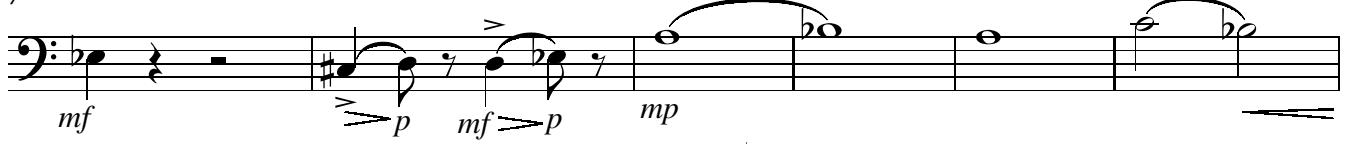


## Contrabbassi

## ATTO UNICO

Andante ( $\text{♩} = 60$ )

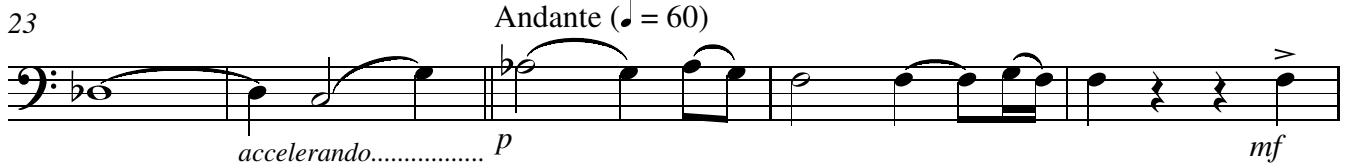
7



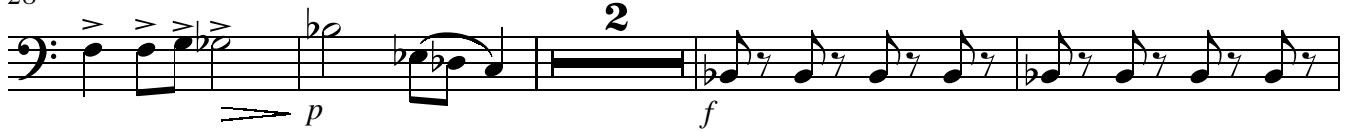
13



23



28



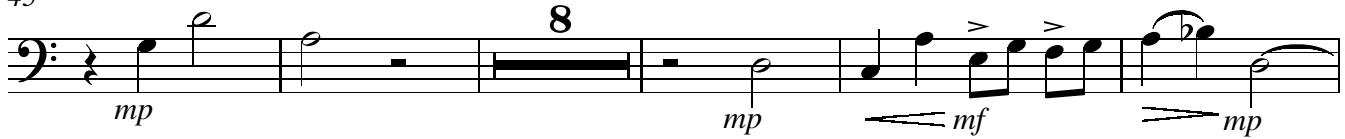
34



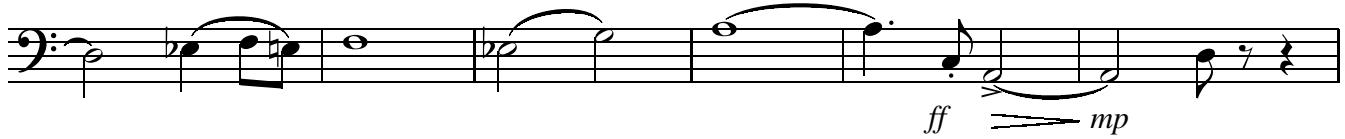
40



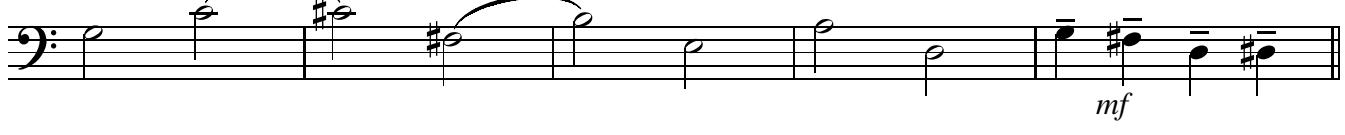
45



58



64



69



## Contrabbassi

2

74

81

87

93

98

102

2

108

113

118

123

130

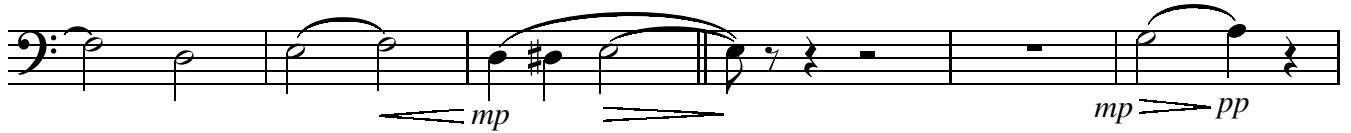
3

3

## Contrabbassi

3

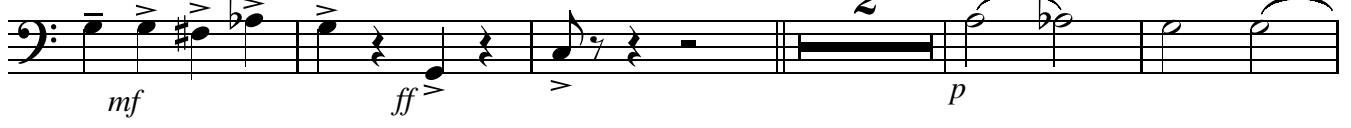
140

Largo ( $\text{♩} = 44$ )

