. The left hand accompaniment consists of quarter notes G3, A3, and B3, and a half note C4.

Measures 7-9. Measure 7 features a melodic line with quarter notes G4, A4, and B4, and a half note C5. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *p*. The left hand accompaniment includes quarter notes G3, A3, and B3, and a half note C4.

Measures 10-12. The right hand has a melodic line with quarter notes D5, E5, and F5, and a half note G5. The left hand accompaniment consists of quarter notes G3, A3, and B3, and a half note C4.

Measures 13-16. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *pp*. The right hand has a melodic line with quarter notes G4, A4, and B4, and a half note C5. The left hand accompaniment consists of quarter notes G3, A3, and B3, and a half note C4.

Measures 17-20. Measure 17 has a dynamic marking of *mf*. The right hand has a melodic line with quarter notes D5, E5, and F5, and a half note G5. The left hand accompaniment consists of quarter notes G3, A3, and B3, and a half note C4.

21

Measures 21-24. Measure 21 starts with a piano (*p*) dynamic. The right hand features chords and a triplet in measure 24. The left hand has a steady eighth-note accompaniment.

25

Measures 25-27. The right hand has a melodic line with eighth notes and slurs. The left hand continues with eighth-note accompaniment.

28

Measures 28-30. Measure 28 has a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment.

31

Measures 31-33. Measure 31 has a fortissimo (*ff*) dynamic. The right hand has chords with slurs and accents. The left hand has eighth-note accompaniment.

34

Measures 34-35. Measure 34 has a piano (*p*) dynamic. The right hand has chords with slurs and accents. The left hand has eighth-note accompaniment.

36

Measures 36-39. The right hand features a melodic line with slurs and accents. The left hand has eighth-note accompaniment with triplets in measures 36 and 37. The piece ends with a double bar line and repeat signs.

38 Stesso tempo (♩ = 44)

Nela (soprano)

*mp* Dor - mi bim - bo mio! Non pian - ge - re an - che

40

Nela (soprano)

tu... che non puoi sa - pe - re!... *mf* Po - ve - ro *mp* fi - glio ab - ban - do - na - to an - che

42

Nela (soprano)

tu dal pa - dre tu - o!... Oh, che

44

Nela (soprano)

Nanni (tenore)

fuo - co c'è nel mio cuo - re! Che ge - lo - si - a!...

*ff*

(L'uscio si spalanca di botto, ed entra Nanni, sconvolto, quasi fosse inseguito, chiudendo subito l'uscio piano piano).

46 (♩ = 44)

Nela (soprano)

Nanni (tenore)

*(sottovoce, ancora ansante)*

*p* Zit - ta!...

*mp* Non fia - ta - re!... Spegni quel

49 Andante mosso (♩ = 80)

Nela (soprano)

Nanni (tenore)

*(sbigottita)*

*mf* Ch'è sta-to? Don-de vienia que-st'o-ra?

lu-me!...

52 Andante (♩ = 60)

Nela (soprano)

Nanni (tenore)

*mf* Ah,

*mf* Ta - ci!

55

Nela  
(soprano)

quella scel-le - ra - ta che ti ru -bail pa-dre di mio fi - glio!... No!

Nanni  
(tenore)

(minaccioso)

*mf* Ta-ci!

58

Nela  
(soprano)

Nanni  
(tenore)

(spegne il lume)

Vuoi far - mjuc - ci - de - re?...

*f* *mf* *p* *f*

60

*mp* *f*