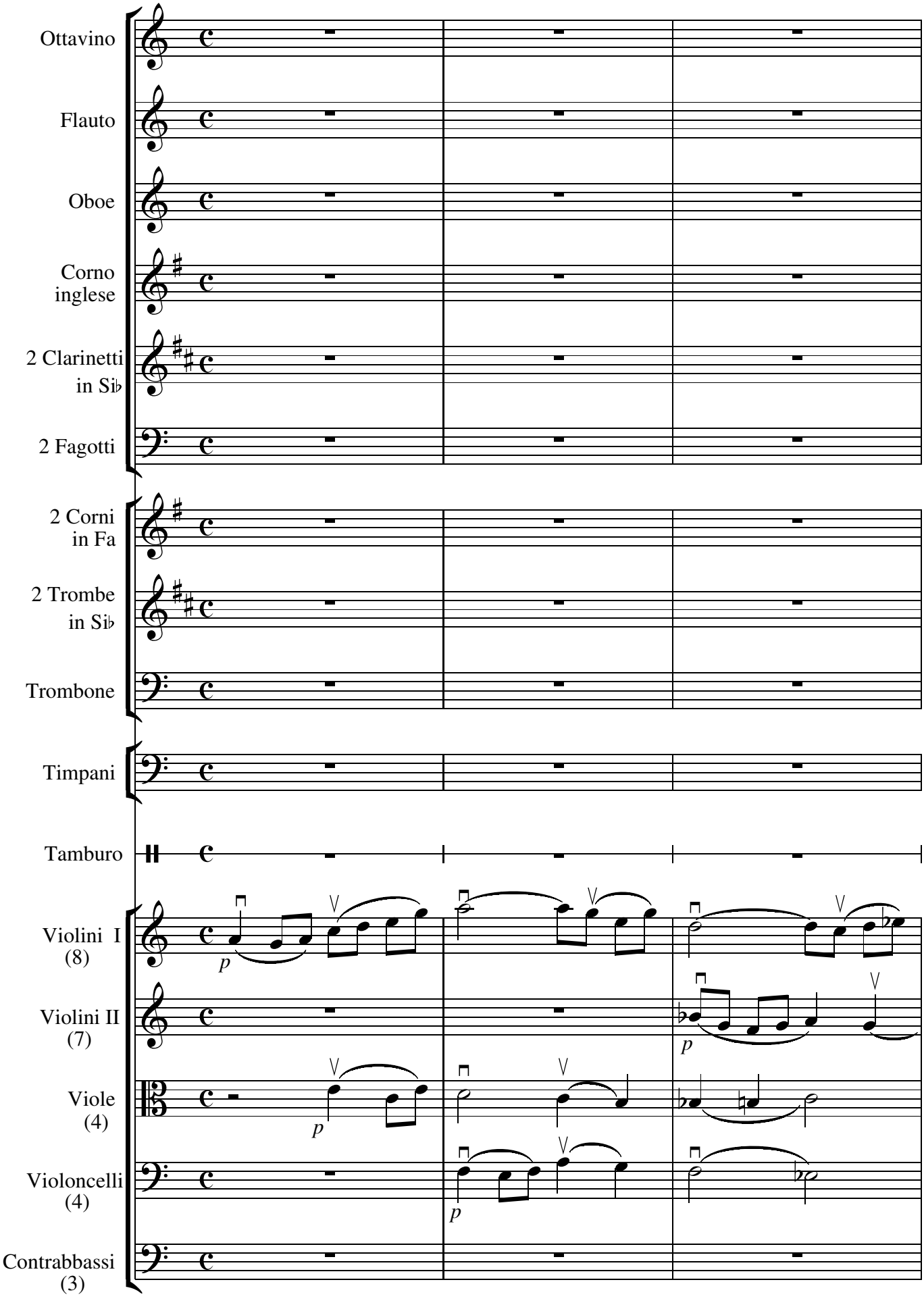
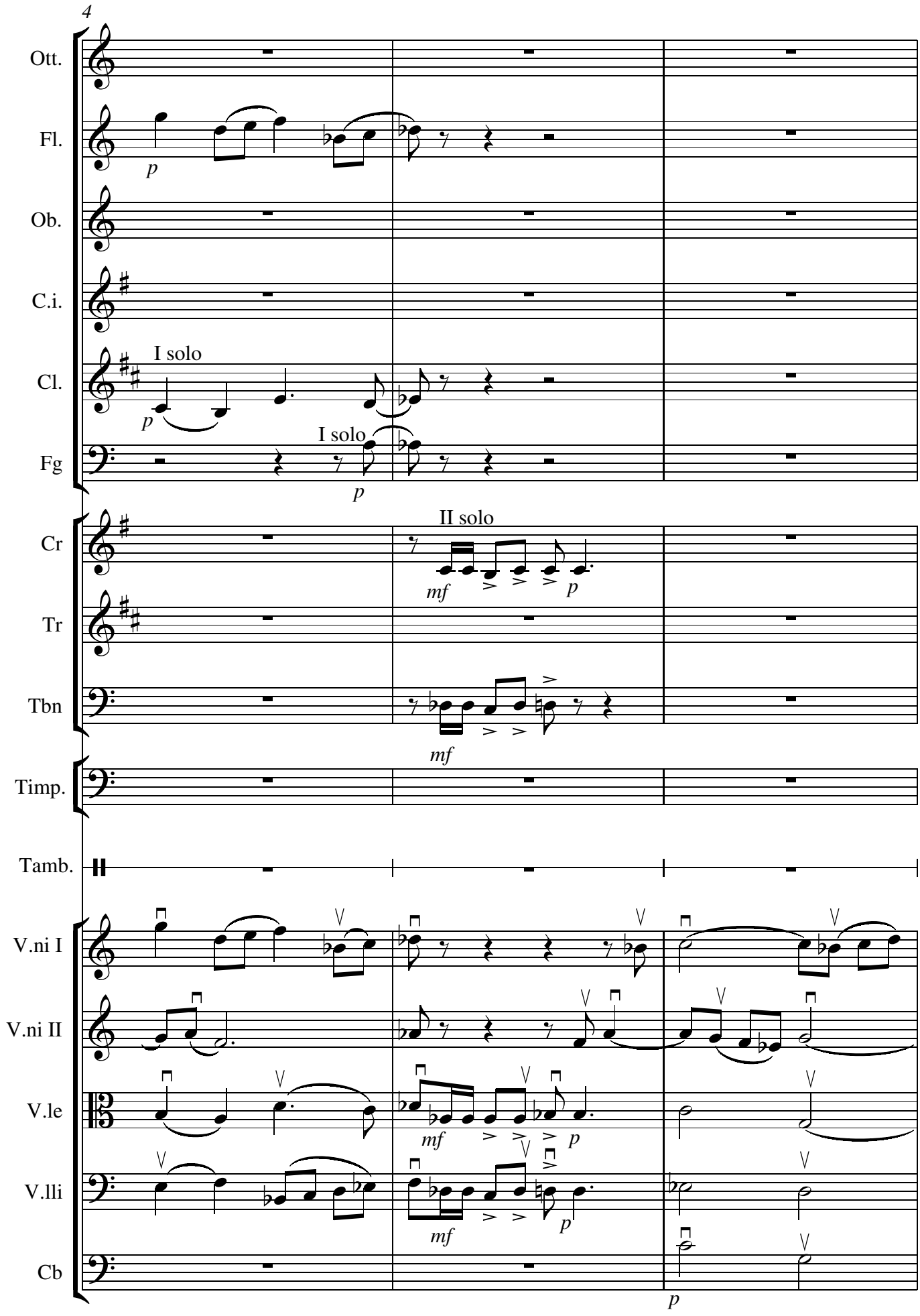
Evoluzioni sonore

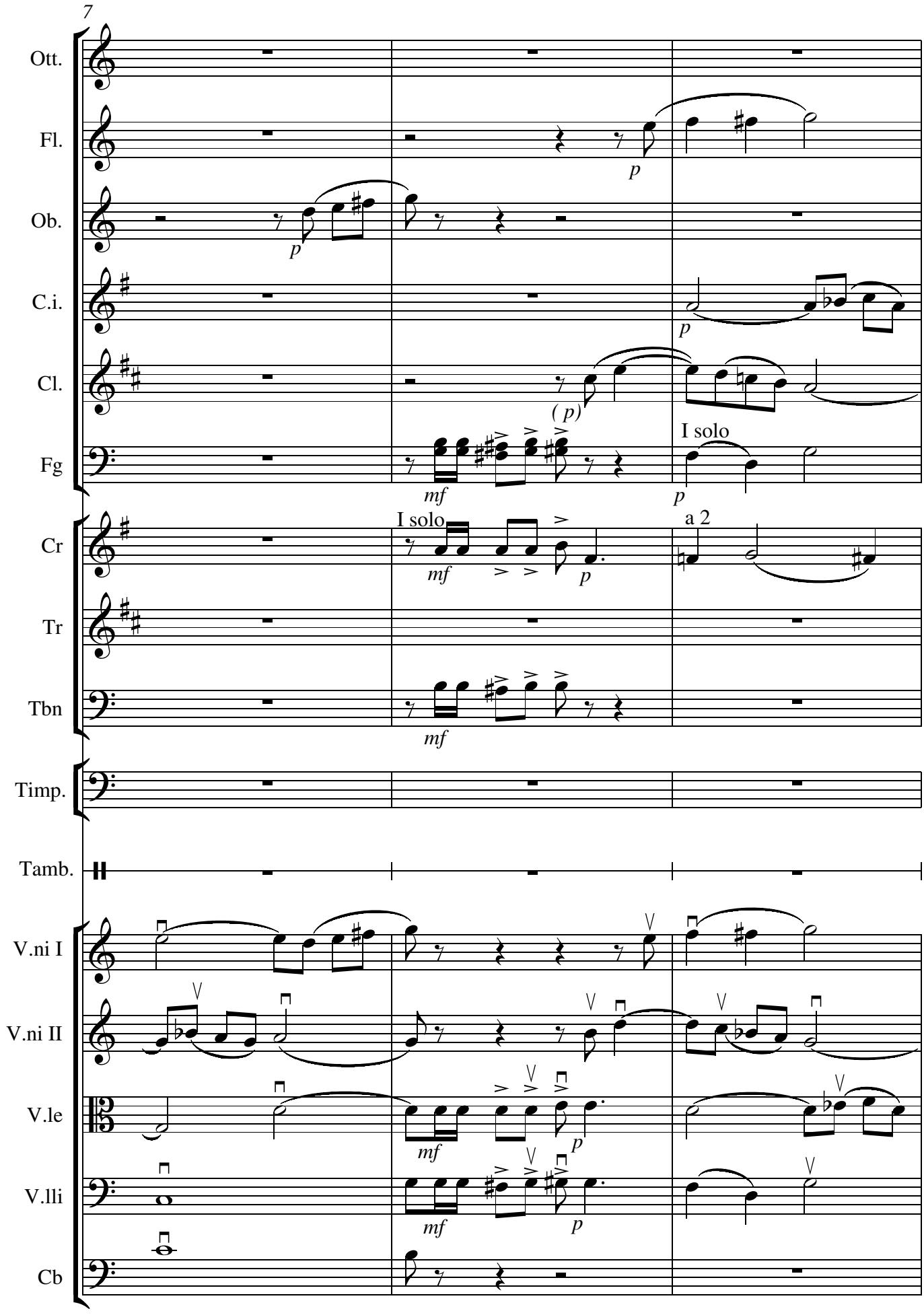
per orchestra

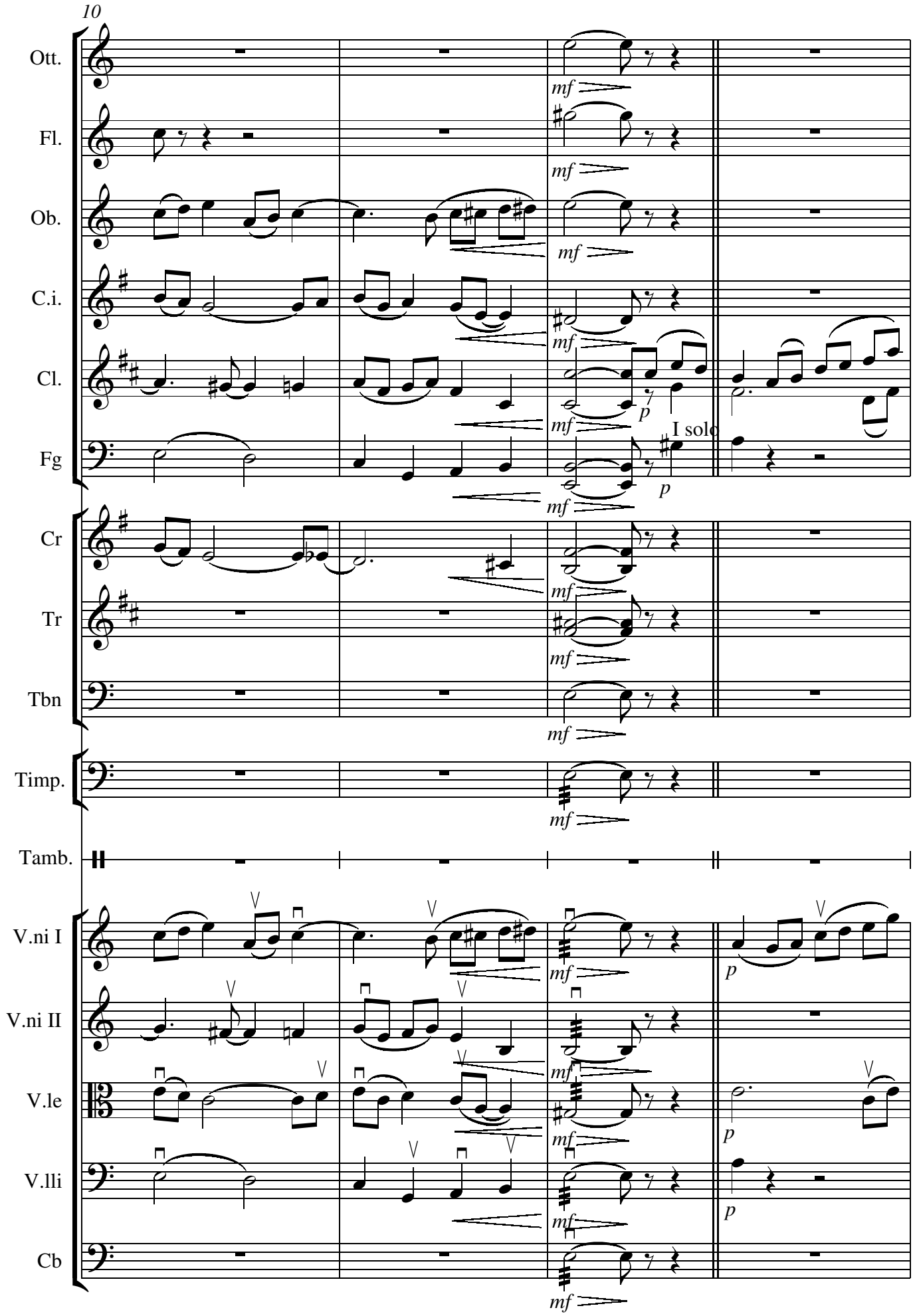
Luigi Fiorentini

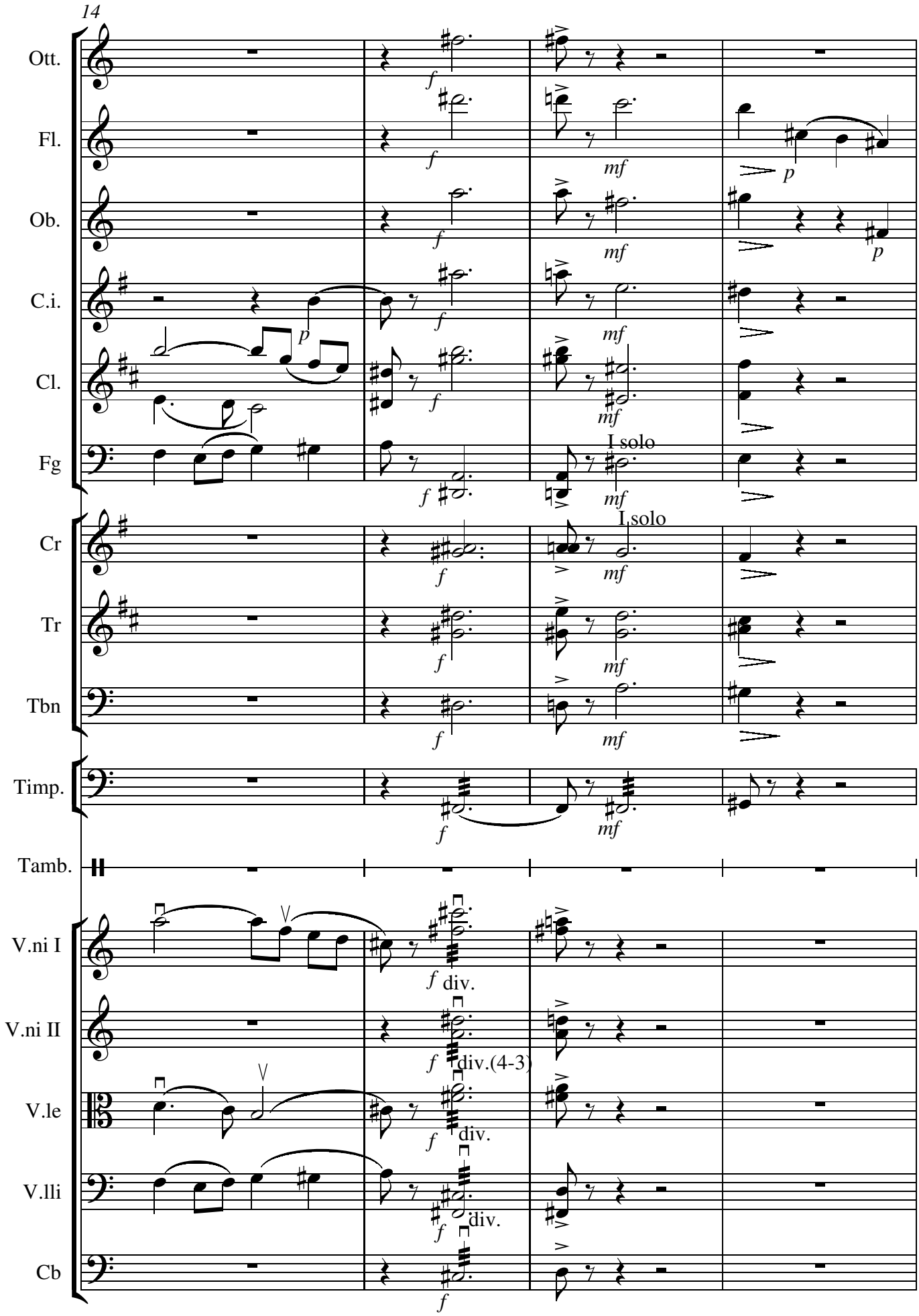
Largo (♩ = 54)

