

# Evolutioni sonore

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Largo (♩ = 54)

per orchestra

3

*p*

2

Detailed description: This block contains the first line of musical notation, measures 3 through 8. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). Measure 3 features a triplet of eighth notes. Measure 4 has a dynamic marking of *p*. Measure 5 contains a quarter note followed by an eighth rest and a quarter note. Measure 6 has a dynamic marking of *p*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*. A fermata is placed over the final note of measure 8.

9

*mf* *p*

Detailed description: This block contains the second line of musical notation, measures 9 through 12. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *p*. A fermata is placed over the final note of measure 12.

13

*f* *mf*

Detailed description: This block contains the third line of musical notation, measures 13 through 17. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. A fermata is placed over the final note of measure 17.

18

Allegretto (♩ = 72)

2

*f* *p*

4

Detailed description: This block contains the fourth line of musical notation, measures 18 through 26. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. A fermata is placed over the final note of measure 26.

27

*mp* *f*

Detailed description: This block contains the fifth line of musical notation, measures 27 through 30. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *f*. A fermata is placed over the final note of measure 30.

31

*mp* *f* *mp*

Detailed description: This block contains the sixth line of musical notation, measures 31 through 33. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mp*. A fermata is placed over the final note of measure 33.

34

*f*

Detailed description: This block contains the seventh line of musical notation, measures 34 through 37. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. A fermata is placed over the final note of measure 37.

38

2

*mp*

Detailed description: This block contains the eighth line of musical notation, measures 38 through 42. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. A fermata is placed over the final note of measure 42.

43

Andante (♩ = 60)

*mp* *f*

Detailed description: This block contains the ninth line of musical notation, measures 43 through 46. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. A fermata is placed over the final note of measure 46.

47

6

4

*mp*

Detailed description: This block contains the tenth line of musical notation, measures 47 through 59. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *mp*. Measure 53 has a dynamic marking of *mp*. Measure 54 has a dynamic marking of *mp*. Measure 55 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mp*. Measure 59 has a dynamic marking of *mp*. A fermata is placed over the final note of measure 59.

60

3

4

*mp*

Detailed description: This block contains the eleventh line of musical notation, measures 60 through 65. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*. A fermata is placed over the final note of measure 65.

1° Clarinetto in Sib

2

71 Allegro (♩ = 112) **2** **3**

76

80

84 **ff**

88 **p**

91 **p** **f** **p**

95 **Largo** (♩ = 54) **5** **Allegro** (♩ = 112) **3** **p**

107 **mp** **p** **mf** **3**

110 **3**

114 **f**

118 **p**

1° Clarinetto in Sib

122

Musical score for 1° Clarinetto in Sib, measures 122-125. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 122 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 124 features a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 125 consists of a quarter note D6, a quarter note E6, and a quarter note F6. The piece concludes with a double bar line. Dynamic markings include *mf* under the first measure of the final measure and *ff* under the second measure of the final measure. Accents (>) are placed above the notes in the final measure.