146

**2****5**

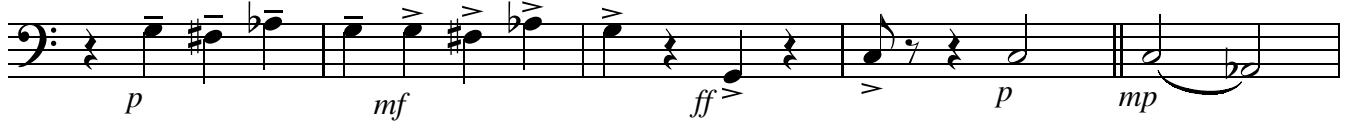
157

**2**

164

**5**

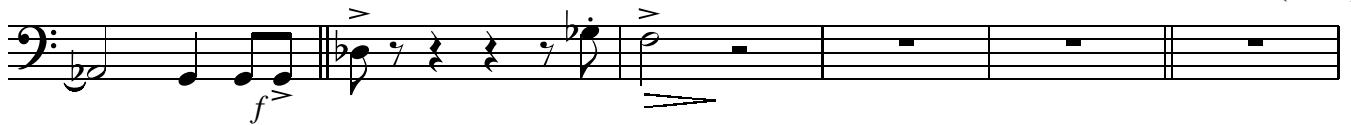
174



179



185

Andante ( $\text{♩} = 60$ )

191

**2**

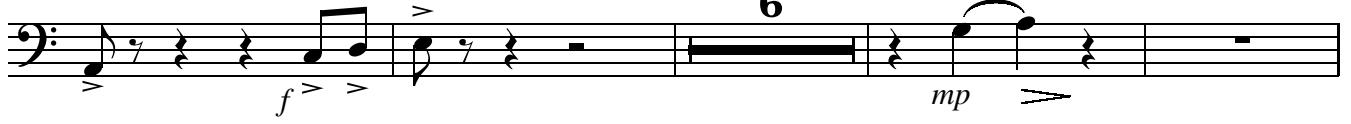
197

**2**

204



207

**6**

Contrabbassi

4

217

Largo ( $\text{♩} = 44$ )

Stesso tempo ( $\text{♩} = 44$ )

**7**

**12**

**2**

**p**

229

235

>*pp* <*mp*

240

**4**

**f**

248

**5**

**f**

**mf**

257

Stesso tempo ( $\text{♩} = 44$ )

**4**

**f**

*rall.*

*p*

*mp*

265

**2**

**f**

**mf**

Andante mosso ( $\text{♩} = 72$ )

**10**

280 Poco meno ( $\text{♩} = 60$ )

*mp*

285

*pizz.*

290

**3**

*arco*

**f**

297

## Contrabbassi

5

302



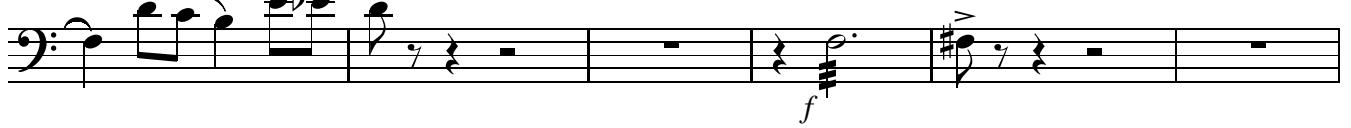
307



312



323



329



334



338



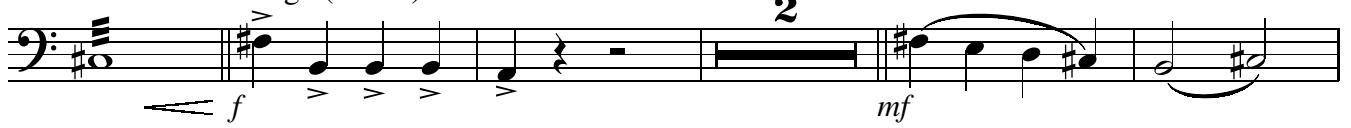
341



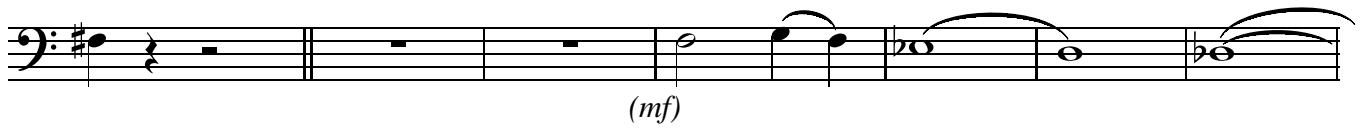
345



350



357



Contrabbassi

6

364 Andante mosso ( $\text{♩} = 72$ )  
*cresc. e accel..... f*

370

376

383

389

Largo ( $\text{♩} = 44$ )

**3**

*p*

397

Allegro ( $\text{♩} = 112$ )

*f*

*ff*

402

Largo ( $\text{♩} = 44$ )

**3**

**3**

*mp*

412

*f*

*p*

*mf*

*mp*

*pp*

*ff*