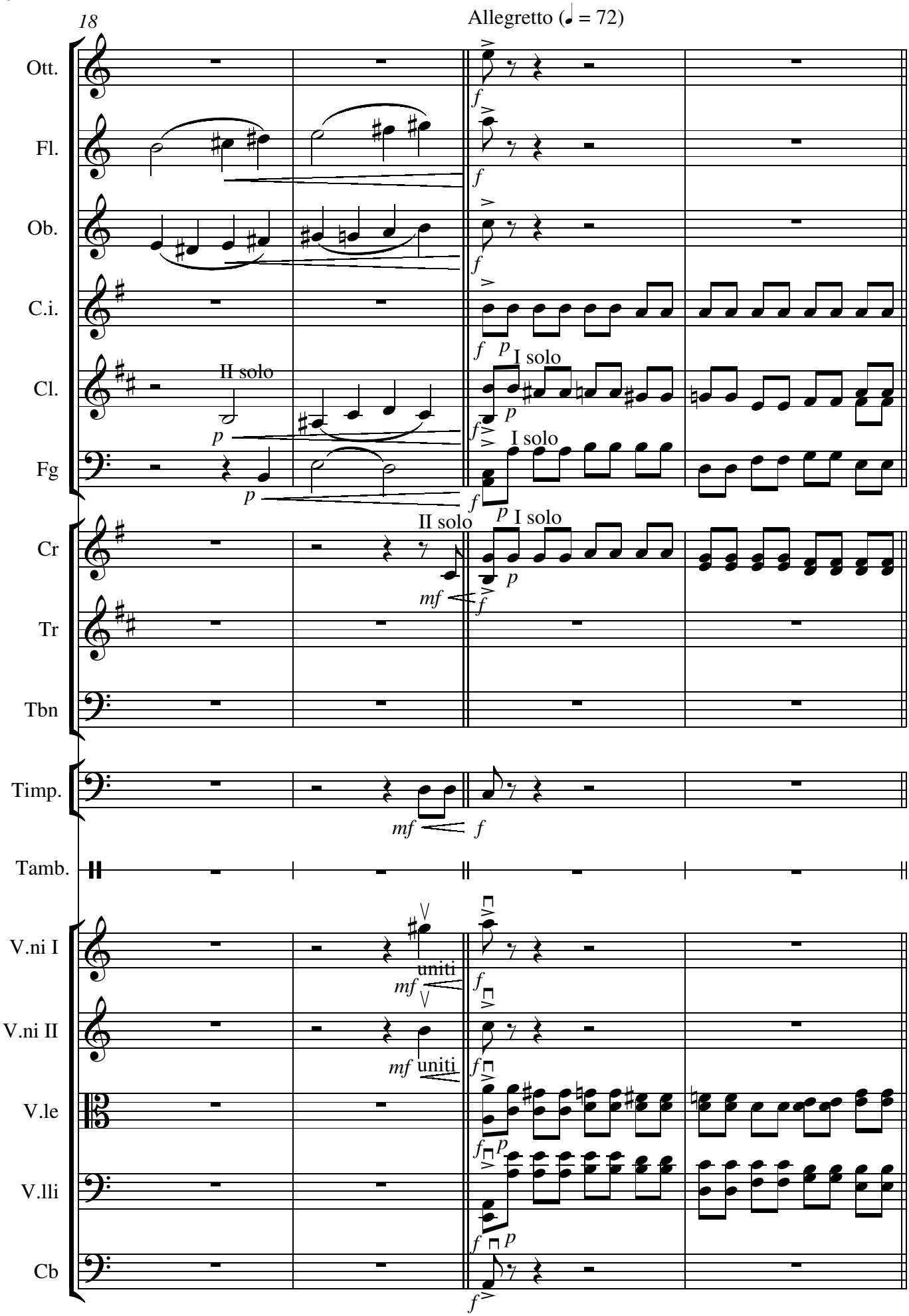


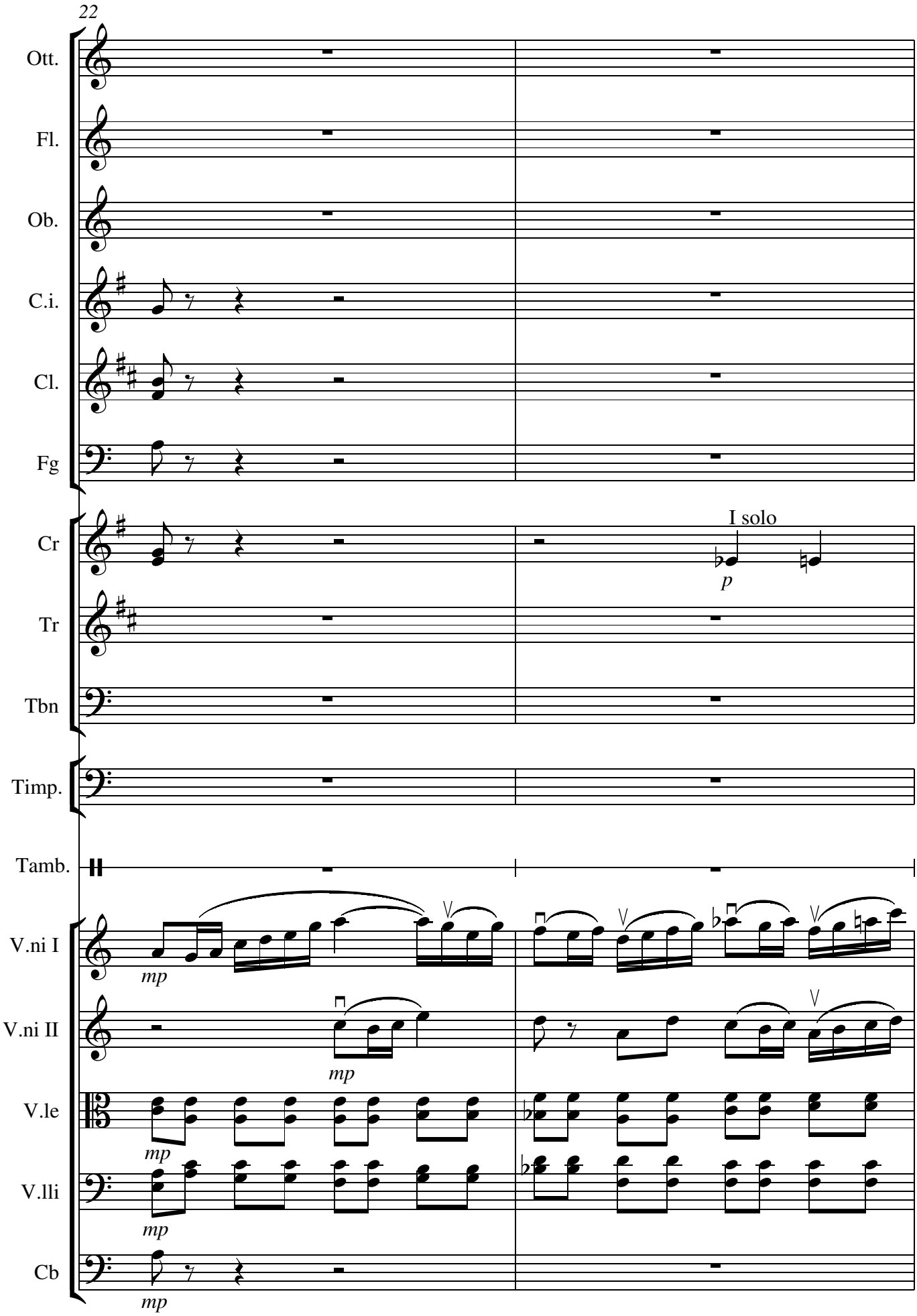

4
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
I solo
I solo
II solo
p
mf

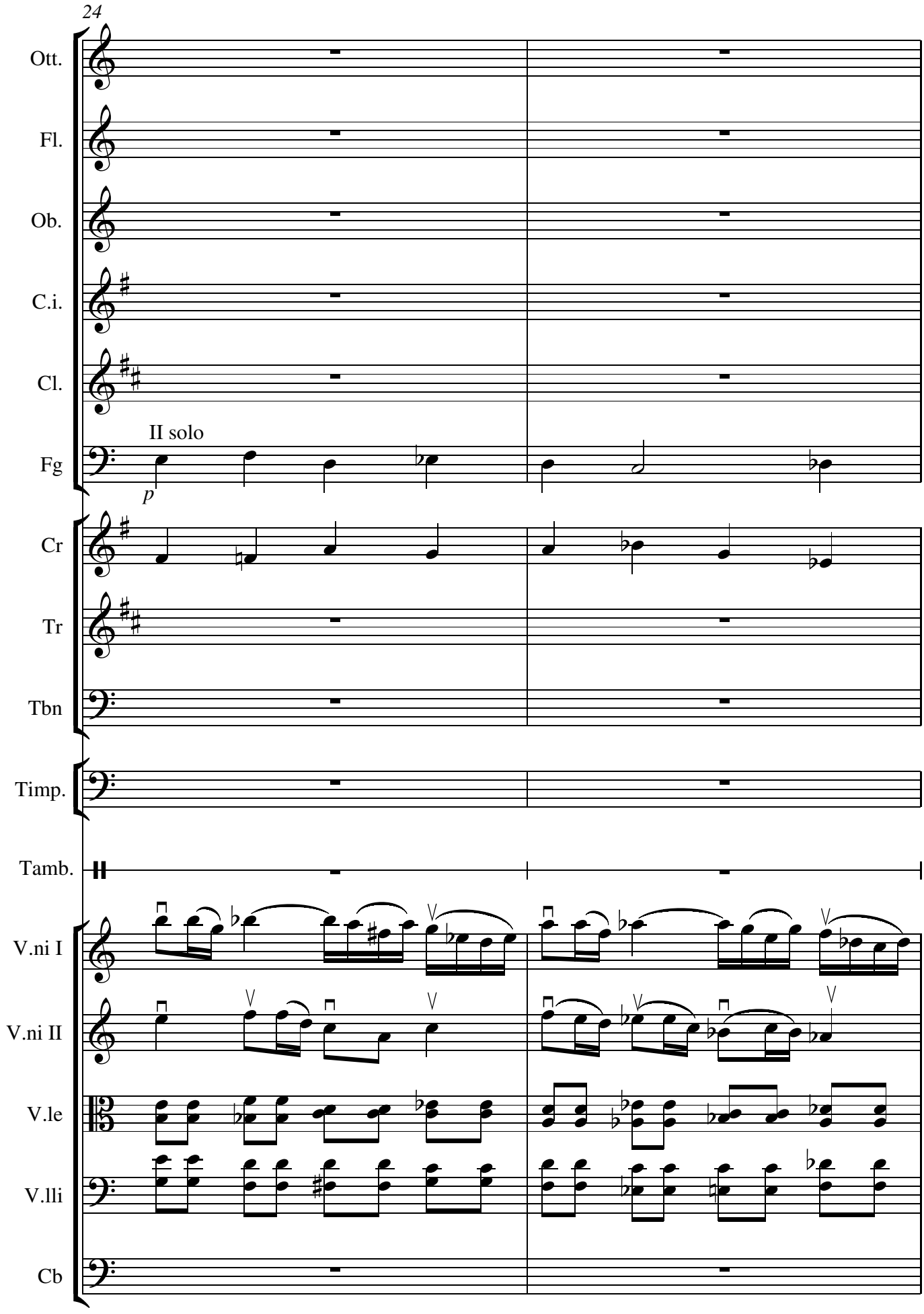

7
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
p
(p)
mf
I solo
a 2

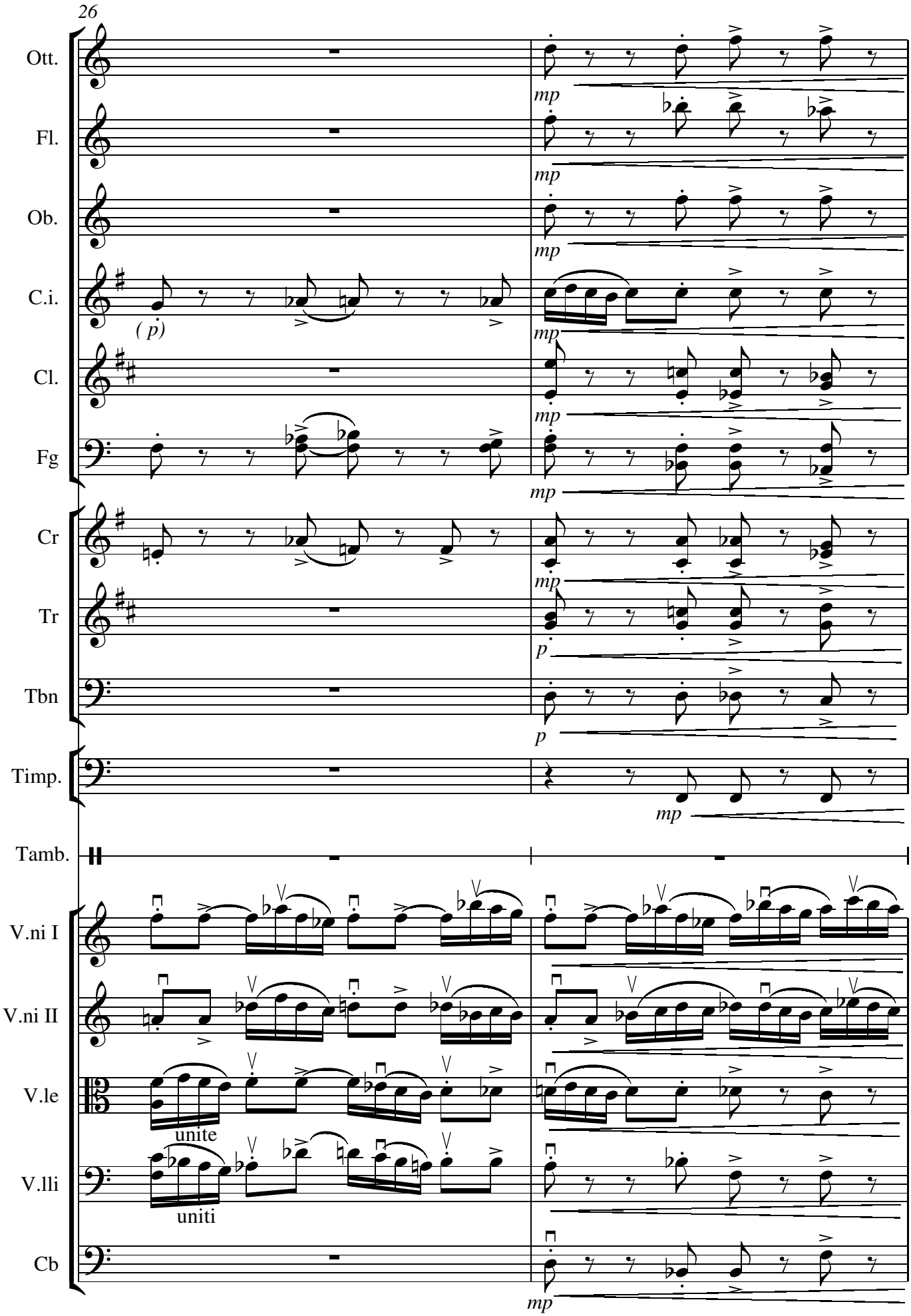

10
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
mf
p
I solo

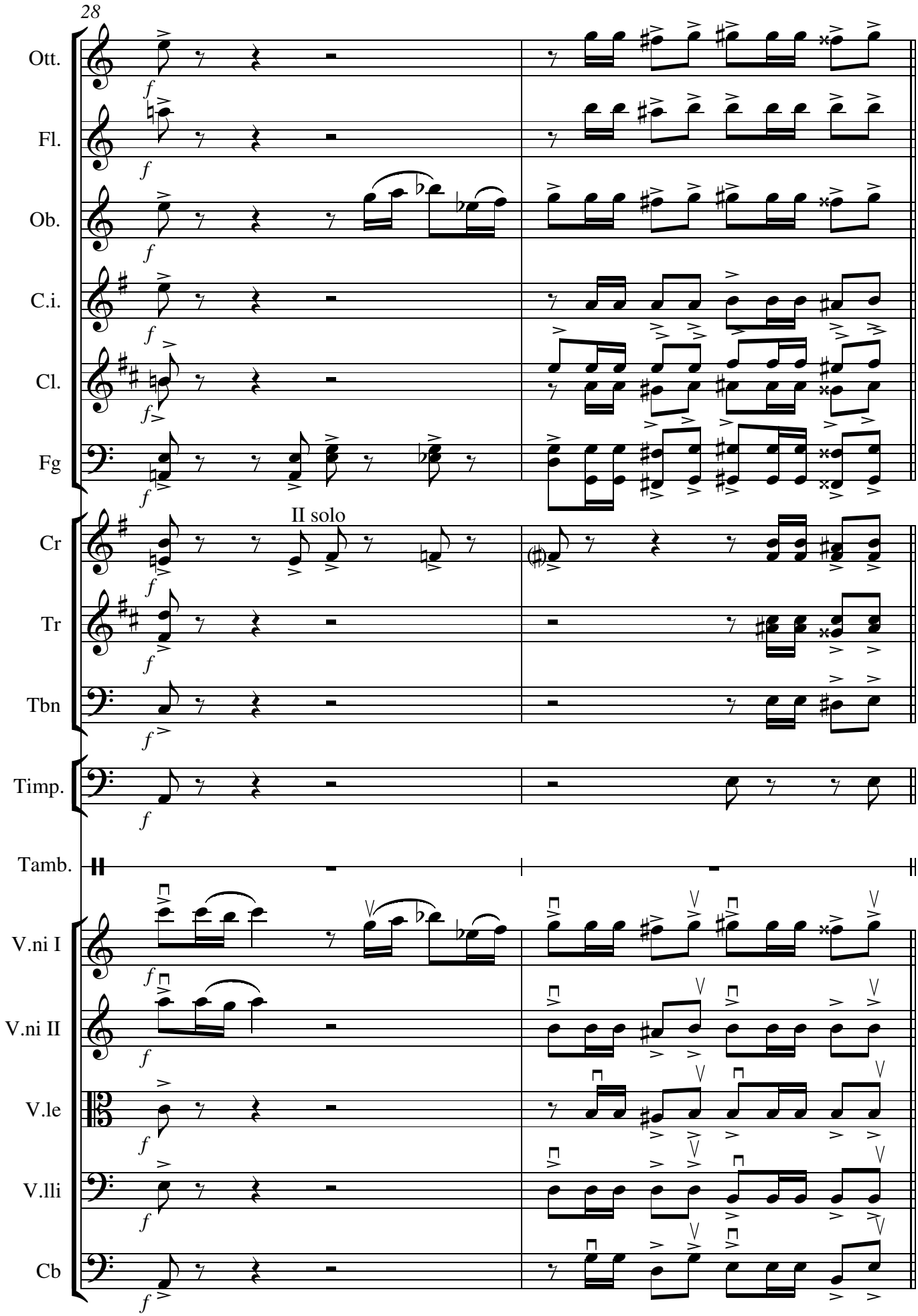

14
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
Cr
I solo
Tr
Tbn
Timp.
Tamb.
V.ni I
div.
V.ni II
div.(4-3)
V.le
div.
V.lli
div.
Cb

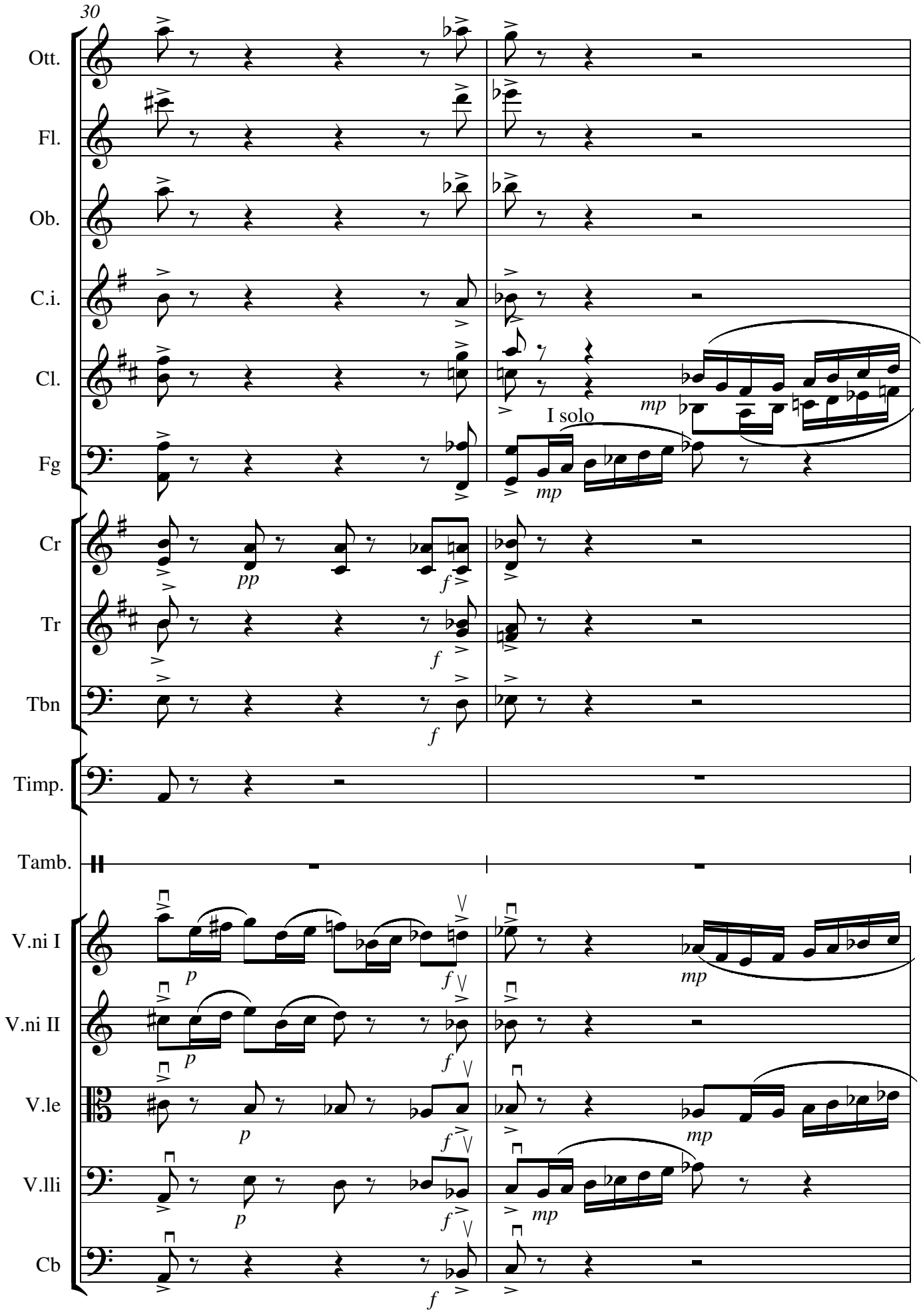

18
Allegretto (♩ = 72)
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
II solo
I solo
uniti

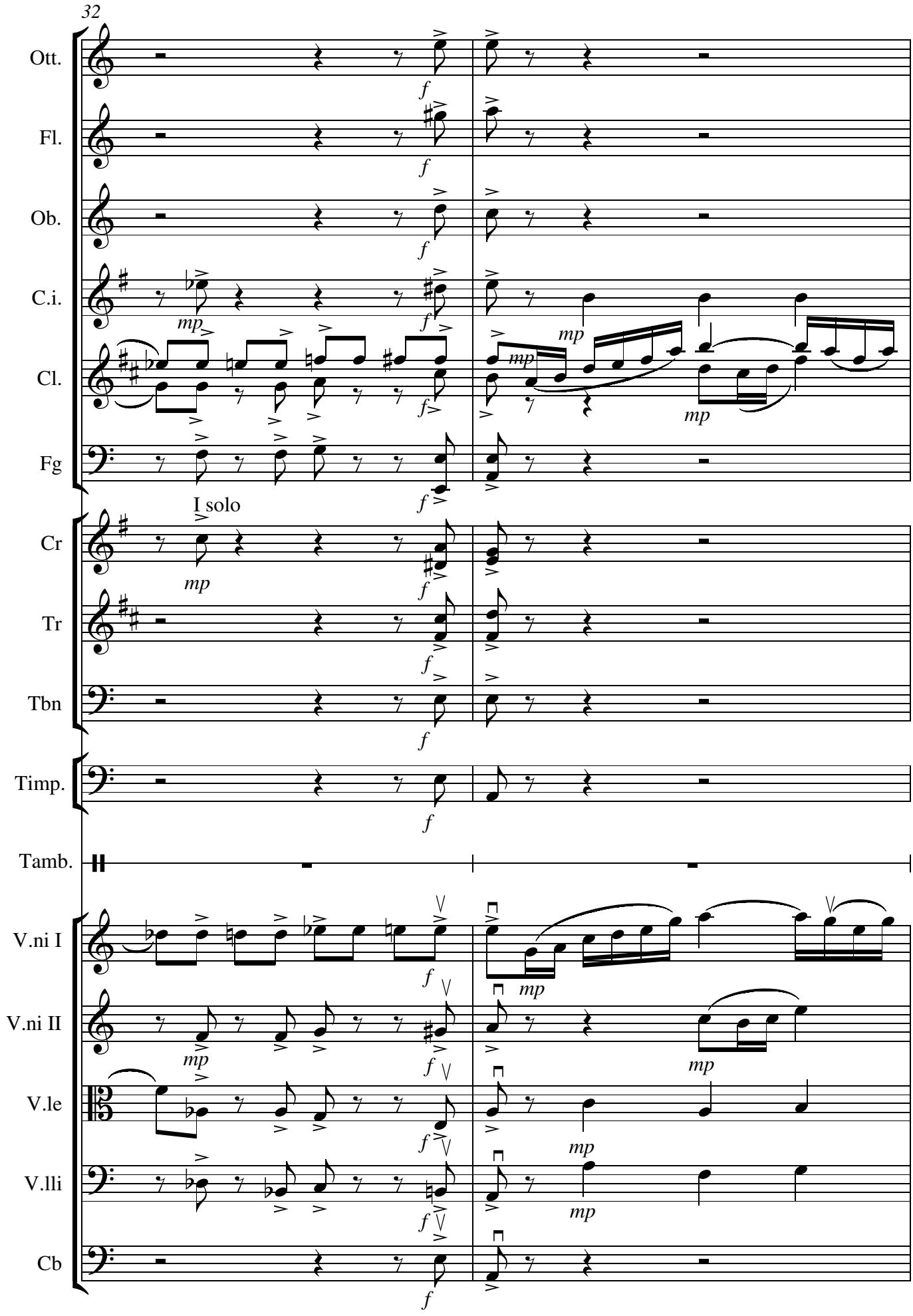

22
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
I solo
p
Tr
Tbn
Timp.
Tamb.
V.ni I
mp
V.ni II
mp
V.le
mp
V.lli
mp
Cb
mp

