

Requiem aeternam

(Stefano Seghedoni)



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per coro a 4 voci miste, Harmonium e 2 pianoforti

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Andante mesto ♩ = 60

*(dedicato alla memoria dell'amico
Gianluca RICCI)*

Soprano

Alto

Tenor

Bass

Harmonium

Piano 1

Piano 2

9

S *p*Re-qui-ae - ter-nam do - na eis, do - na e - is, do - - - - na

A

T

B

Hrmn.

Pno. 1

Pno. 2

Detailed description: This is a page of a musical score, page 2. It features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata and a dynamic marking of *p*. The lyrics are: "Re-qui-ae - ter-nam do - na eis, do - na e - is, do - - - - na". The Alto, Tenor, and Bass parts are currently silent. The fifth and sixth staves are for the Horns (Hrmn.), also silent. The seventh and eighth staves are for the Pianos (Pno. 1 and Pno. 2). Pno. 1 has a complex accompaniment with chords and arpeggios. Pno. 2 has a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a common time signature.

17

S
eis, do - na e - is Re - qui - em. Re - quem ae - ter - nam, Re - quem ae -

(vocalizzato)

A
Oh - - - - -

T
8
Re - quem ae - ter - nam do - na eis, do -

B
Re - quem ae - ter - nam do - na eis, do -

Hrmn.
mf

Pno. 1
mf

Pno. 2
p

Detailed description: This page of a musical score, numbered 3, features a vocal quartet and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins at measure 17 with the lyrics 'eis, do - na e - is Re - qui - em. Re - quem ae - ter - nam, Re - quem ae -'. The Alto part has a vocalized 'Oh' in measure 18. The Tenor and Bass parts enter in measure 18 with the lyrics 'Re - quem ae - ter - nam do - na eis, do -'. The instrumental parts include Horns (Hrmn.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Horns and Piano 1 parts are marked with a mezzo-forte (*mf*) dynamic, while Piano 2 is marked with piano (*p*). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the piano parts are in grand staff (treble and bass clefs). The horn part is in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

S
ter - nam do - - - - na eis. Et lux per - pe - tu - a

A
- - - - - et lux per - pe - tu - a

T
8 - - na e - is Re - qui - em.

B
- - na e - - - Re - qui - em.



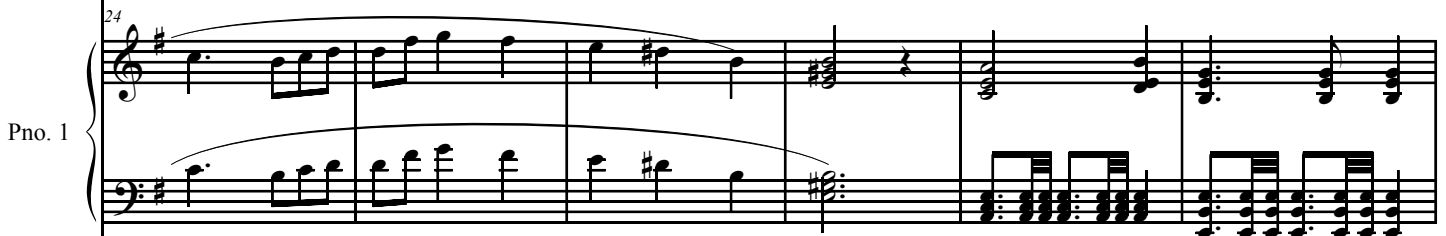
24

Hrnm.



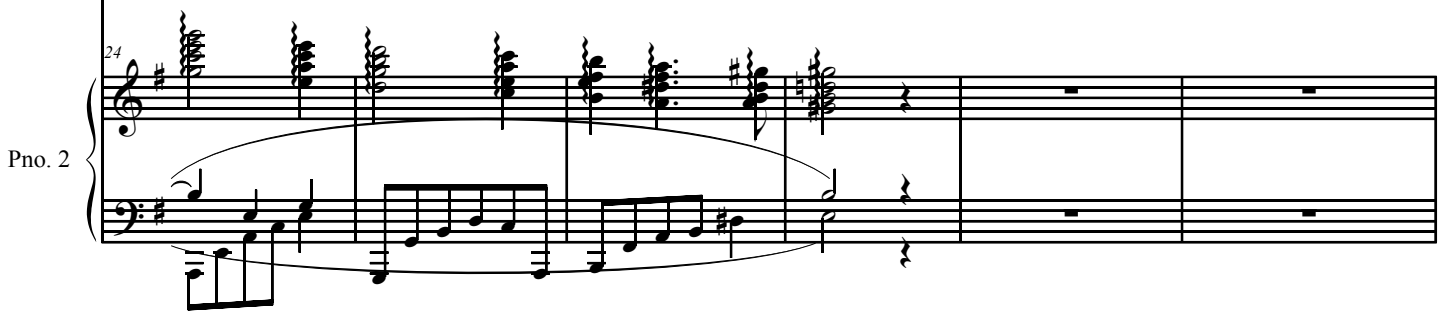
24

Pno. 1



24

Pno. 2



30

S
lu - ce - at e - is lu - ce - at eis - et lux per -

A
lu - ce - at e - is lu - ce - at e - is et lux per -

T
8 et lux per -

B
et lux per -

Hrnm.
p *f*

Pno. 1
mf

Pno. 2
f *f*

S
35
pe - tu - a lu - ce - at eis

A
pe - tu - a lu - ce - at eis - - - - -

T
8
pe - tu - a lu - ce - at eis *p* lux — per - pe - tu - a

B
pe - tu - a lu - ce - at eis

Hrnm.

35

Pno. 1

35

Pno. 2

35

40 *pp* *rit.* *a tempo*

S
re-qui - e-scant in Pa - ce. A - men, A -

A
- - - - - re-qui - e-scant in Pa - ce. A - men, A -

T
8 lu - ce - at e - is re-qui - e-scant in Pa - ce. A - men, A -

B
re-qui - e-scant in Pa - ce. A - men, A -

Hrnm.
p *pp*

Pno. 1
pp *pppp*

Pno. 2
pp *pppp* *8va*

49

S
men,

A
men,

T
men,

B
men,

Hrnm.

49

Pno. 1

49

Pno. 2

(*du*)