

# La danza

G. Rossini (Elab. S. Seghedoni)

Presto  $\text{♩} = 152$

The musical score is arranged in two systems. The first system includes parts for Flute, Bassoon I, Violin I, Violin II, Soprano, and Piano. The second system includes parts for Flute (Fl.), Bassoon I (Bsn. I), Violin I (Vln. I), Violin II (Vln. II), Soprano (S), and Piano (Pno.).

**Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes and slurs.

**Bassoon I:** Also starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.

**Violin I:** Enters with a forte (*f*) dynamic, playing a melodic line with slurs.

**Violin II:** Enters with a forte (*f*) dynamic, playing a melodic line with trills (*tr*) and slurs.

**Soprano:** The vocal line is mostly silent in this section.

**Piano:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.

**Second System:**

**Flute (Fl.):** Continues with a melodic line, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

**Bassoon I (Bsn. I):** Continues with a melodic line, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

**Violin I (Vln. I):** Continues with a melodic line, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

**Violin II (Vln. II):** Continues with a melodic line, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

**Soprano (S):** The vocal line remains silent.

**Piano (Pno.):** Continues with a rhythmic accompaniment, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

La danza

2

16

Fl.

Bsn. I

Vln. I

Vln. II

S

Pno.

16

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

24

Fl.

Bsn. I

Vln. I

Vln. II

S

Pno.

24

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*pp*

La danza

This musical score is for the piece "La danza" and is page 3 of the score. It features a full orchestral arrangement with the following parts: Flute (Fl.), Bassoon (Bsn. I), Violin I (Vln. I), Violin II (Vln. II), Soprano (S), and Piano (Pno.). The score is divided into two systems, with the first system starting at measure 33 and the second system starting at measure 42. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Flute part has a long melodic line with a slur over measures 33-38. The Bassoon part has a similar melodic line with a slur over measures 33-38. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with a mix of eighth and sixteenth notes. The Soprano part is mostly silent, with a few notes in measures 33-38. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

La danza

4

51

Fl.

Bsn. I

Vln. I

Vln. II

S

Pno.

*f*  $\rightarrow$  *p*

60

Fl.

Bsn. I

Vln. I

Vln. II

S

Pno.

*mf*

*f*

*mf*

68

Fl.

Bsn. I

Vln. I

Vln. II

S.

Pno.

*mf* *f*

*f* *mf*

*mf* *f* *f* *f*

Detailed description: This system contains measures 68 through 75. The Flute and Bassoon I parts feature melodic lines with slurs and dynamic markings of *mf* and *f*. The Violin I and II parts play a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *mf*. The Saxophone part has a steady eighth-note pattern. The Piano part has a complex texture with slurs and dynamic markings of *mf*, *f*, and *f*.

76

Fl.

Bsn. I

Vln. I

Vln. II

S.

Pno.

*pp* *f*

*f* *f* *f* *f* *f* *f*

Detailed description: This system contains measures 76 through 83. The Flute part is mostly silent. The Bassoon I part has a melodic line with dynamic markings of *pp* and *f*. The Violin I and II parts continue their rhythmic accompaniment. The Saxophone part has a steady eighth-note pattern. The Piano part features a complex texture with slurs and dynamic markings of *f* and *pp*.

La danza

6

Fl. 85

Bsn. I 85

Vln. I 85

Vln. II 85

S 85

Pno. 85

*pp* *sf* *sf*

*pp*

*pp*

*f > pp* *sfz* *sfz*

Fl. 94

Bsn. I 94

Vln. I 94

Vln. II 94

S 94

Pno. 94

*p* *ff*

*ff*

*p*

*p*

*p*

103

Fl. *p* *f* *sf*

Bsn. I *p* *f* *fp*

Vln. I *p* *f*

Vln. II *p* *f*

S

Pno. *p* *f* *sf*

112

Fl. *sf* *sf*

Bsn. I *sf* *sf* *fp*

Vln. I

Vln. II

S

Pno. *sf* *sf* *sf*

La danza

8

Fl. 121 *sf* *f* *f*

Bsn. I 121 *sf* *f* *f*

Vln. I 121 *f* *f*

Vln. II 121 *f* *tr* *f*

S 121

Pno. 121 *sf* *f* *f*

Fl. 129 *f* *f* *f*

Bsn. I 129 *f* *f* *f*

Vln. I 129 *f* *f* *f*

Vln. II 129 *f* *f* *f*

S 129

Pno. 129 *f* *f* *f*