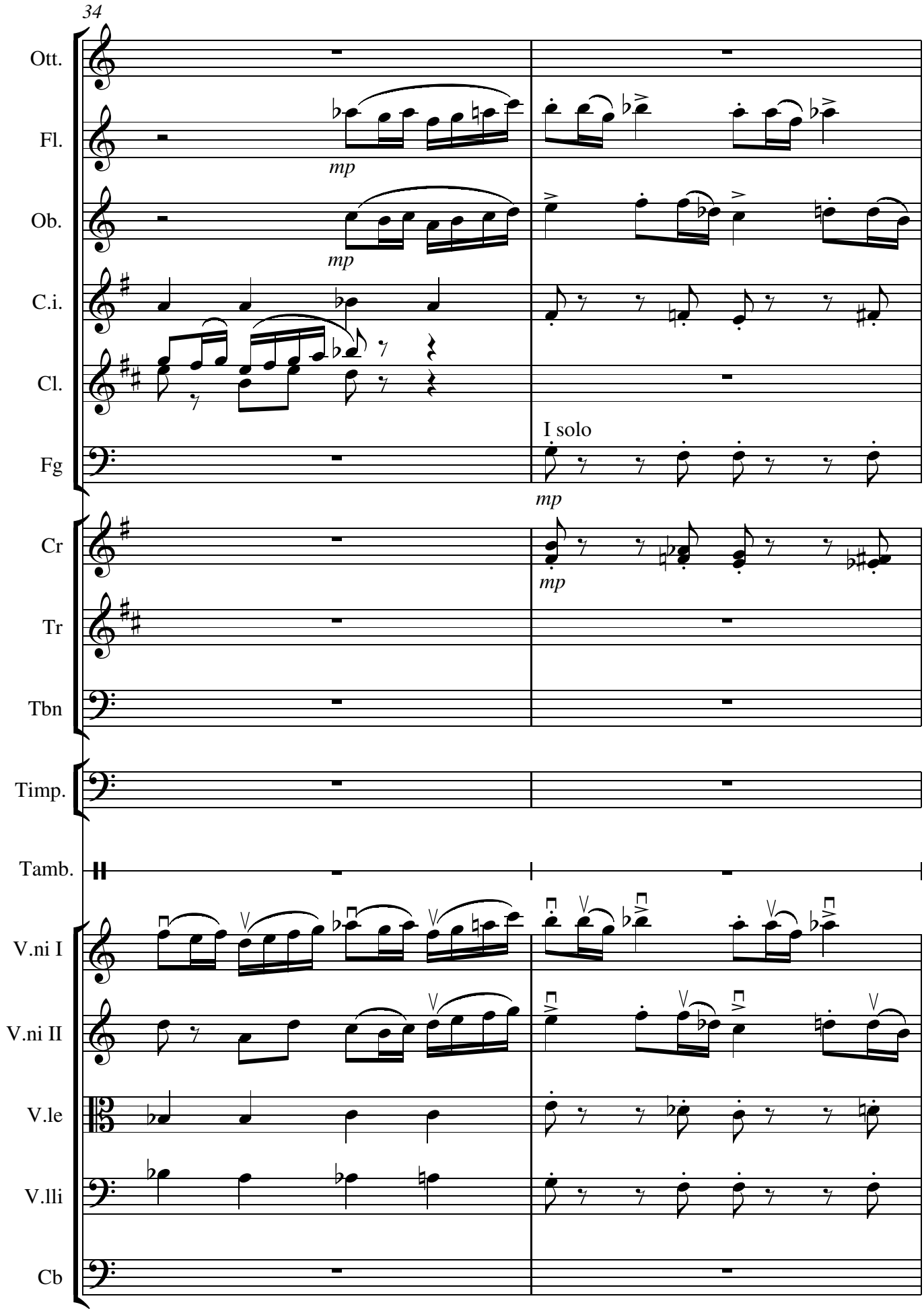

24
Ott.
Fl.
Ob.
C.i.
Cl.
II solo
Fg
p
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

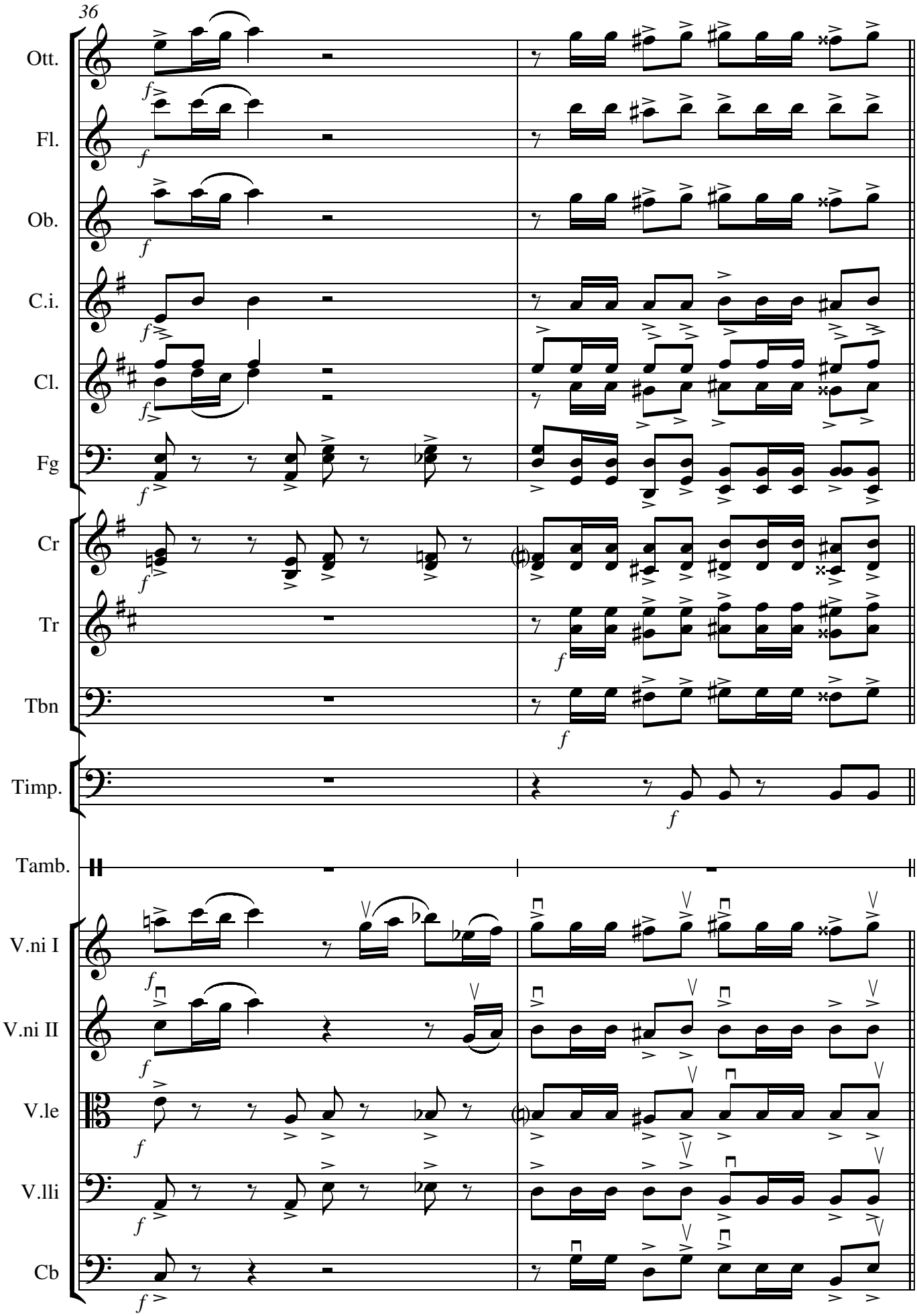

26
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
(p)
mp
p
unite
uniti

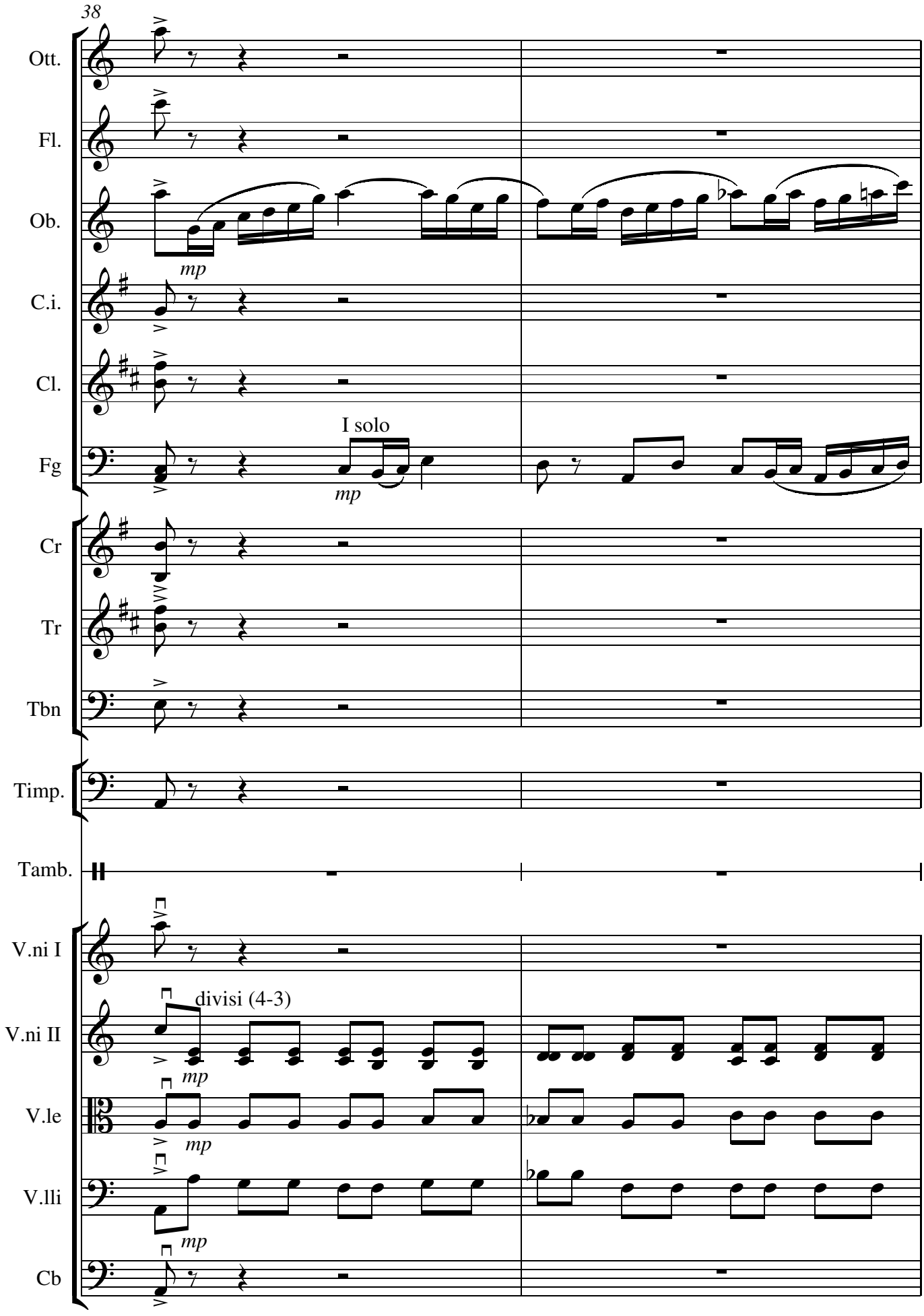

28
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
II solo
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

