

Gelsomino nel paese dei bugiardi.

PRELUDIO

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Voce: Questa è la storia di un bambino nato con una voce straordinaria e così squillante che quando parla "sottovoce" lo possono sentire perfino i passeggeri degli aeroplani a diecimila metri di altezza sul livello del mare. Egli è oggi un tenore celebre in tutto il mondo e il suo nome è sulla bocca di tutti, al punto che non sarà nemmeno necessario riferirlo qui, perché lo avrete letto mille volte sui giornali, ma tanto vale ripeterlo per farlo conoscere anche ai più piccini. Gelsomino è il suo nome.

Allegro fanfaroso ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, Snare Drum, Bass Drum, Piano, Electric Guitar, Electric Bass, Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and begins with a tempo marking of 'Allegro fanfaroso' and a metronome marking of 120. The key signature has one flat (Bb). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The music is characterized by a fanfare-like quality with strong rhythmic patterns and melodic lines.

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This musical score page covers measures 6 through 9 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Oboe (Ob.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Bass Clarinet (B♭ Cl.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Bassoon (Bsn.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Snare Drum (S.Dr.):** Measures 6-8 have rests. In measure 9, it has a single note.
- Timpani (Timp.):** Measures 6-8 have rests. In measure 9, it plays a triplet of eighth notes.
- Piano (Pno.):** Measures 6-8 feature a complex, rapid sixteenth-note passage in the right hand, with a slur over measures 6-8 and a fermata over measure 8. The left hand has rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Electric Bass (E.B.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending.
- Violin I (Vln. I 1):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending, marked *arco* and *ff*.
- Violin II (Vln. I 2):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending, marked *ff* and *arco*.
- Viola (Vla.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending, marked *ff* and *arco*.
- Violoncello (Vc.):** Measures 6-8 have rests. In measure 9, it plays a series of sixteenth notes, starting on a high G and descending, marked *ff* and *arco*.

Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the timpani. The piano part features a complex sixteenth-note passage with a slur and a fermata over measures 6-8.

This is a page of a musical score for an orchestra and a vocal soloist. The score is arranged in a system of staves, with the vocal line at the top. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Snare Drum (S.Dr.), Maracas (Mrb.), Recorder (Rec.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin I (Vln. I 1), Violin II (Vln. I 2), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics: "C'era una volta un bambino qualunque, forse perfino un po' più piccolo degli altri, che già". The score is in common time (4/4) and features a key signature of one sharp (F#). The tempo is marked as *Soft* with a metronome marking of ♩ = 96. The dynamic markings are *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The first system ends at measure 42, and the second system begins at measure 43.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

15

Rec.

dalla culla si rivelò proprietario di una voce strepitosa. Quando Gelsomino crebbe e andò a scuola divenne la disperazione dei

15

Pno.

E.B.

arco

Vln. I 1

arco

Vln. I 2

arco

Vla.

Vc.

arco

f

2

4

18

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

18

Rec.

maestri, rompevale lavagne e mandavain pezzi i vetri delle finestre, soltanto a rispondere "PRESENTE" durante l'appello.

18

Pno.

E.B.

Vln. I 1

Vln. I 2

Vla.

Vc.

ff

ff

ff

ff

21

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Rec.

Pno.

E.B.

Vln. I 1 *mf* *pp*

Vln. I 2 *mf* *pp*

Vla. *mf*

Vc. *mf*

26

Fl.

Pno.

E.B.

Vln. I 1

Vln. I 2

Vla.

The image shows a page of a musical score for measures 26 through 29. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second and third staves are for Piano (Pno.), the fourth staff is for Euphonium (E.B.), and the bottom three staves are for Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), and Viola (Vla.). The Flute part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with chords and a bass line, marked with a piano (*p*) dynamic. The Euphonium, Violin I 1, Violin I 2, and Viola parts have a rhythmic pattern of eighth notes and rests.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

Rec.

Pno.

E.B.

Vln. I 1

Vln. I 2

Vla.

Vc.

fff

fff

fff

fff

fff

f

ff

ff

mf

fff

fff

fff

fff

34

Mrb.

34

Rec.

Un giorno, mentre tornava da scuola, vide un albero carico di pere, ma non aveva con sè la scala per raggiungerlo. Allora pensò di

E.B.

34

Vln. I 1

p

Vln. I 2

p

Vla.

p

Vc.

Allegro Fanfaroso ♩ = 120

37

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Mrb.

37

Rec.

provare con la voce e gridò all'albero: "GIU!!!" e le pere PATAPUM PATAPUMFETE!! gli piovvero intorno a centinaia.

Pno. *ff*

E.B.

Vln. I 1

Vln. I 2

Vla.

Vc.

Detailed description of the musical score: This page contains the musical score for measures 37-40 of the 'Allegro Fanfaroso' section. The score is written for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with a forte (*ff*) dynamic. The strings (Violins I and II, Viola, Cello) provide harmonic support with a similar melodic line. The Music Director (Mrb.) has a specific rhythmic pattern. The vocal soloist (Rec.) has a line of Italian lyrics. The piano accompaniment (Pno.) provides a harmonic foundation. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

Istericamente ♩. = 208

41

Fl.

Ob.

B♭ Cl.

Bsn.

T.T.

S.Dr.

Rec.

