

Rêver Paris

Lentement ($\text{♩} = 66$)

fragment pour deux Flûtes et Piano

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Musical score for two flutes and piano. The score consists of three staves: I Flûte, II Flûte, and Piano. The key signature is one flat, and the time signature is common time (indicated by '3'). The piano part starts with a forte dynamic (f), followed by a piano dynamic (p), then a pianissimo dynamic (pp), and finally a mezzo-forte dynamic (mf). The flute parts remain silent throughout this section.

Musical score page 2, starting at measure 6. The instrumentation remains the same: I Flûte, II Flûte, and Piano. The piano part begins with a dynamic of p , followed by $p.$ The flute parts remain silent.

Musical score page 3, starting at measure 11. The instrumentation is the same: I Flûte, II Flûte, and Piano. The piano part starts with a dynamic of c , followed by mp . The flute parts remain silent.

14

I Fl.

II Fl.

Pno

mp

3

3

3

3

3

3

Ped.

17

I Fl.

II Fl.

Pno

3

3

3

3

3

3

3

Ped.

20

I Fl.

II Fl.

Pno

p

3

3

3

pp

Ped.

Ped.

22

I Fl.

II Fl.

Pno

Ped.

Ped.

Ped.

24

I Fl.

II Fl.

Pno

27

I Fl.

II Fl.

Pno

4

30

I Fl.

II Fl.

Pno

32

I Fl.

II Fl.

Pno

36

I Fl.

II Fl.

Pno

Plus agitè ($\text{♩} = 88$)

5

41

Musical score for measures 41-42. The score consists of three staves: Flute I (G clef), Flute II (G clef), and Piano (C clef). The key signature is A major (two sharps). Measure 41 starts with Flute I and Flute II playing eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 42 continues with similar patterns, with the piano's bass line becoming more prominent.

43

Musical score for measures 43-44. The instrumentation remains the same: Flute I, Flute II, and Piano. The key signature changes to A minor (no sharps or flats). Both flutes play continuous eighth-note patterns with grace notes. The piano's bass line is more active, providing harmonic foundation.

45

Musical score for measures 45-46. The instrumentation is the same: Flute I, Flute II, and Piano. The key signature changes to G major (one sharp). The flute parts continue their eighth-note patterns with grace notes. The piano's bass line is more prominent, providing harmonic support.

47

I Fl.

II Fl.

Pno

ped.

This section consists of four measures. The first measure shows the I Flute playing eighth-note pairs with grace notes. The second measure shows the II Flute playing eighth-note pairs with grace notes. The third measure shows the Piano playing eighth-note pairs with grace notes. The fourth measure shows the I Flute playing eighth-note pairs with grace notes. The piano part has a dynamic marking of *ped.* (pedal) below the staff.

49

I Fl.

II Fl.

Pno

This section consists of four measures. The first measure shows the I Flute playing sixteenth-note patterns grouped in threes. The second measure shows the II Flute playing sixteenth-note patterns grouped in threes. The third measure shows the Piano playing eighth-note chords. The fourth measure shows the I Flute playing sixteenth-note patterns grouped in threes.

51

I Fl.

II Fl.

Pno

This section consists of four measures. The first measure shows the I Flute playing eighth-note pairs with grace notes. The second measure shows the II Flute playing eighth-note pairs with grace notes. The third measure shows the Piano playing eighth-note chords. The fourth measure shows the I Flute playing eighth-note pairs with grace notes.

52

I Fl.

II Fl.

Pno

53

I Fl.

II Fl.

Pno

54

I Fl.

II Fl.

Pno

55

I Fl.

II Fl.

Pno

56

I Fl.

II Fl.

Pno

58

I Fl.

II Fl.

Pno

Musical score for Flute and Piano. The score consists of three staves. The top staff is for the I Flute, the middle staff for the II Flute, and the bottom staff for the Piano. Measure 60 starts with both flutes playing eighth-note patterns in 3/4 time. The I Flute has dynamics *mf*, *f*, and *mp*. The II Flute has dynamics *mf*, *f*, and *mp*. Measure 61 begins with a piano dynamic *p* followed by a fermata over two measures. The piano part ends with a dynamic *ped.*

Musical score for orchestra and piano. The score includes parts for I Flute, II Flute, and Piano. Measure 63 starts with a dynamic of tr (trill) on both flutes. The piano part features eighth-note patterns. Measure 64 begins with a dynamic of f (fortissimo) on the piano. The piano part continues with eighth-note patterns, including sustained notes and grace notes. The flute parts are mostly silent in this measure.

Musical score for Flute and Piano, page 10, measures 67-68.

I Fl. Treble clef, key signature of one flat, dynamic *mp*. Measure 67: eighth-note patterns. Measure 68: eighth-note patterns, first ending.

II Fl. Treble clef, key signature of one flat, dynamic *mp*. Measure 67: eighth-note patterns. Measure 68: eighth-note patterns, second ending.

Pno Bass clef, key signature of one flat. Measure 67: bass notes. Measure 68: bass notes, dynamic *f*.

Ped. Pedal markings at the end of each measure.

10

69

I Fl.

II Fl.

Pno

f

mf

Ped. Ped. Ped.

71

I Fl.

II Fl.

Pno

Ped.