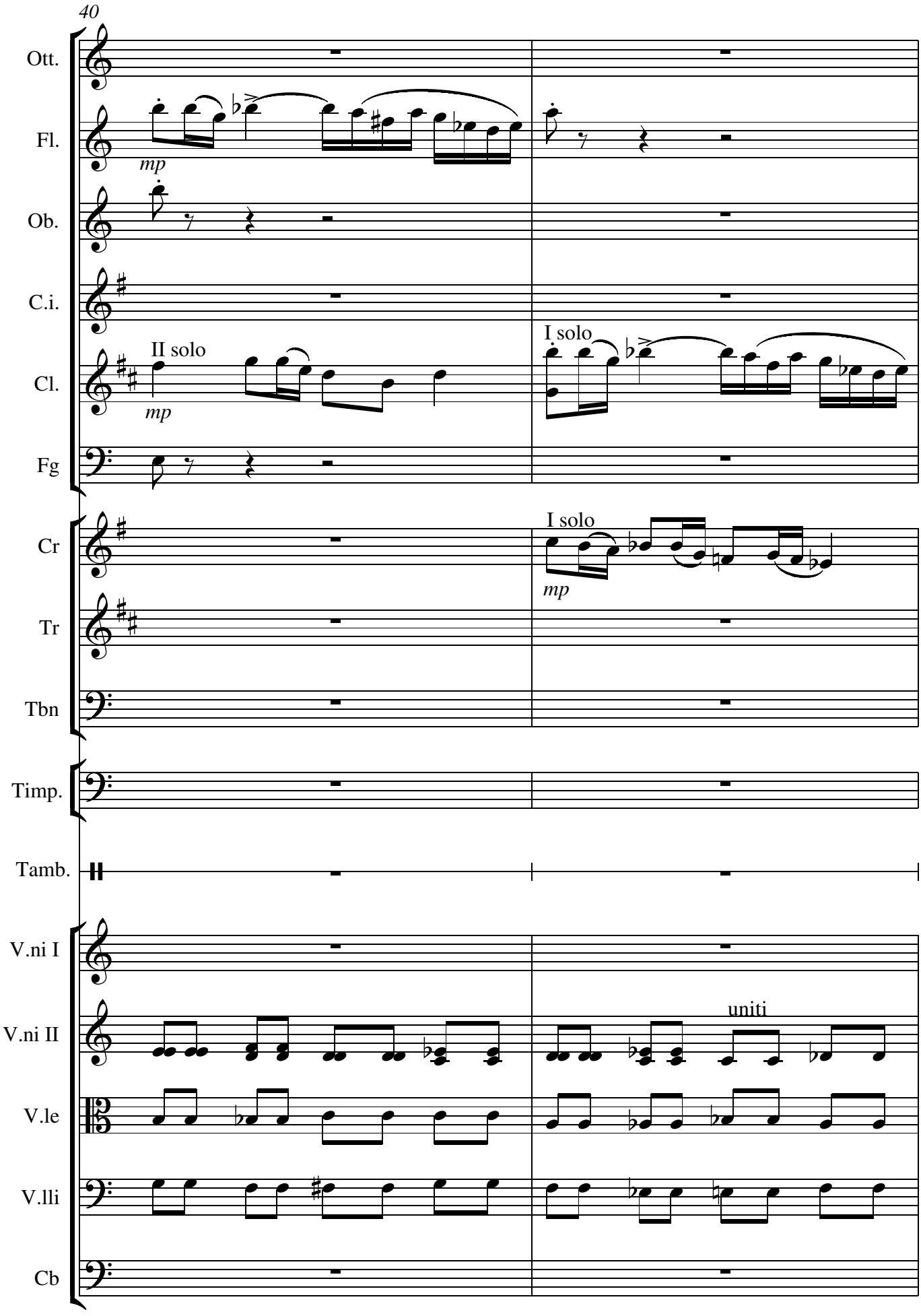

30
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
pp
p
mp
f

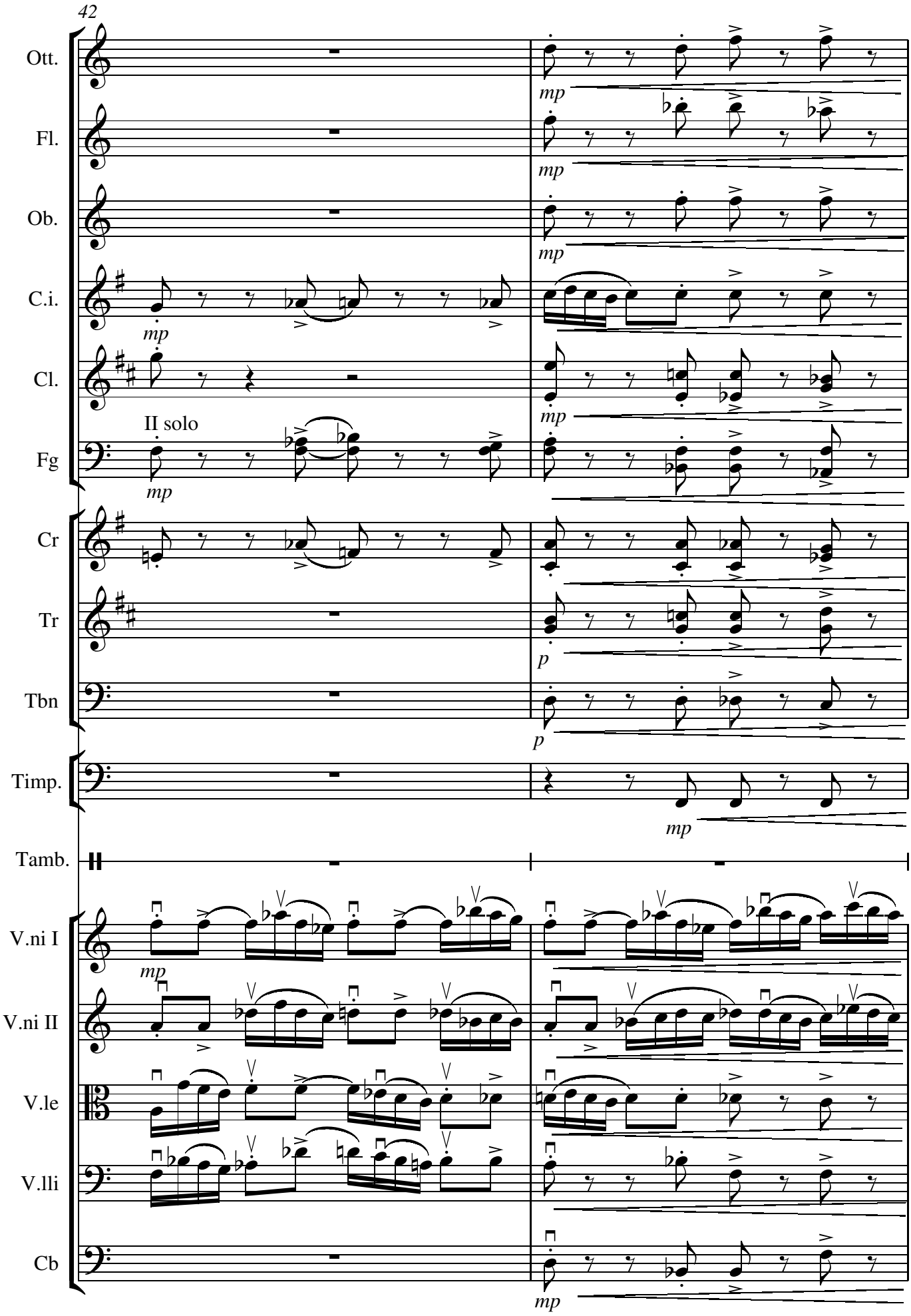

32
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
f
mp

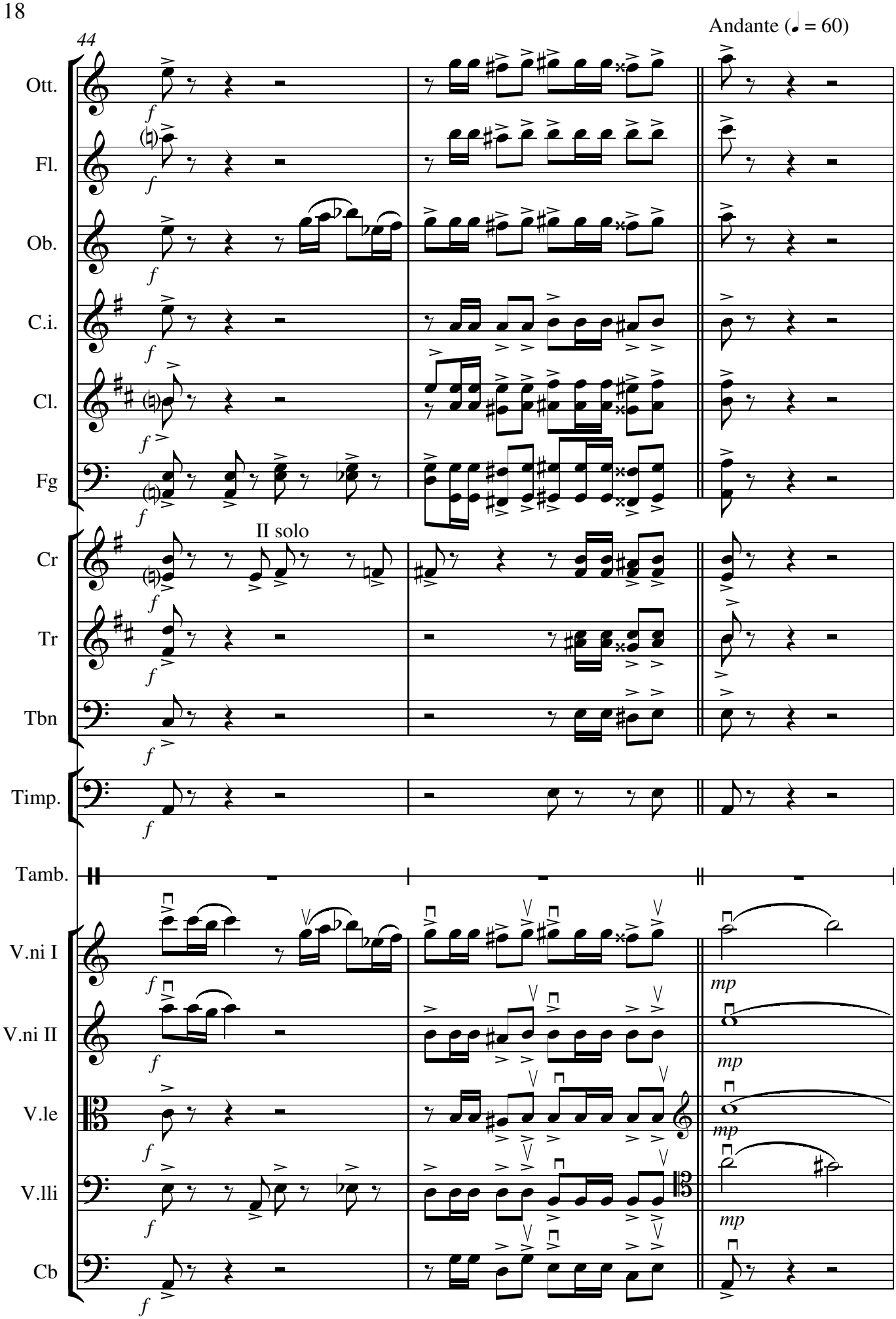

34
Ott.
Fl.
mp
Ob.
mp
C.i.
Cl.
I solo
Fg
mp
Cr
mp
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

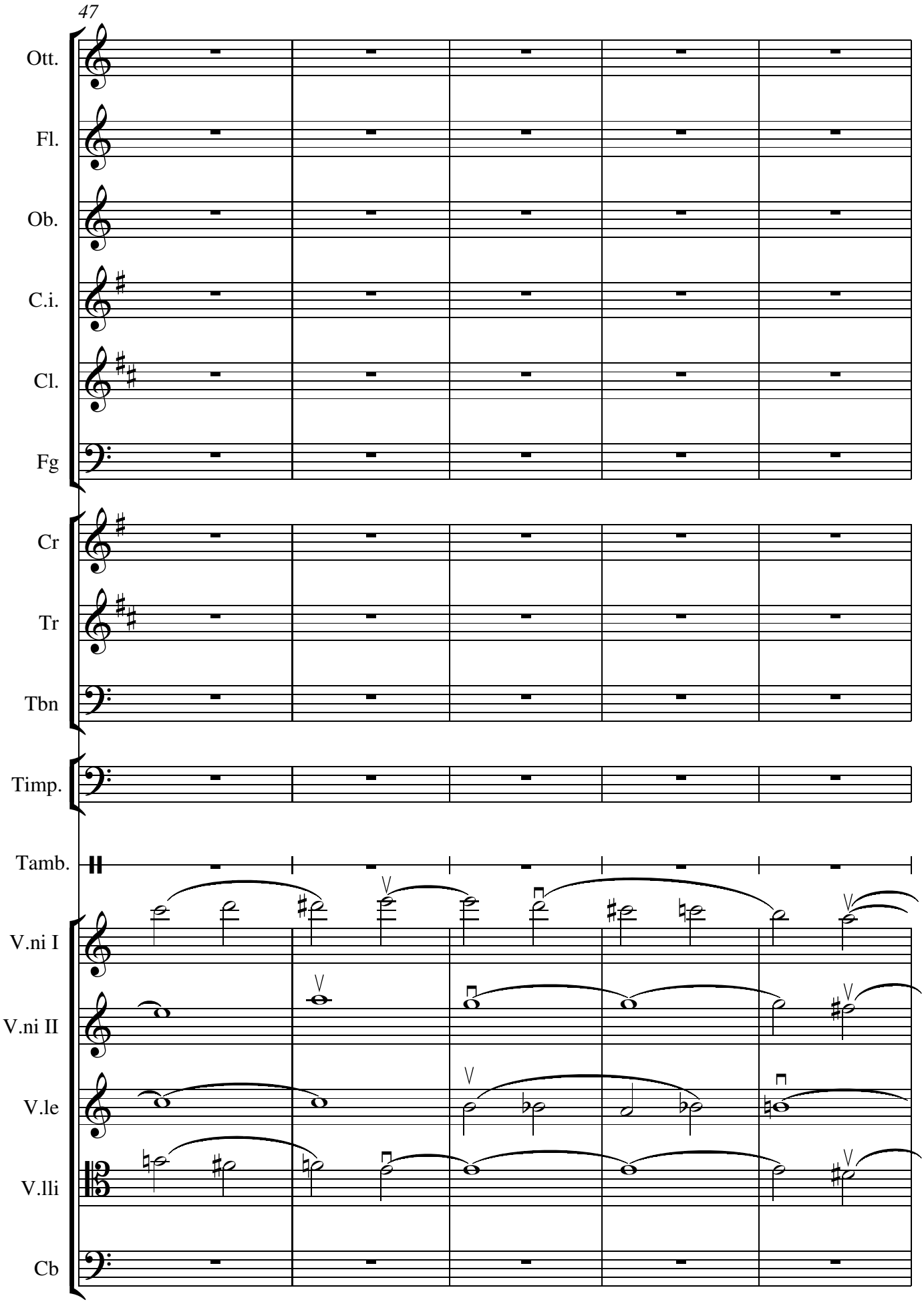

36
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

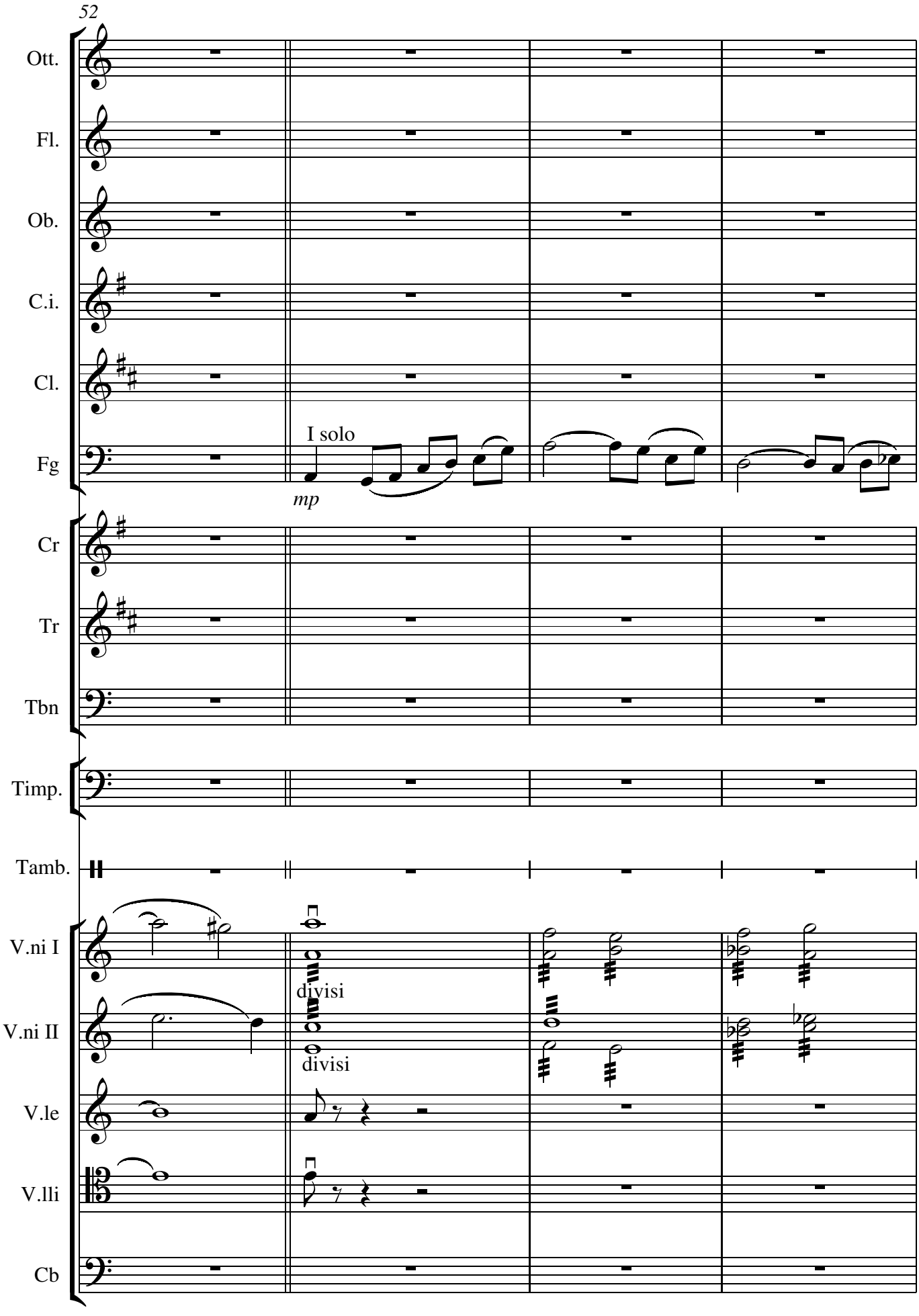

38
Ott.
Fl.
Ob.
mp
C.i.
Cl.
I solo
Fg
mp
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
divisi (4-3)
V.ni II
mp
V.le
mp
V.lli
mp
Cb

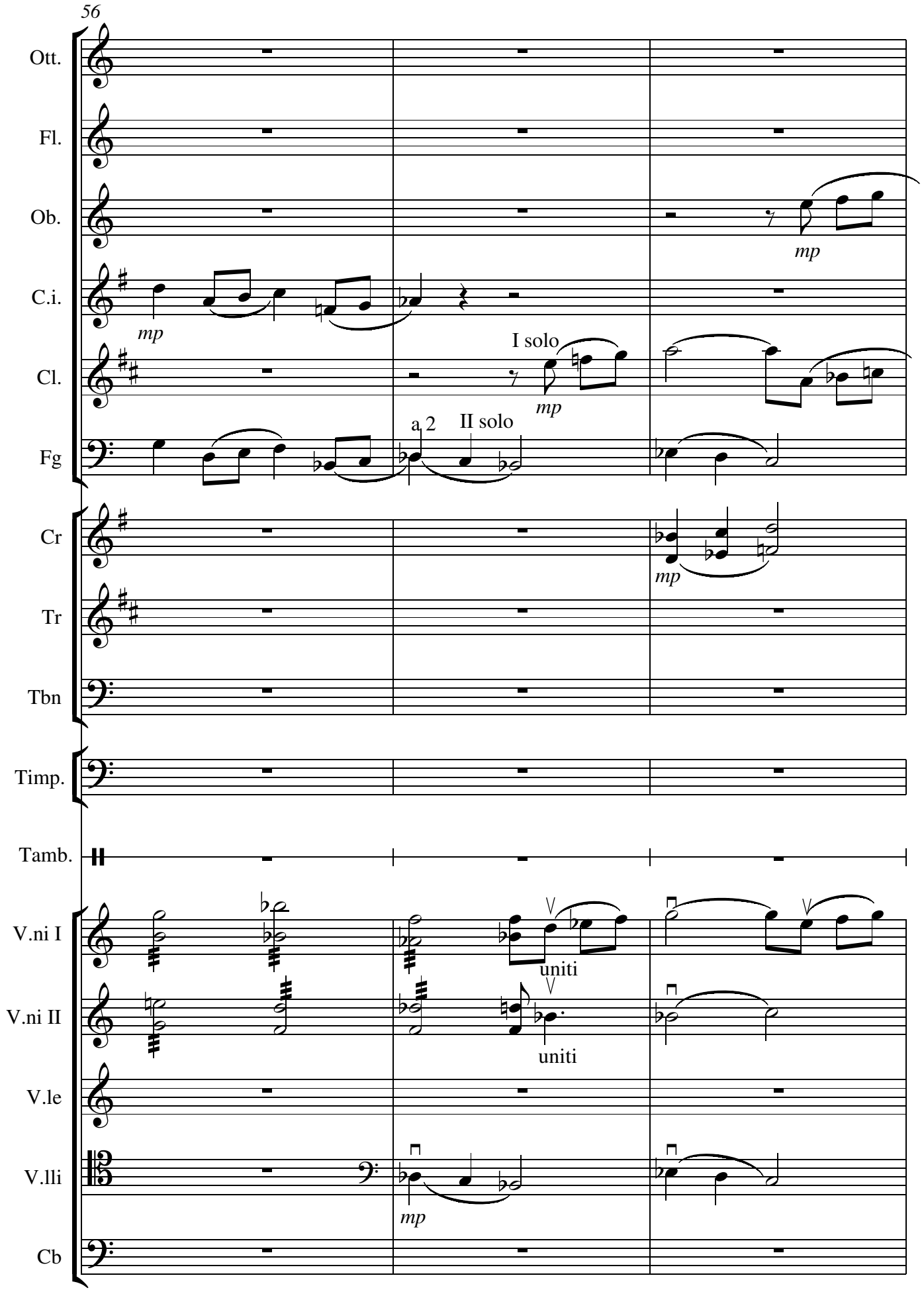

40
Ott.
Fl.
mp
Ob.
C.i.
II solo
Cl.
mp
I solo
Fg
Cr
I solo
mp
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
uniti
V.le
V.lli
Cb

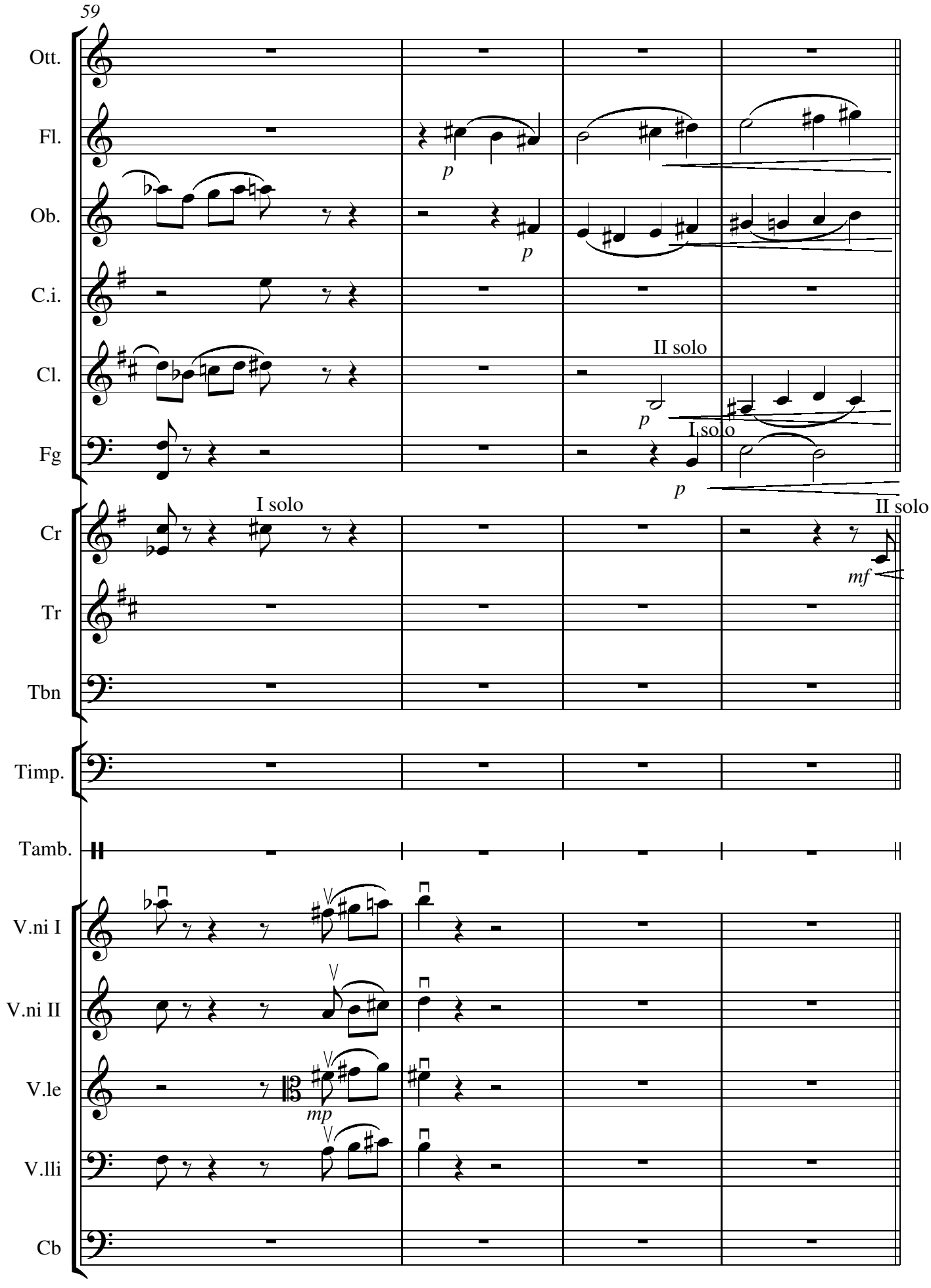

42
Ott.
Fl.
Ob.
C.i.
Cl.
II solo
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
mp
p

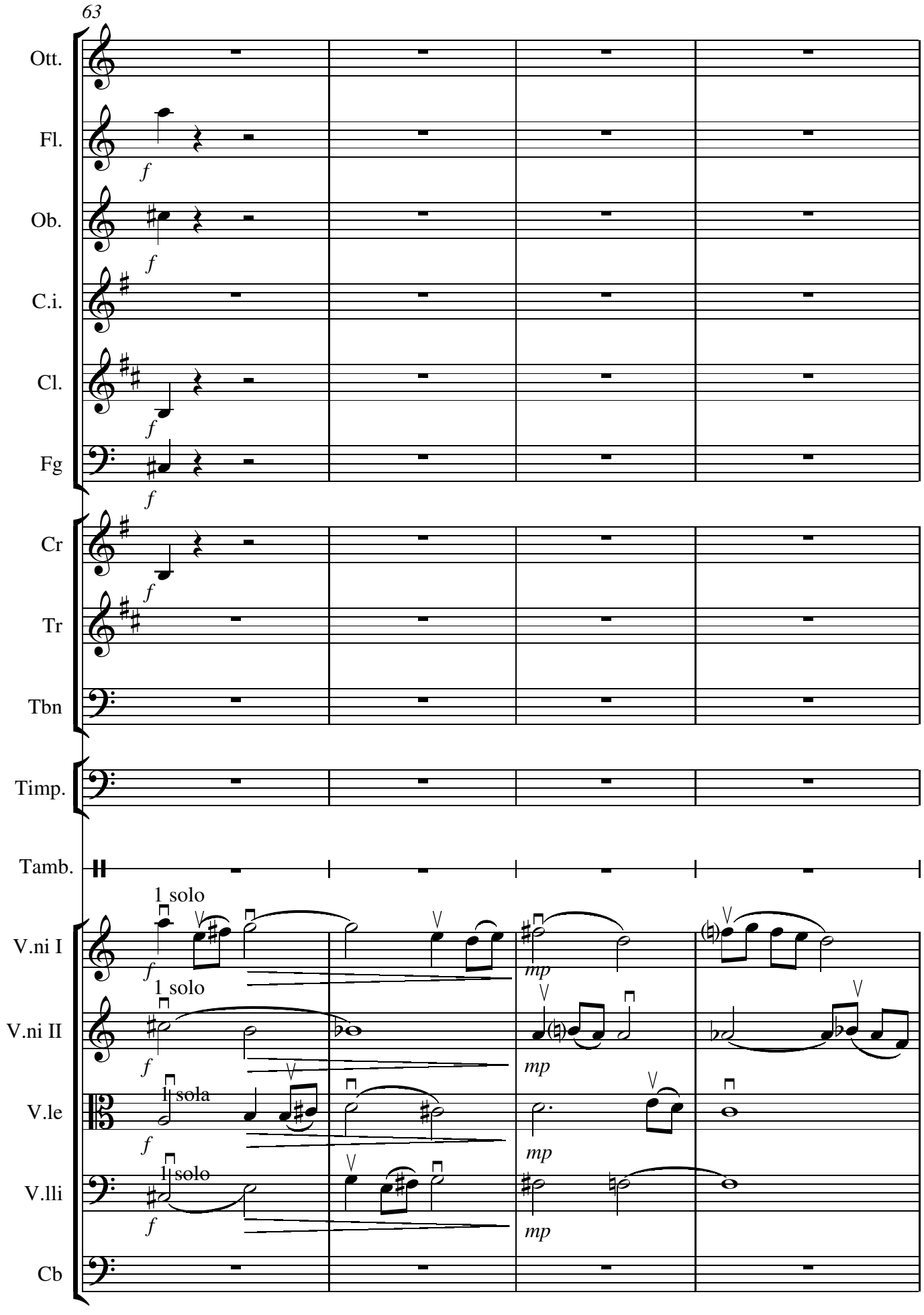

Andante (♩ = 60)
44
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
II solo
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
f
mp