E.Gtr.

E.B.

Vln. I 1

Vln. I 2

Vla.

Vc.

7/16

ff

ff

ff

ff

La scena fu vista da un contadino, che andò in giro per

Detailed description: This is a page of a musical score, measures 41 to 46. The score is for a full orchestra and a vocal soloist. The tempo is marked 'Istericamente' with a metronome marking of ♩. = 208. The time signature is 7/16. The key signature has one sharp (F#). The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombones (T.T.), Snare Drum (S.Dr.), Recorder (Rec.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violins I (Vln. I 1 and Vln. I 2), Viola (Vla.), and Violoncello (Vc.). Measures 41-44 contain complex woodwind and string passages with triplets and accents. Measure 45 is the start of a vocal line with the lyrics 'La scena fu vista da un contadino, che andò in giro per'. The vocal line is marked *ff*. The orchestra provides accompaniment, with the electric guitar and electric bass also marked *ff*. The score ends at measure 46.

48

T.T.

S.Dr.

Rec.

Pno.

E.Gtr.

E.B.

il paese a raccontare ciò che aveva visto. Da quel momento, Gelsomino non ebbe più pace. "E' un santo! "NO, è uno stregone!" Urlavano tutti. Gelsomino

55

T.T.

S.Dr.

Rec.

Pno.

E.Gtr.

E.B.

decise così di lasciare il suo paese. Non aveva più i genitori e così non fu troppo difficile per lui fare fagotto e mettersi in cammino..

63

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

P.tto Grande

T.T.

S.Dr.

Rec.

Pno.

E.Gtr.

E.B.

Vln. 1 1

Vln. 1 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 63 to 70. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello) play a complex, rhythmic melody. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano part is highly textured with many sixteenth notes. The score is written in a key with one sharp (F#) and a 7/16 time signature. Measure 63 is marked with a '63' above the staff. The score is divided into two systems, with the first system ending at measure 66 and the second system starting at measure 67. The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings.

Musical score for orchestra, measures 71-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), Trumpets (T.T.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Piano (Pno.), Euphonium (E.B.), Violin I (Vln. 1 1), Violin II (Vln. 1 2), Viola (Vla.), and Violoncello (Vc.). The score is marked with a rehearsal sign '6/16' at the end of each system. The key signature is one sharp (F#) and the time signature is 6/16.

Measures 71-78 show a complex orchestral texture. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play intricate melodic and rhythmic lines, often with slurs and accents. The strings (Vln. 1 1, Vln. 1 2, Vla., Vc.) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion (P.tto piccolo, T.T., S.Dr., B. Dr.) adds rhythmic drive and texture. The piano part (Pno.) features dense chordal textures and arpeggiated figures.

79

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

P. tto Grande *p*

T. T.

B. Dr.

Pno.

E.B.

Vln. 1 1

Vln. 1 2

Vla.

Vc.

ff

f

ff

Detailed description of the musical score: The score is for a full orchestra and string ensemble. It begins at measure 79 with a 6/16 time signature. The Flute part has a melodic line with slurs and dynamic markings. The Oboe and Clarinet parts are mostly rests. The Bassoon part has a low, sustained note. The Piccolo and Piano parts are also mostly rests. The Trombone and Drums parts have rhythmic patterns. The Piano part features a complex harmonic texture with many notes. The Violin 1 and 2 parts have rhythmic patterns. The Viola and Cello parts have rhythmic patterns. The score ends at measure 86 with a 7/16 time signature. Dynamics include piano (p) and fortissimo (ff).

86

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

P.tto Grande

T.T.

S.Dr.

B. Dr.

Pno.

E.Gtr.

E.B.

Vln. 1 1

Vln. 1 2

Vla.

Vc.

6/16

pp

Detailed description: This page of a musical score covers measures 86 to 92. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (T.T.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is written in grand staff. The string section includes Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violins 1 (Vln. 1 1 and Vln. 1 2), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 86. The woodwinds and strings play complex rhythmic patterns, often with accents. The percussion parts are more sparse, with the snare and bass drums providing a steady beat. The piano part features chords and melodic lines. The electric guitar and bass provide harmonic support. The string section plays a variety of textures, from sustained chords to moving lines. The score concludes at measure 92 with a 6/16 time signature and a *pp* (pianissimo) dynamic marking.

94

Fl.

Ob.

B♭ Cl.

Bsn.

P. to Grande

S. Dr.

Rec.

Vln. 1 1

Vln. 1 2

Vla.

Vc.

fff

Passando il confine, Gelsomino pensava "Me ne andrò"

100

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Mrb. *p*

Rec. *p*

Pno. *p*

E. Gtr. *p*

E. B. *p*

Vln. I 1 *p* pizz.

Vln. I 2 *p* pizz.

Vla. *p* pizz.

Vc. *p*

per il mondo a fare fortuna con la mia voce" Cammina, cammina, arriva in uno strano paese.

107

Fl.

Mrb.

Rec.

Il sole che brilla forte lo fa starnutire ed ecco che un lampione va in mille pezzi.....

E.Gtr.

p

E.B.

Vln. I 1

Vln. I 2

Vla.

arco

pp

Vc.

pp

Flatt.

112

mp

attacca subito

Fl.

Rec.

112

E.Gtr.

112

Vla.

Vc.