

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di Sante Palumbo e Francesco Sicari

(Orchestrazione di Uberto Pieroni)

Pianoforte

Adagio ♩ = 50

The musical score is written for piano solo in 4/4 time. It begins with a tempo marking of Adagio (♩ = 50) and a dynamic of *p*. The first system (measures 1-7) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 8-11) continues the melodic development with a *Poco rallentato* marking. The third system (measures 12-15) starts with a *mf* dynamic and includes a first ending bracket labeled 'A'. The fourth system (measures 16-19) continues the melodic line. The fifth system (measures 20-23) features a *p più mosso* tempo change to ♩ = 70. The sixth system (measures 24-27) concludes with a *mf* dynamic and a second ending bracket labeled 'B'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

28

32

36

40

mf poco più mosso

44

p

48

crescendo.....

mf

Poco accel.

52 *mf*

Musical notation for measures 52-55. Treble clef with a trill in the right hand and a steady bass line. Measure 55 features a triplet of eighth notes.

56 *ff* poco accel.

(D)

Musical notation for measures 56-57. Measure 56 has a trill. Measure 57 has a chord marked with a circled 'D'.

58

(b)

Musical notation for measures 58-60. Measure 59 has a chord marked with a circled 'b'.

60 *diminuendo* *Glissando*

Musical notation for measures 60-63. Measure 60 has a trill. Measure 61 has a glissando in the right hand. Measure 62 has a glissando in the left hand.

$\text{♩} = 70$
64 *mf* (E)

Musical notation for measures 64-69. Measure 64 has a chord marked with a circled 'E'. The right hand has a trill pattern over a steady bass line.

70

Musical notation for measures 70-73. The right hand has a trill pattern over a steady bass line.

76

Glissando

con più animo

f

80

84

88

92