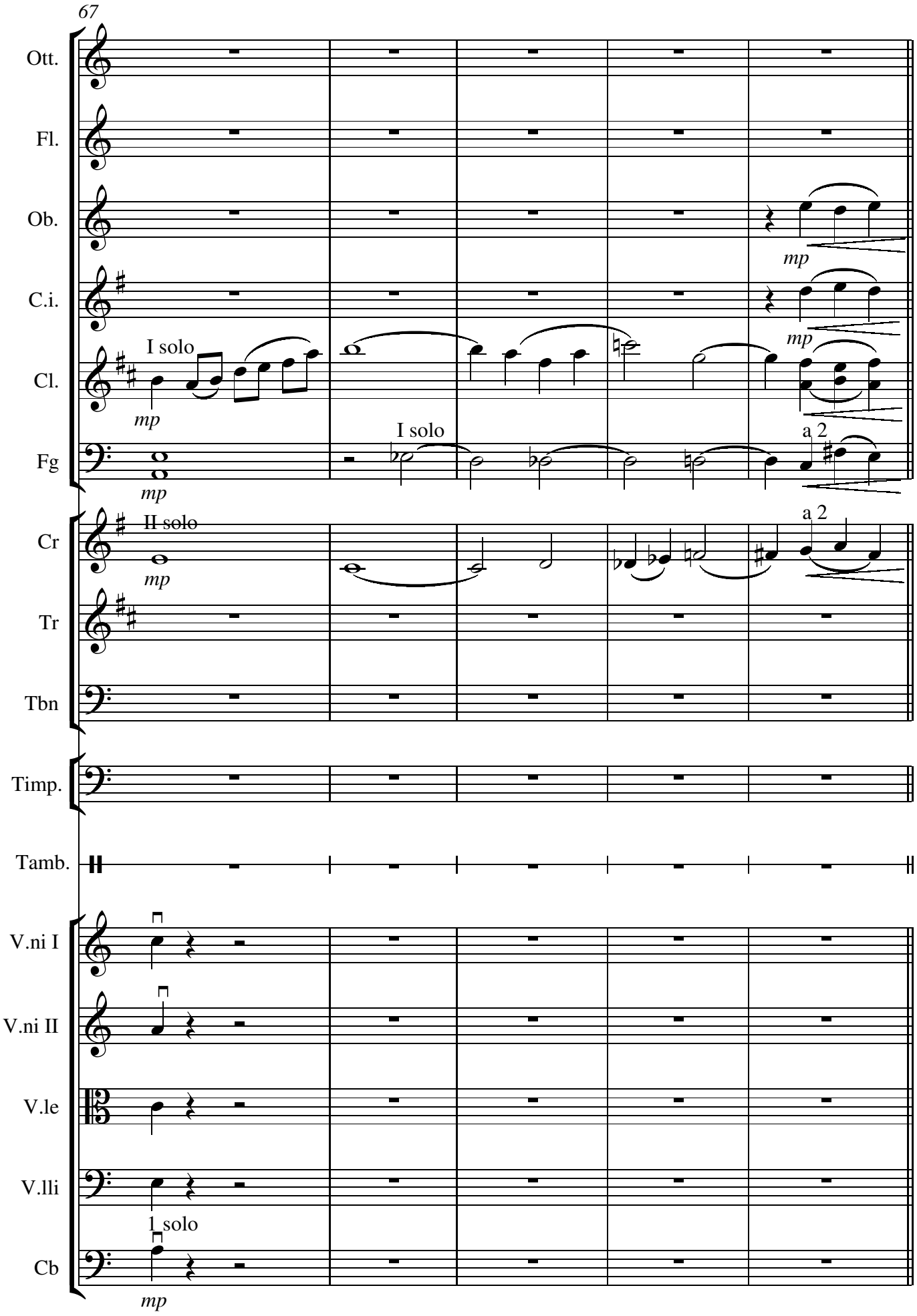

47
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

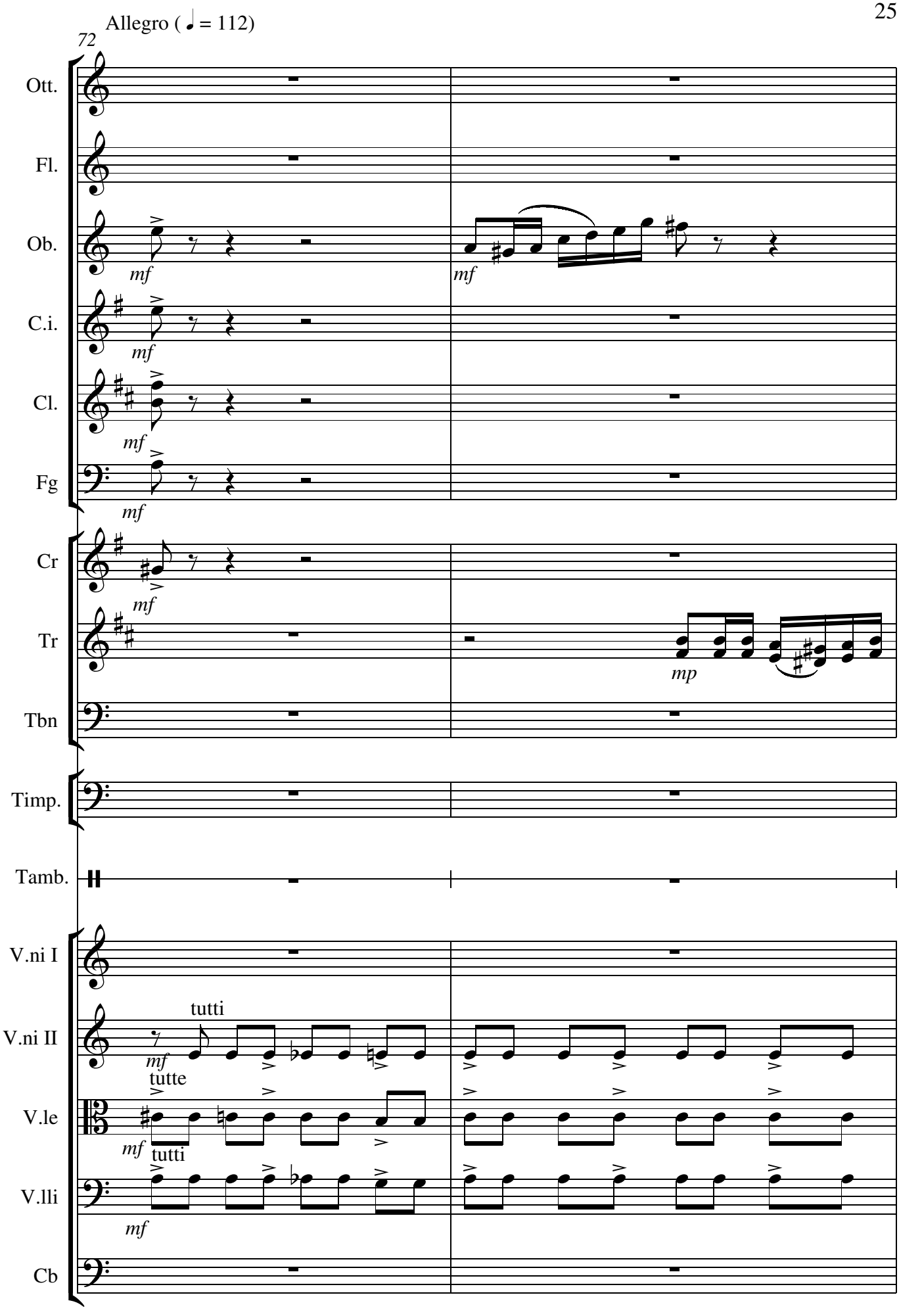

52
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
mp
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
divisi
divisi

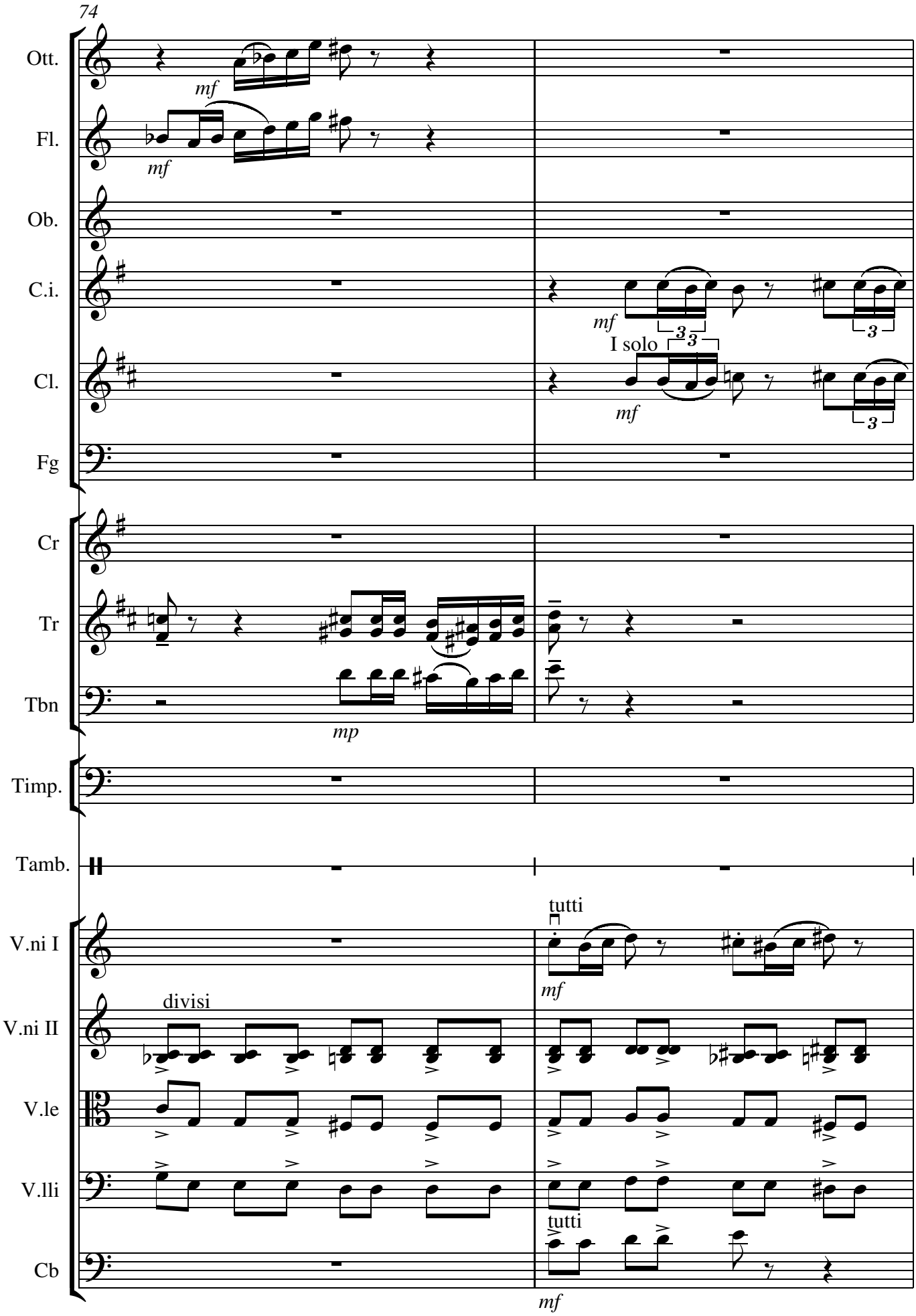

56
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
mp
I solo
mp
a 2
II solo
mp
mp
uniti
uniti
mp

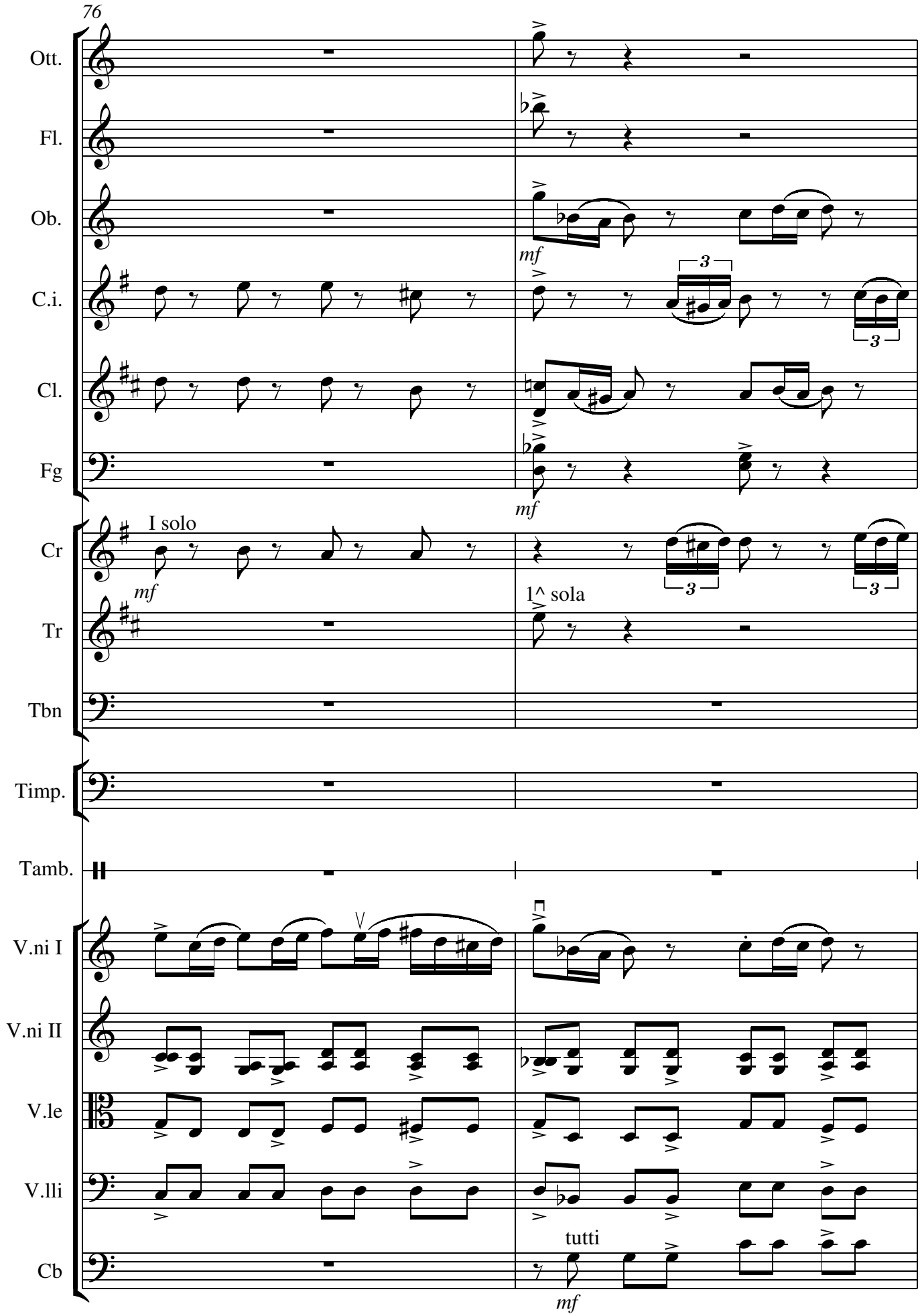

59
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
p
II solo
I solo
mf
mp

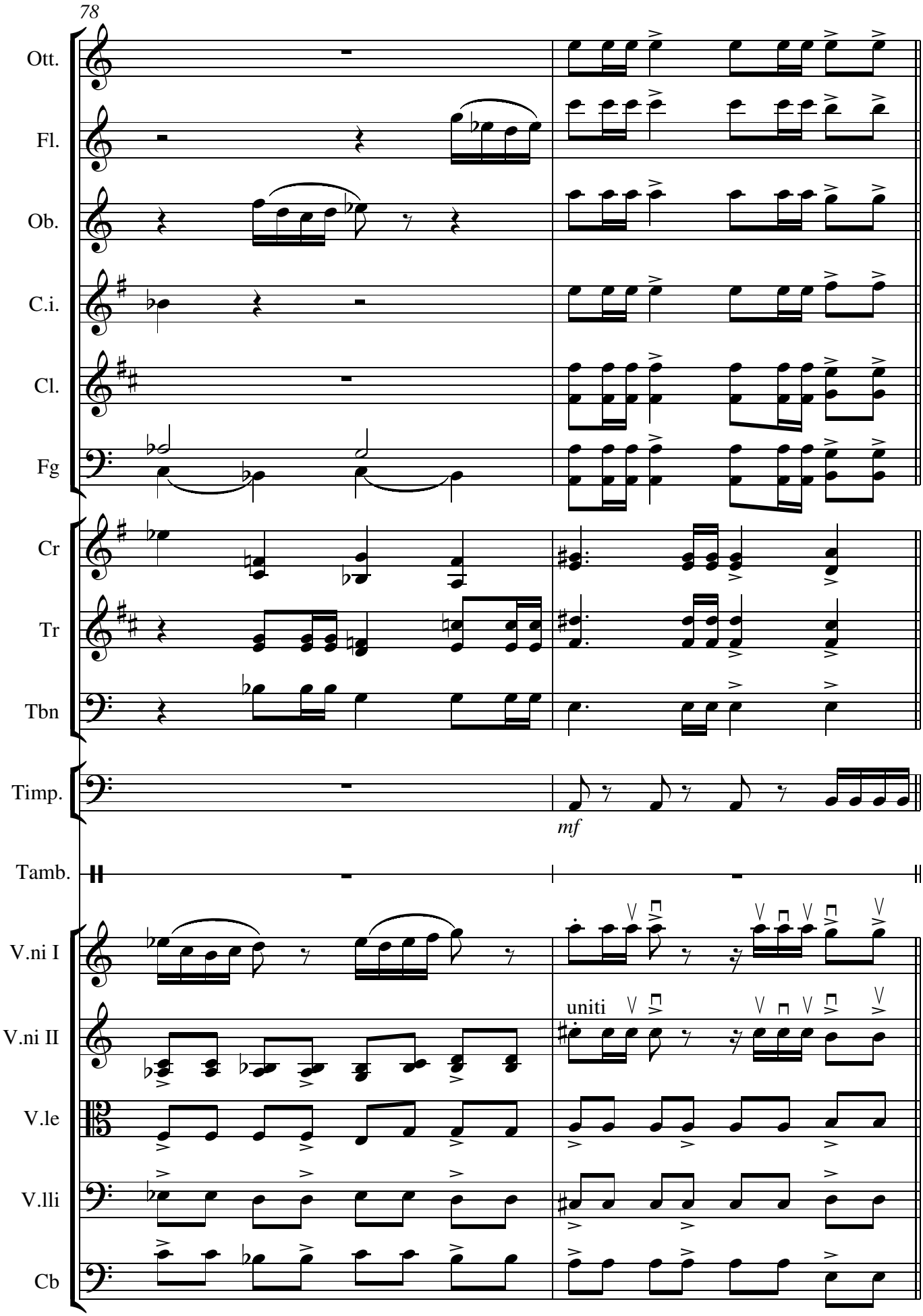

63
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
1 solo
1 sola
f
mp

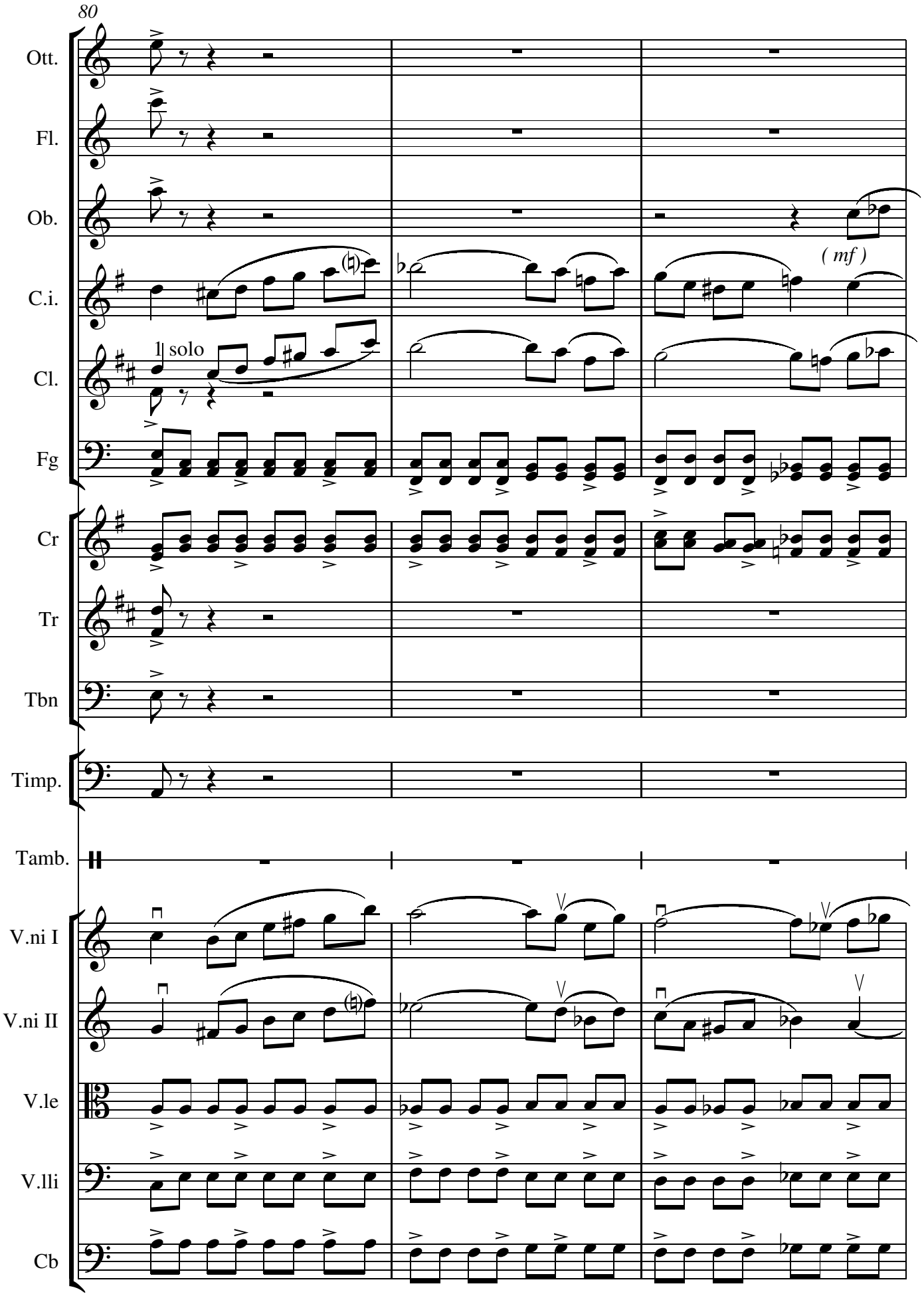

67
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
I solo
mp
I solo
mp
mp
mp
a 2
II solo
mp
a 2
1 solo
mp

