

# Lilì Kangy

Score

('A stella d'ogni Cafè-chantant)

S. Gambardella  
(Elab: S. SEGhedoni)

Allegro  $\text{♩} = 120$

Musical score for the first system, measures 1-10. The score includes parts for Flute, Bassoon, Violin 1, Violin 2, Voice, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking *f* (forte) is present in the Flute, Bassoon, Violin 1, and Piano parts. The Voice part is currently silent.

Musical score for the second system, measures 10-19. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present in the Flute and Piano parts. The dynamic marking *p* (piano) is present in the Violin 1 part. The Flute and Bassoon parts are silent in this system. The Piano part features a rhythmic accompaniment of eighth notes.

Lili Kangy

20

Fl. *rit.* *a tempo*

Bsn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *mf*

29

Fl. *f*

Bsn. *f* *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *f*

36

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Dynamic markings: *f*, *mf*

This section of the score covers measures 36 to 43. The Flute part begins with a rest, followed by a series of sixteenth-note runs starting at measure 37. The Bassoon part has a similar rhythmic pattern, with dynamic markings of *f* and *mf*. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

44

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Dynamic markings: *p*, *f*

This section of the score covers measures 44 to 51. It features a dynamic contrast between *p* (piano) and *f* (forte). The Flute part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A first ending bracket is present at the end of the section, leading to a second ending.

Lili Kangy

4

54

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Detailed description: This is a page of a musical score for the piece 'Lili Kangy'. It contains measures 54 through 60. The score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Piano (Pno.), and a blank staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (> and <), throughout the piece. The score concludes with a double bar line at the end of measure 60.