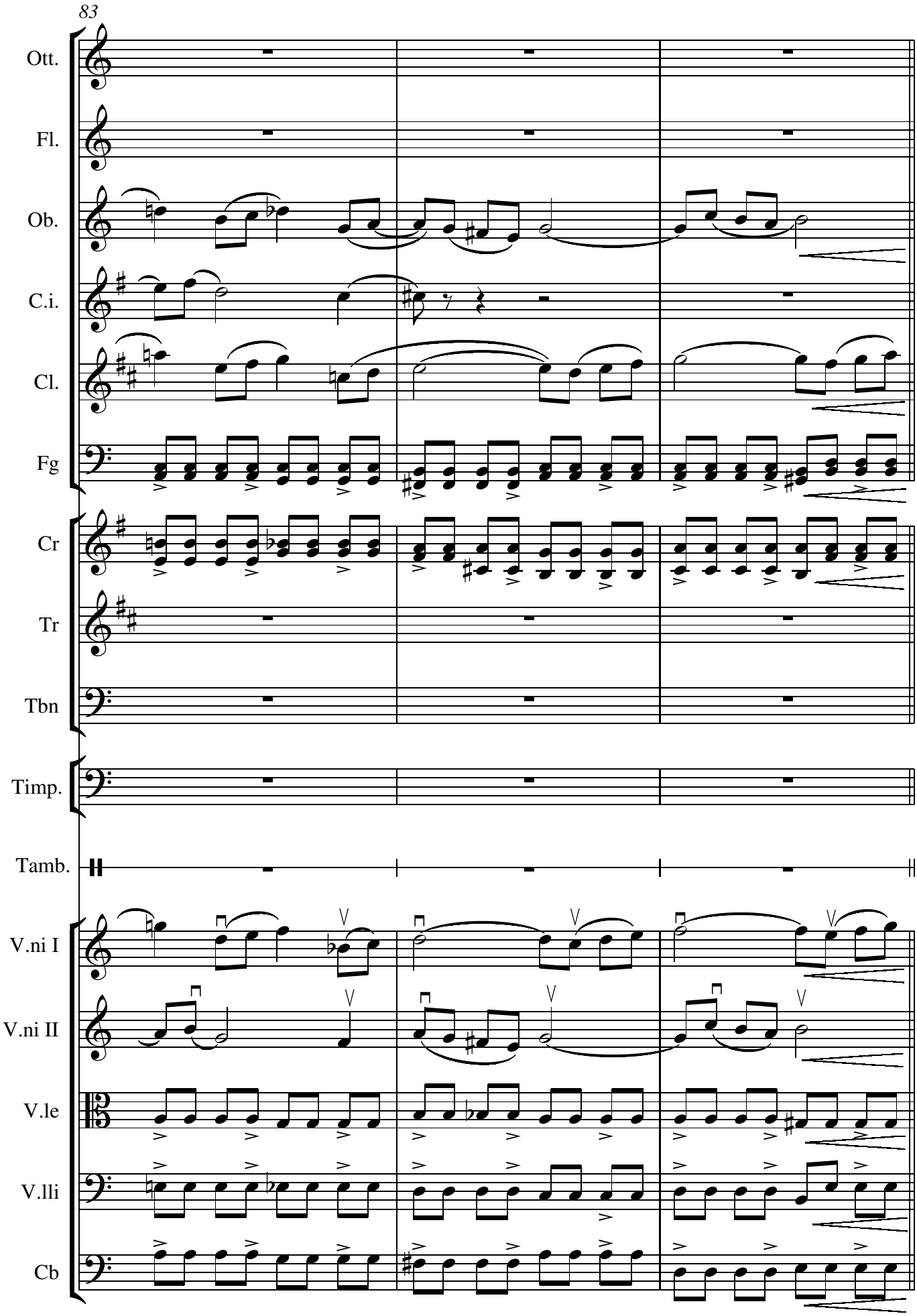

Allegro (♩ = 112)
72
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
mf
mp
tutti
tutte
tutti

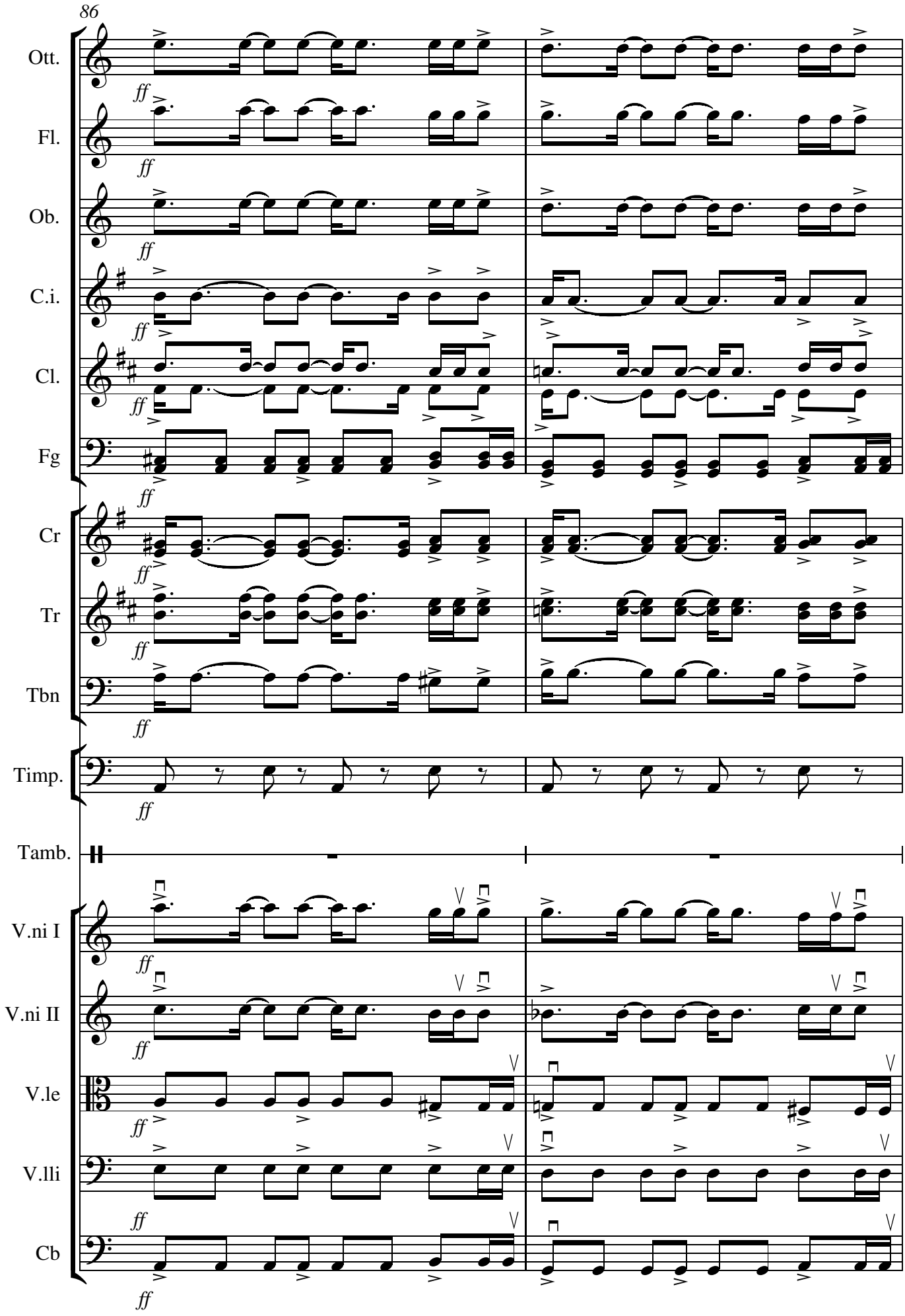

74
Ott.
mf
Fl.
mf
Ob.
C.i.
mf
I solo
Cl.
mf
Fg
Cr
Tr
Tbn
mp
Timp.
Tamb.
V.ni I
tutti
mf
V.ni II
divisi
V.le
V.lli
Cb
tutti
mf

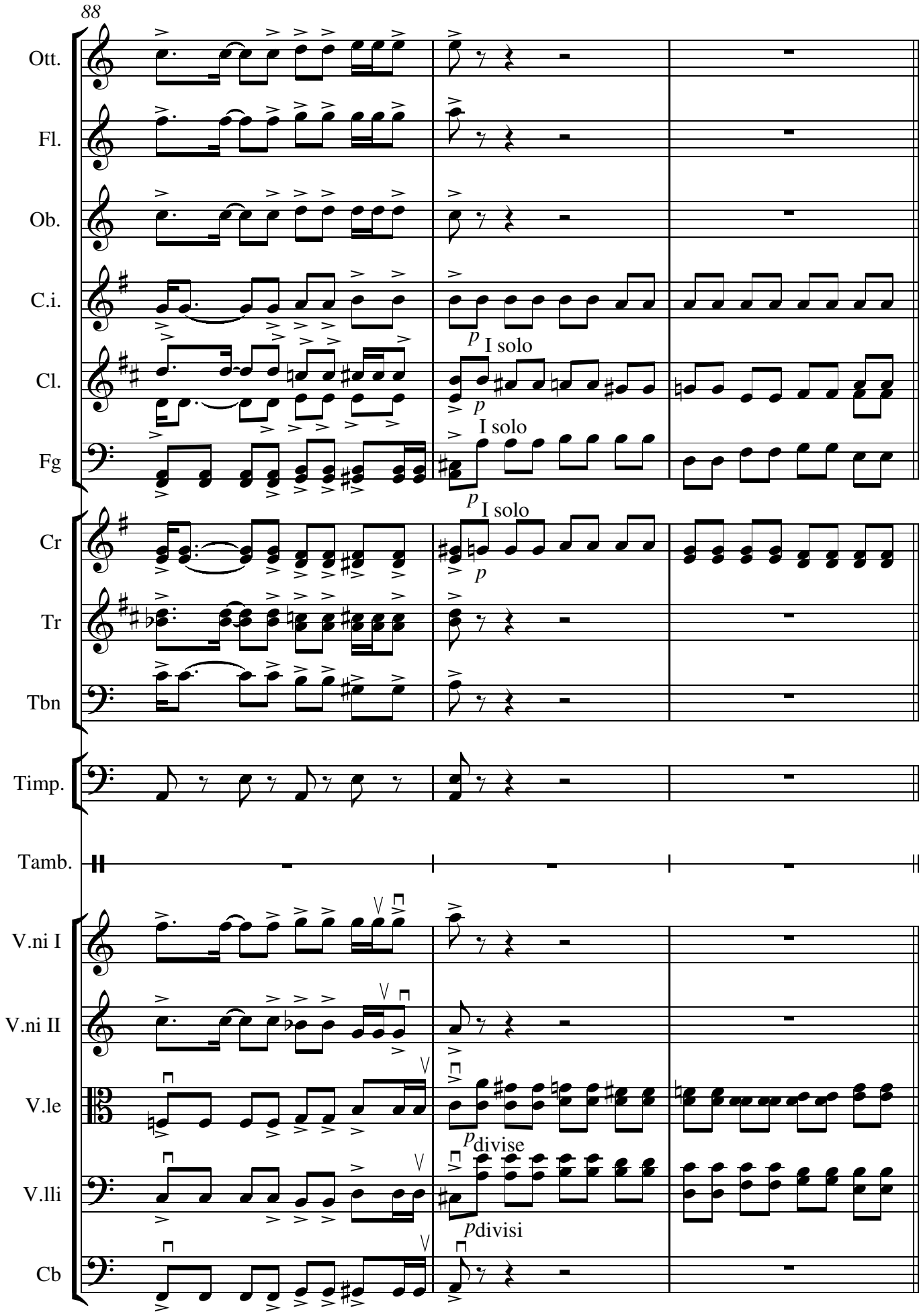

76
Ott.
Fl.
Ob.
mf
C.i.
3
3
Cl.
Fg
mf
I solo
Cr
mf
3
3
1^ sola
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
tutti
Cb
mf

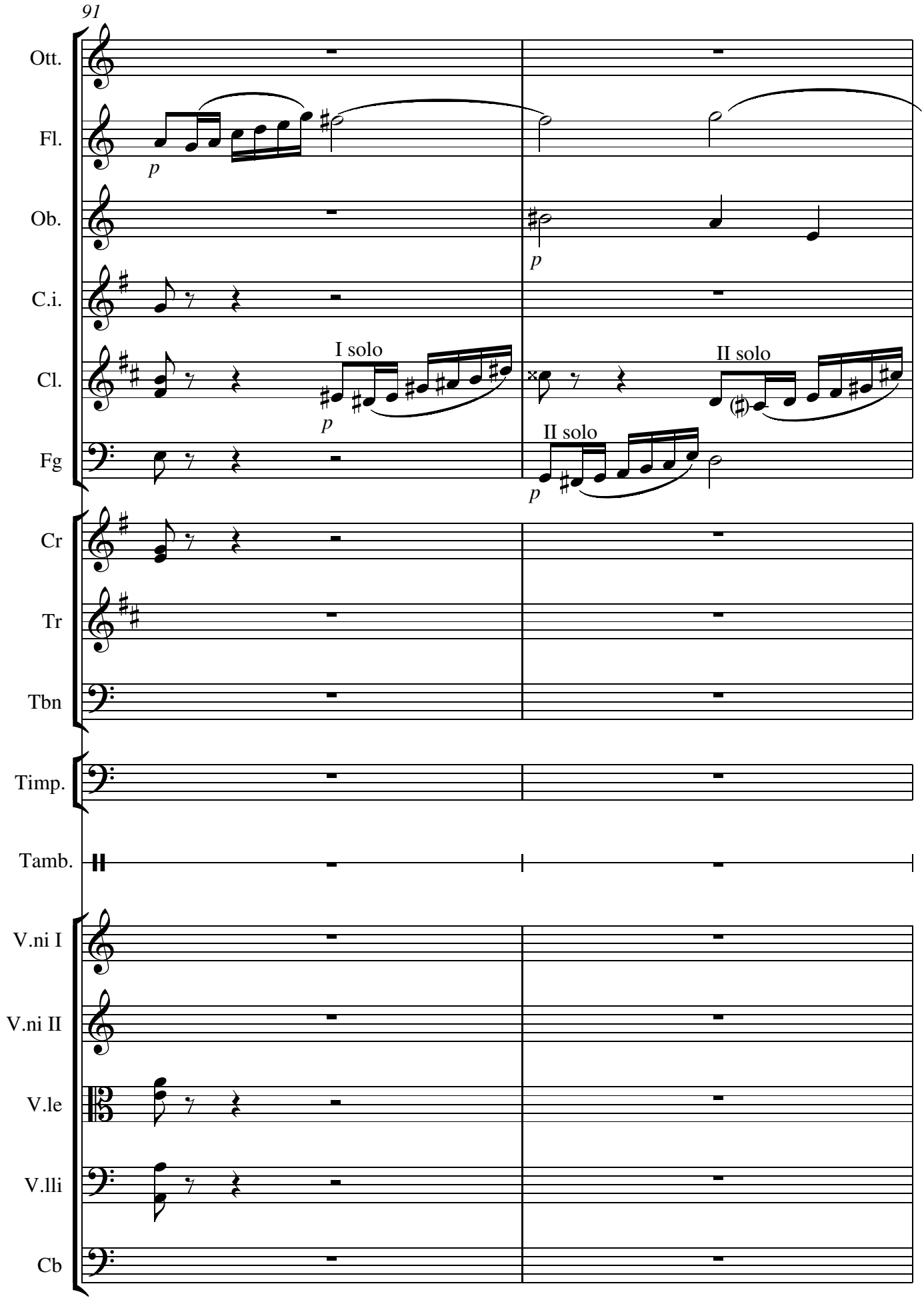

78
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
mf
Tamb.
V.ni I
V.ni II
uniti
V.le
V.lli
Cb

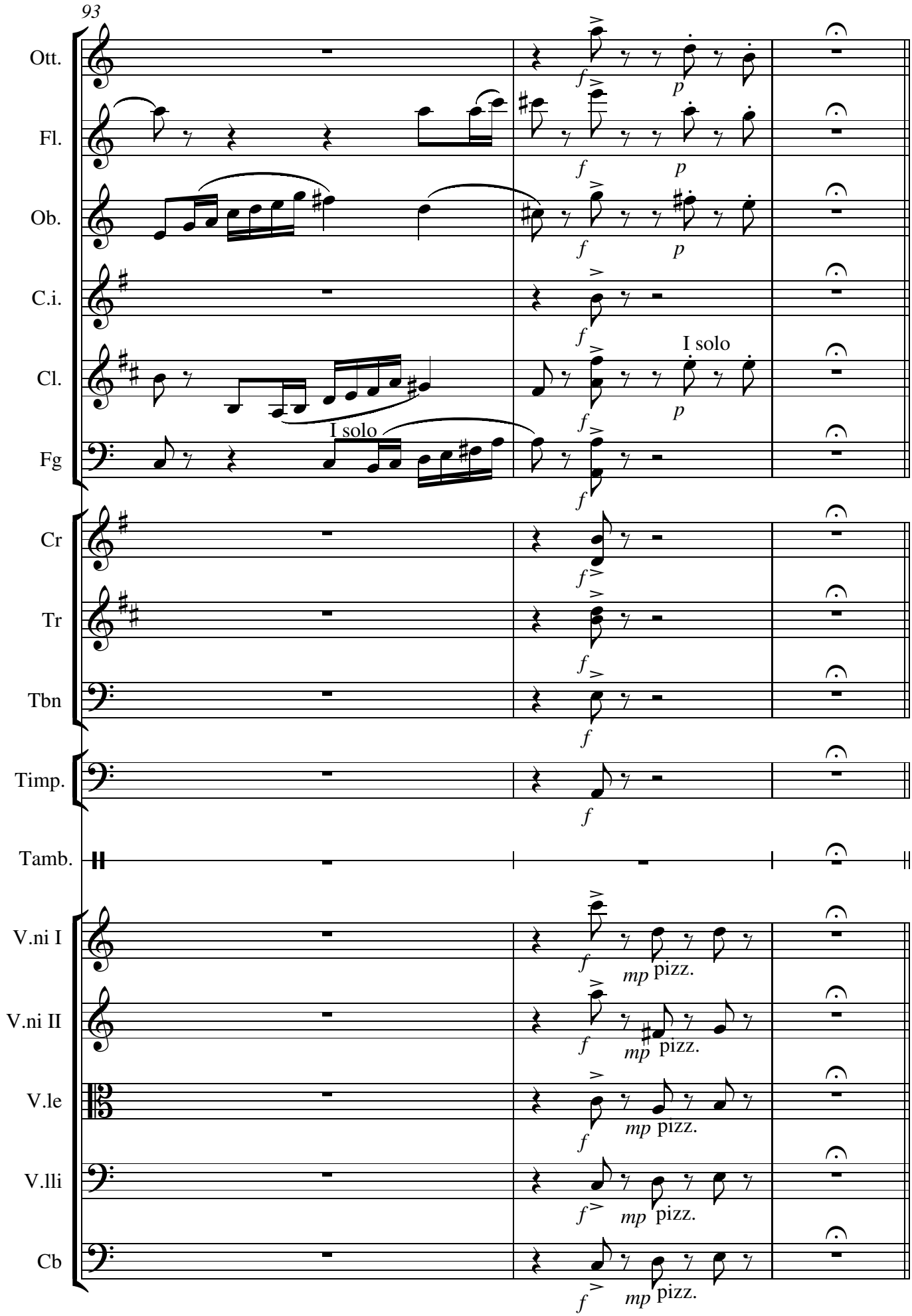

80
Ott.
Fl.
Ob.
C.i.
(mf)
Cl.
1 solo
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

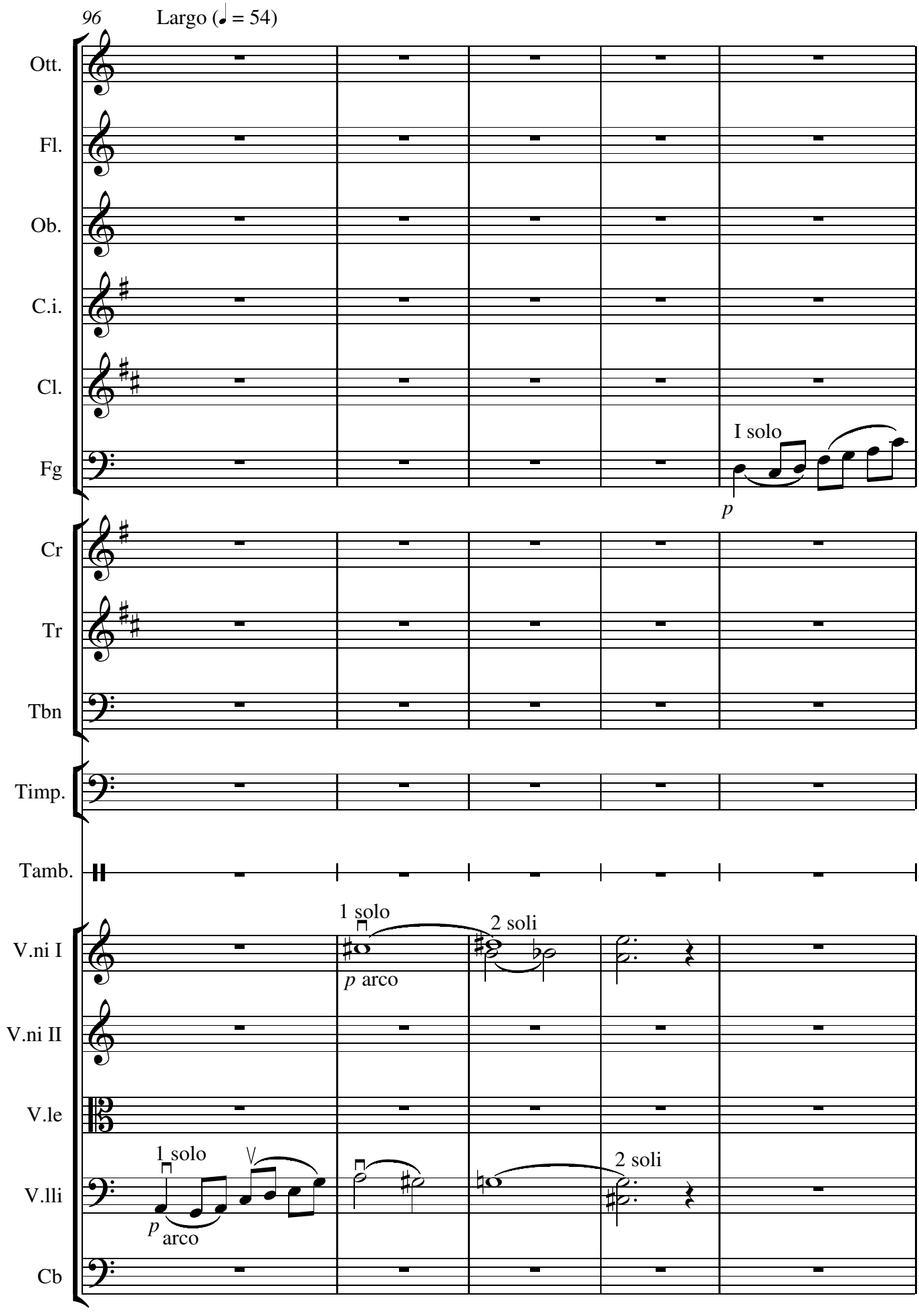

83
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

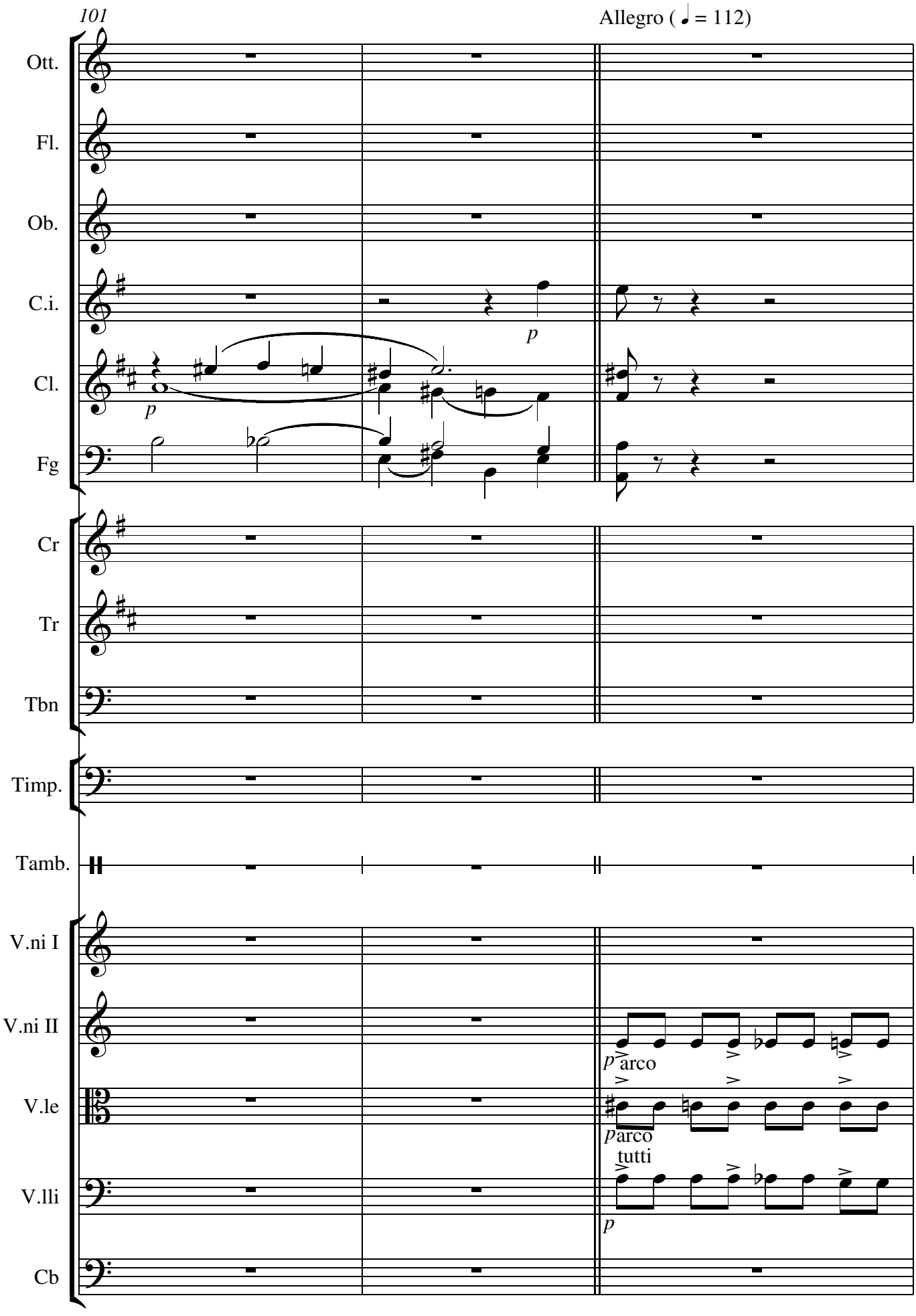

86
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
ff

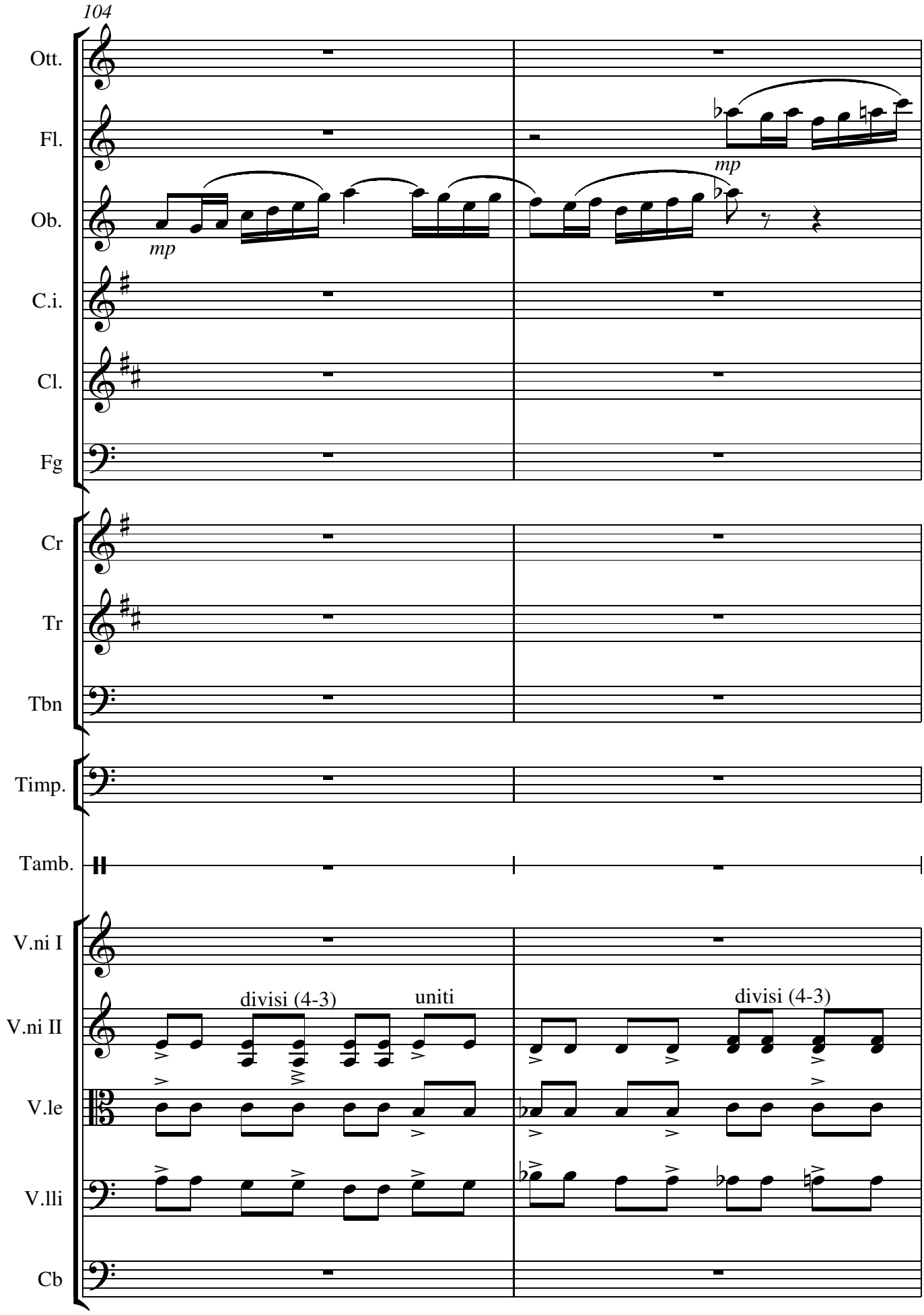

88
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
p I solo
p I solo
p I solo
p
p divise
p divisi

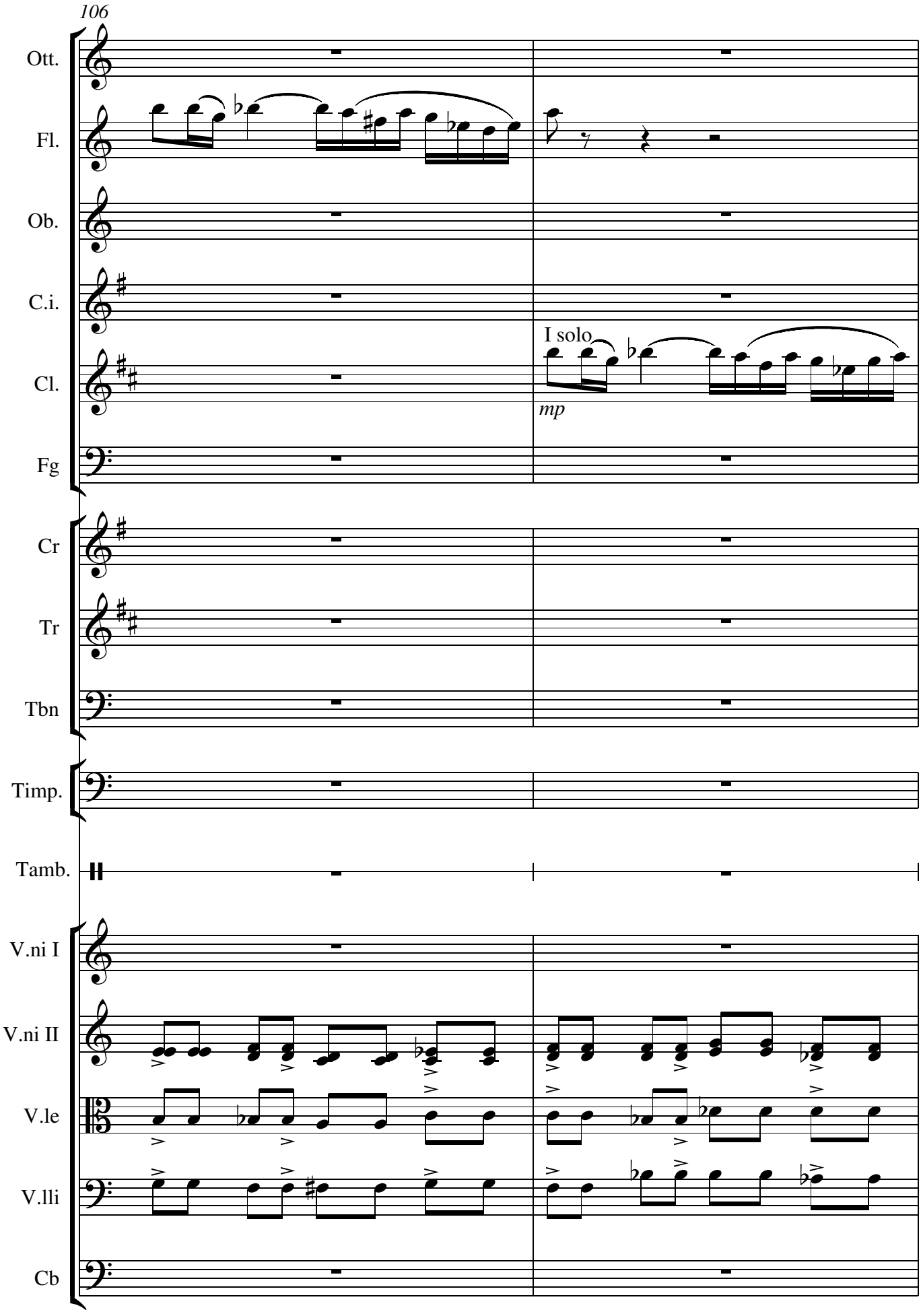

91
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
p
I solo
II solo
II solo

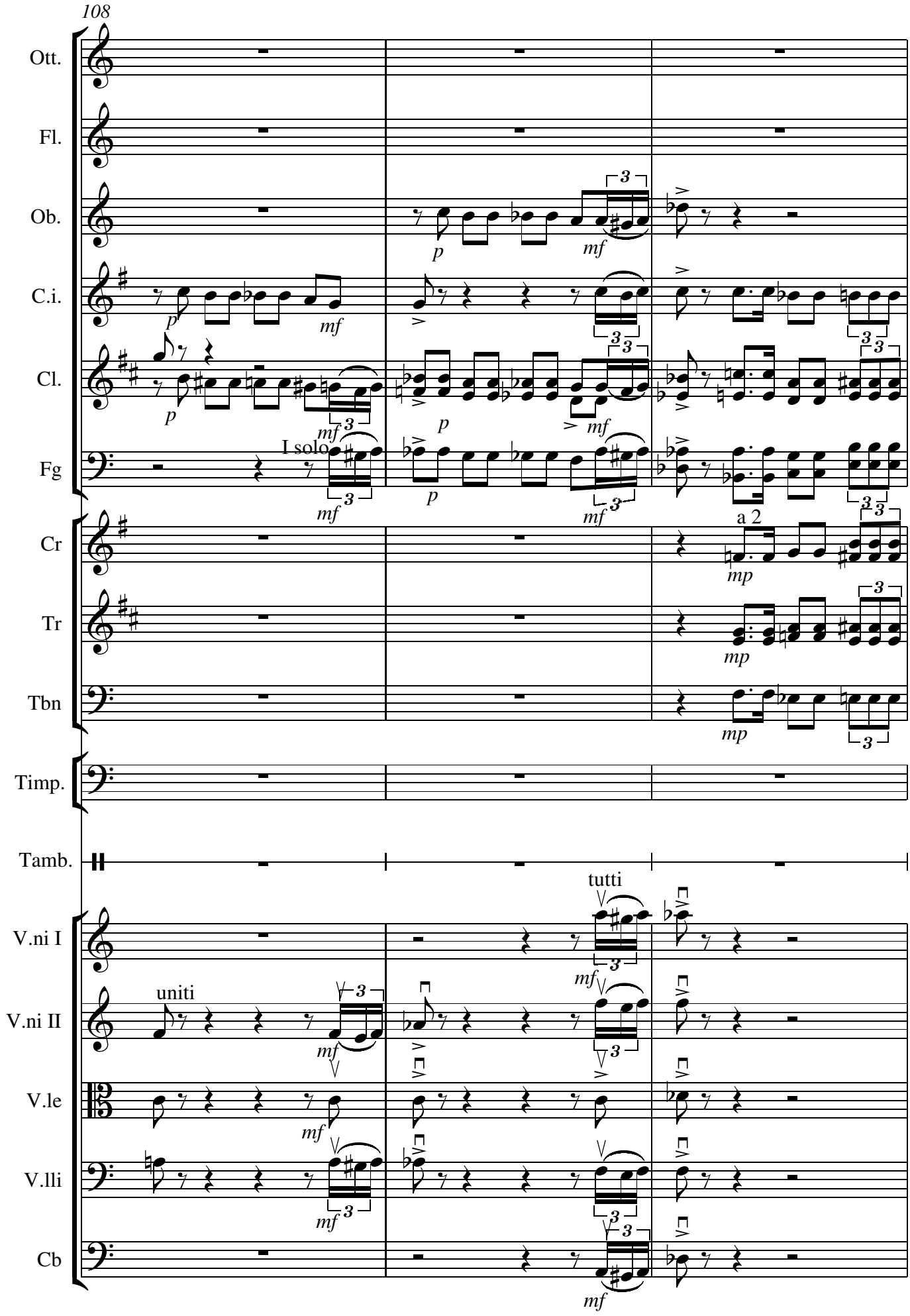

93
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
I solo
I solo
f
p
mp pizz.

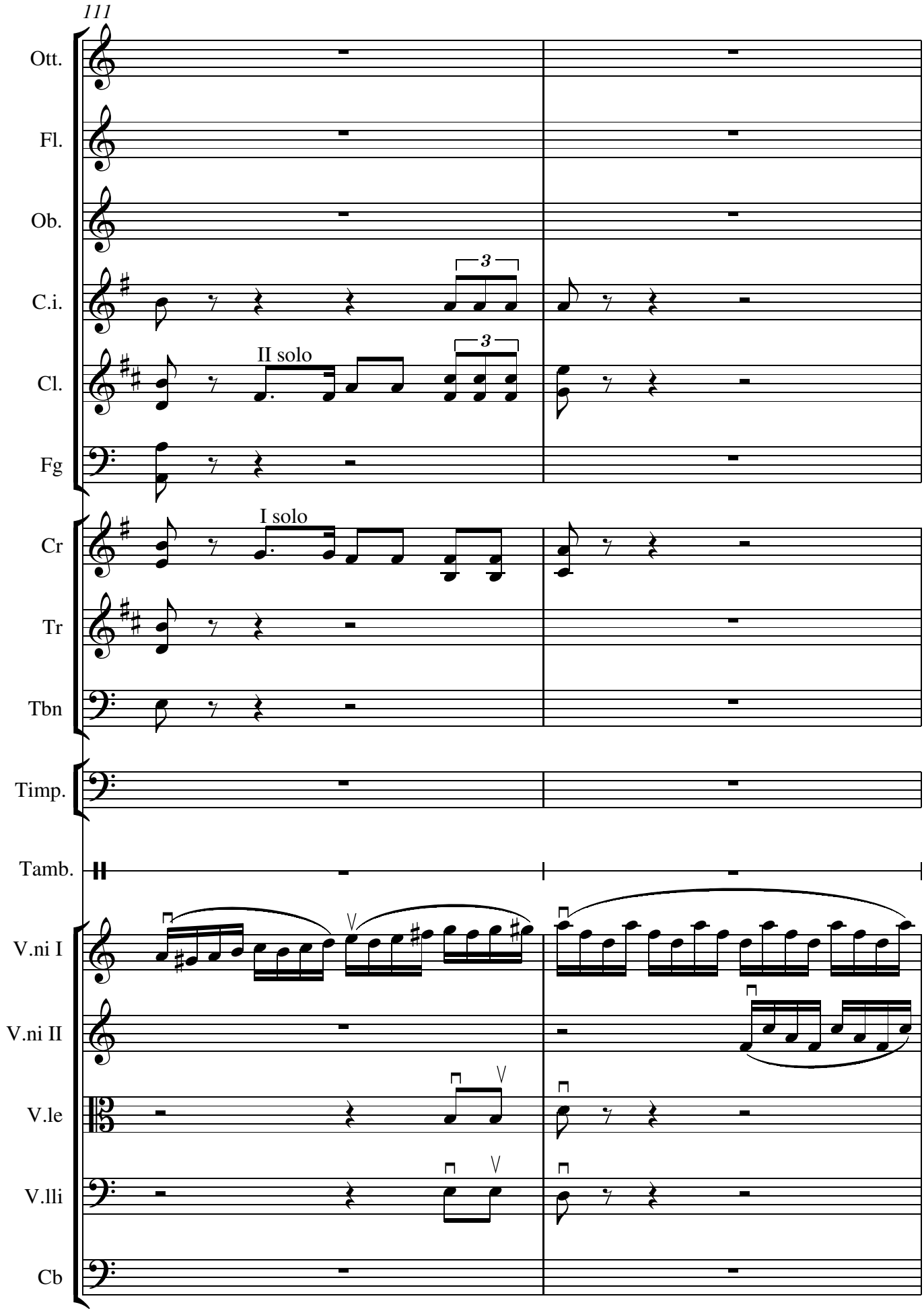

96
Largo (♩ = 54)
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
p
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
1 solo
2 soli
p arco
V.ni II
V.le
V.lli
1 solo
2 soli
p arco
Cb

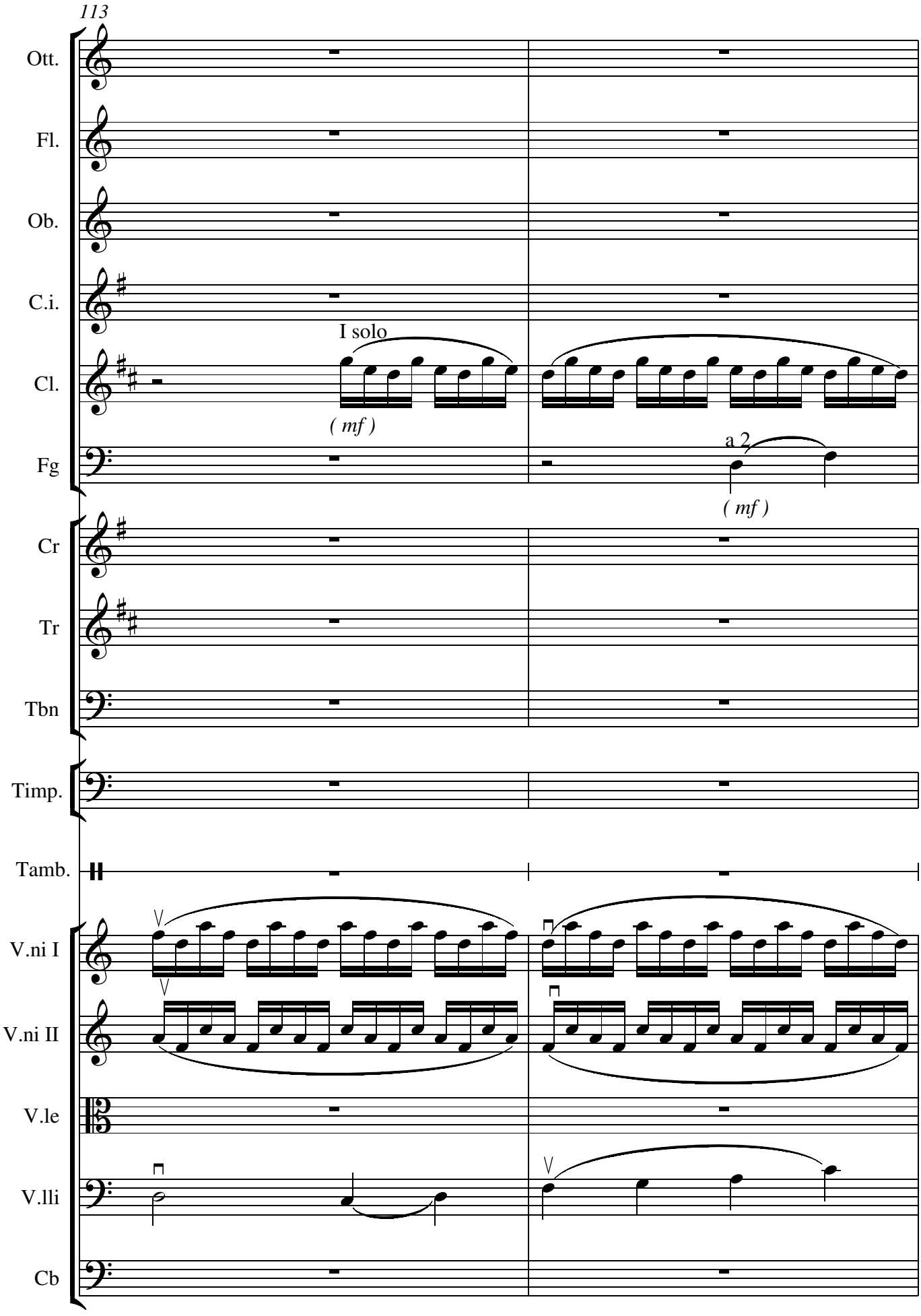

101
Allegro (= 112)
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
p
p
p arco
p arco
tutti
p

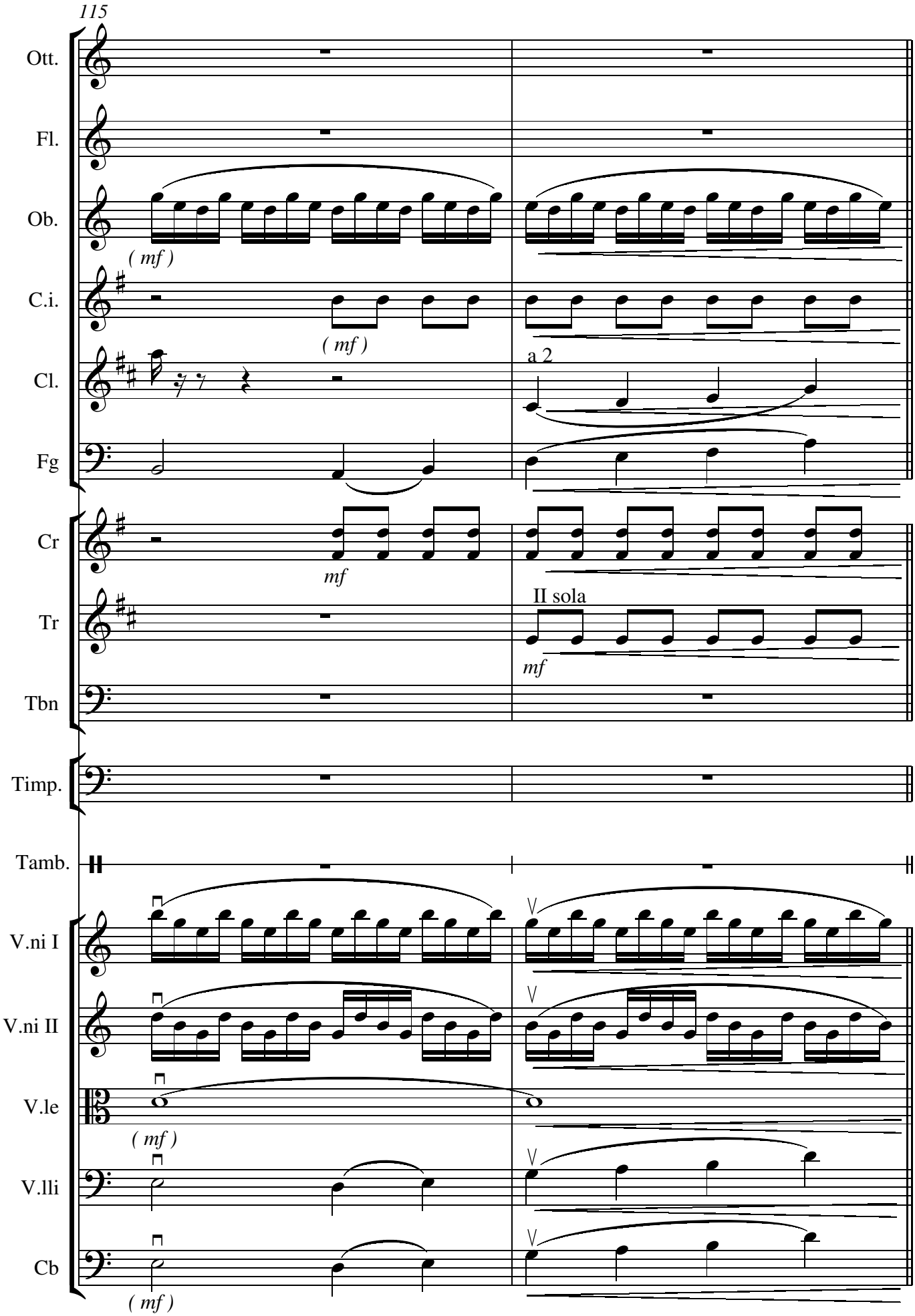

104
Ott.
Fl.
Ob.
mp
mp
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
divisi (4-3)
uniti
divisi (4-3)
V.le
V.lli
Cb

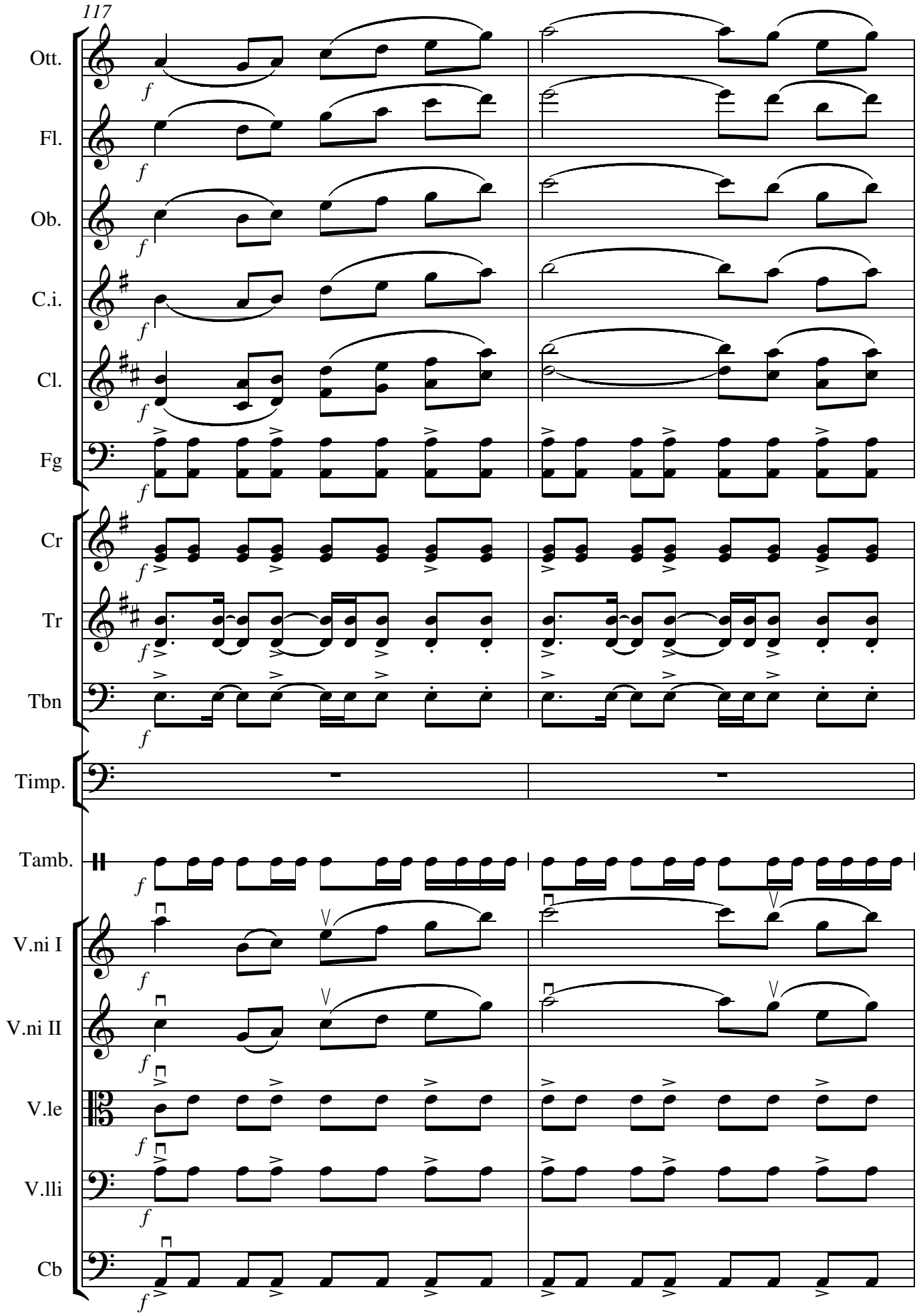

106
Ott.
Fl.
Ob.
C.i.
Cl.
I solo
mp
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb

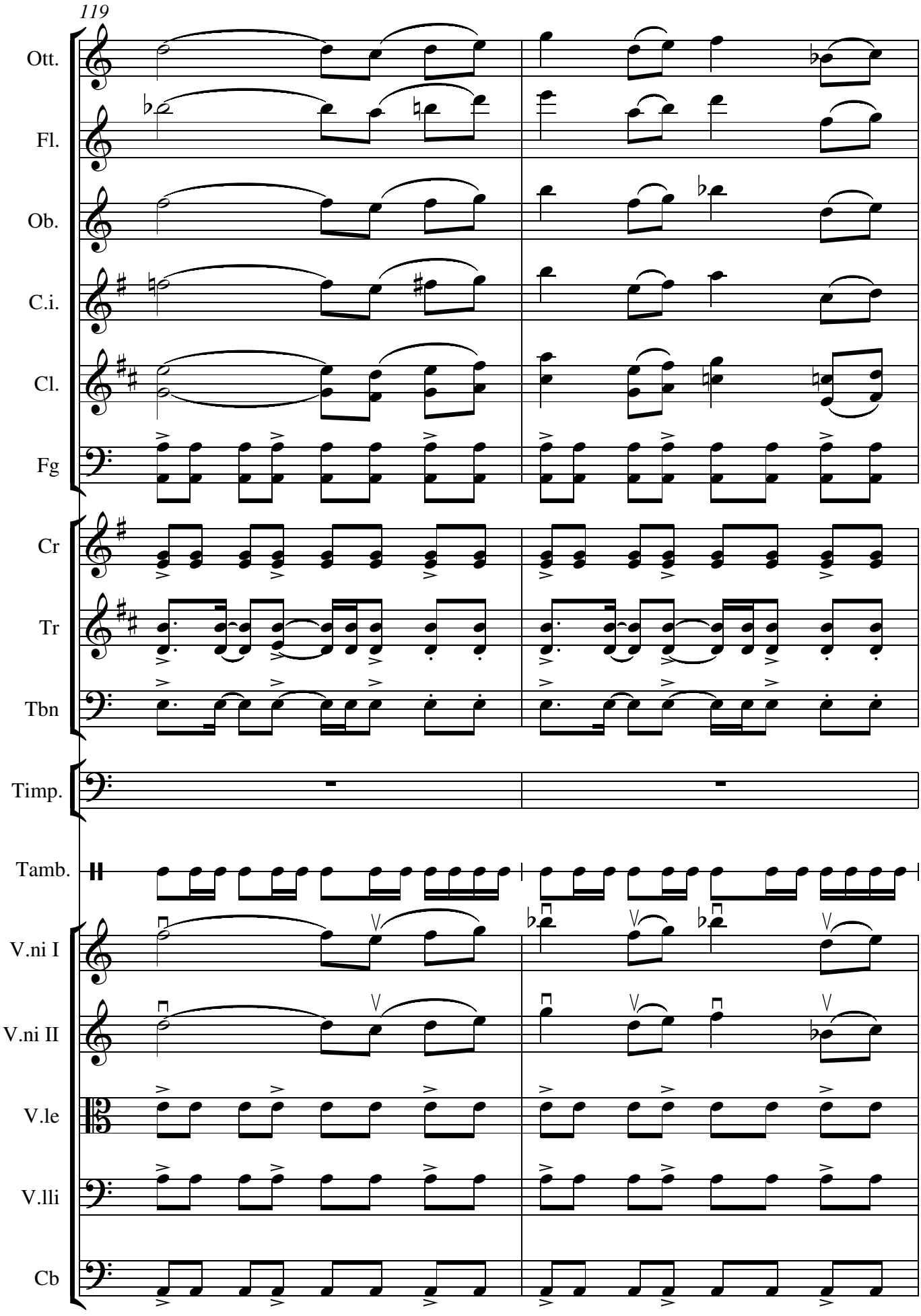

108
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
I solo
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
uniti
tutti
a 2
p
mf
mp

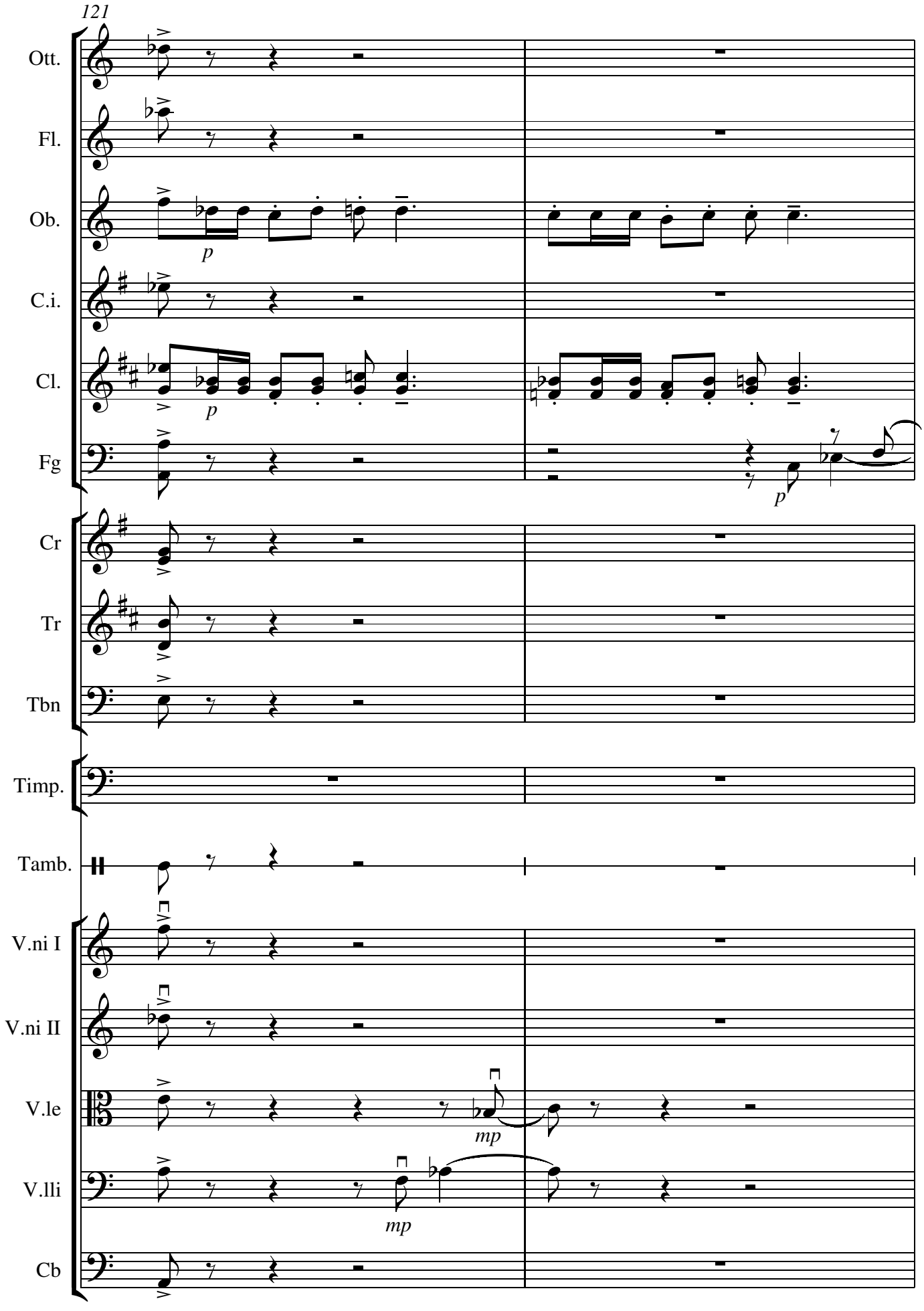

111
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
II solo
I solo
3
3

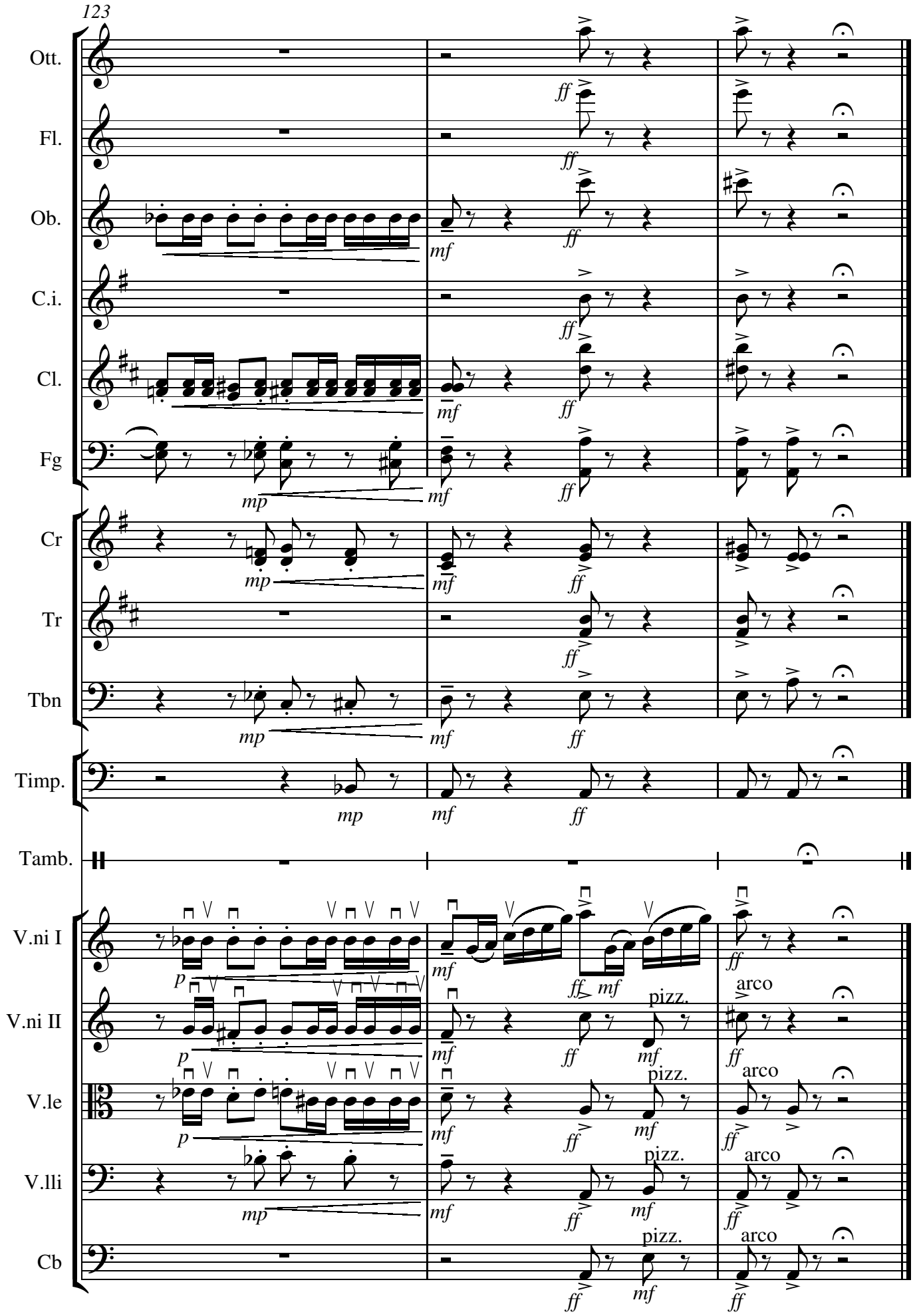

113
Ott.
Fl.
Ob.
C.i.
Cl.
I solo
(mf)
Fg
a 2
(mf)
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb


115
Ott.
Fl.
Ob.
(mf)
C.i.
(mf)
Cl.
a 2
Fg
Cr
mf
Tr
II sola
mf
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
(mf)
V.lli
Cb
(mf)


117
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
f


119
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb


121
Ott.
Fl.
Ob.
p
C.i.
Cl.
p
Fg
p
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
mp
V.lli
mp
Cb


123
Ott.
Fl.
Ob.
C.i.
Cl.
Fg
Cr
Tr
Tbn
Timp.
Tamb.
V.ni I
V.ni II
V.le
V.lli
Cb
pizz.
arco