

Scena VII

CORO: "Le bambole ricostruiscono ALICE"



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$\bullet = 80$ cambia in ottavo

Flauto

Clarinetto in Sib

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vibrafono

Triangolo

Temple Blocks

Campanaccio

Tom Tom

Piatti

Guitro

Piano

Violoncello

so - la.....

Lei so - la non è lei so-la non sa-rà! Noi sia-mo le sue bam-bo-le: da noi ri-tro - ne-rà! E' sem - pre, sol-tan - to que-

Lei so - la non è lei so-la non sa-rà! Noi sia-mo le sue bam-bo-le: da noi ri-tro - ne-rà! E' sem - pre, sol-tan - to que-

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

stio-ne-di — pa-ro - le — Pa - ro-le quel - le giu - ste — per ri-por-tar - la, a noi: Per quel che sap-pia - mo ec - co che ci vuol per far ri-tor-na - re A - li - ce da noi, da

stio-ne-di — pa-ro - le — Pa - ro-le quel - le giu - ste — per ri-por-tar - la, a noi: Per quel che sap-pia - mo ec - co che ci vuol per far ri-tor-na - re A - li - ce da noi, da

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno.

Vc.

Detailed description of the musical score: This page contains the second system of a musical score. It features ten staves for instruments and two staves for vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alice (string quartet), Papà (string quartet), Vibraphone (Vib.), Trigon (Trgl.), Trombone (T. Bl.), Cornet (Cp.), Trumpet (T.T.), Piano (Pt.), and Grand Piano (Gro.). The vocal parts are for 'Coro delle Bambole' and 'Coro dell'inchiostro'. The lyrics are in Italian and describe a scene where Alice is being returned to her family. The score includes musical notation such as notes, rests, and dynamics, with a rehearsal mark '8' at the beginning of several staves.

♩ = 70
fl. in do

Fl. *f* *mf*

Cl. Sis. *mf*

Alice

Papà

Coro delle Bambole
noi, da noi: Du - e oc - hi per guar - da - re u - na Boc - ca per man - gia - re e, un

Coro delle Bambole
noi, da noi: Du - e oc - hi per guar - da - re u - na Boc - ca per man - gia - re e, un

Coro dell'inchiostro

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno. *f* *mf*

Vc. *f* *mf* ponticello

21

Fl.

21

Cl. Sis.

21

Alice

21

Papà

21

Coro delle Bambole

Na - - - so - a cu - rio - sa - re la Te - sta bel - la per di - re no, no, no, no, no no no no no no no no no no

Na - - - so - a cu - rio - sa - re la Te - sta bel - la per di - re no, no, no, no, no no no no no no no no no no

21

Coro dell'inchostro

21

21

Vib.

21

Trgl.

21

T. Bl.

21

Cp.

21

T.T.

21

Pt.

21

Gro.

21

Pno.

21

Vc.

pizz.

Detailed description: This page of a musical score contains parts for Flute, Clarinet in Si, Alice, Papà, two vocal groups (Coro delle Bambole and Coro dell'inchostro), Vibraphone, Trigon, Trombone, Cymbal, Tom-tom, Snare Drum, Piano, and Violoncello. The Flute and Clarinet parts feature complex rhythmic patterns with dynamic markings of *f* and *ffz*. The vocal parts have lyrics in Italian. The Percussion section includes parts for Vibraphone, Trigon, Trombone, Cymbal, Tom-tom, Snare Drum, and Grover. The Piano and Violoncello parts provide harmonic support, with the Violoncello part ending with a *pizz.* (pizzicato) marking.

Fl. *mf*

Cl. Sib.

Alice

Papà

Coro delle Bambole
Poi due, o - rec - hie per sen - ti - re e le ma - ni pre gio - ca - re le Gam - be per bal - la - re

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno.

Vc. arco ponticello

Detailed description: This is a page of a musical score, page 5. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alice, and Papà. The Alice and Papà staves are currently empty. Below these are the vocal parts for the 'Coro delle Bambole' and 'Coro dell'inchiostro'. The lyrics for the Bambole chorus are: 'Poi due, o - rec - hie per sen - ti - re e le ma - ni pre gio - ca - re le Gam - be per bal - la - re'. The 'Coro dell'inchiostro' part is currently empty. Below the vocal parts are staves for Violin (Vib.), Triangle (Trgl.), Trombone (T. Bl.), Cymbal (Cp.), Tom-tom (T.T.), Snare Drum (Pt.), and Gong (Gro.). At the bottom, there are staves for Piano (Pno.) and Violoncello (Vc.). The Vc. part is marked 'arco ponticello' and features a rhythmic pattern of eighth notes. The piano part has a complex texture with many sixteenth notes. The overall score is in a key with one flat and a 3/4 time signature.

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno.

Vc.

ed un cu-let - to che fa pi - pi pi - pi, pi - pi quin - di pie - di per sal ta - re, tan - ta stop - pa da pet - ti - na - re,
ed un cu-let - to che fa pi - pi pi - pi, pi - pi quin - di pie - di per sal ta - re, tan - ta stop - pa da pet - ti - na - re,

pizz. arco ponticello pizz. arco ponticello pizz.

Detailed description: This is a page of a musical score, page 6. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alice, and Papà. Below these are the vocal parts for the 'Coro delle Bambole' and 'Coro dell'inchiostro'. The 'Coro delle Bambole' part includes lyrics in Italian. The instrumental parts include Vibraphone (Vib.), Triangle (Trgl.), Trombone (T. Bl.), Cymbal (Cp.), Tom-tom (T.T.), Snare Drum (Pt.), Gong (Gro.), Piano (Pno.), and Violoncello (Vc.). The Vc. part includes performance instructions: 'pizz.', 'arco ponticello', and 'pizz.'. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

32

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

Coro dell'inchostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno.

Vc.

Meno mosso

f *ff* *ff*

e ve - sti - ti da, in - dos - sa - re, e la tua bel - la, A - li - ce, è già qui qui qui qui qui qui qui qui qui qui qui qui qui qui qui A - LI - CE! A -

e ve - sti - ti da, in - dos - sa - re, e la tua bel - la, A - li - ce, è già qui qui qui qui qui qui qui qui qui qui qui qui qui qui qui A - LI - CE! A -

arco pizz.

Detailed description: This is a page of a musical score, page 7. It contains staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alice, Papà, Coro delle Bambole (with lyrics), Coro dell'inchostro, Vibraphone (Vib.), Trigon (Trgl.), Trombone (T. Bl.), Cymbal (Cp.), Tom-tom (T.T.), Percussion (Pt.), Gong (Gro.), Piano (Pno.), and Violoncello (Vc.). The score includes dynamic markings like *f*, *ff*, and *ffz*, and performance instructions such as 'Meno mosso', 'arco', and 'pizz.'. The vocal parts have lyrics in Italian. The page number '7' is in the top right corner.

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Gro.

Pno.

Vc.

LI - - - - - CE! A - - - LI

LI - - - - - CE! A - - - LI

Detailed description: This is a page of a musical score, page 8. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alice (likely a vocal part), Papà (likely a vocal part), Vibraphone (Vib.), Trigon (Trgl.), Trombone (T. Bl.), Cornet (Cp.), Trombone (T.T.), Percussion (Pt.), Gong (Gro.), Piano (Pno.), and Violoncello (Vc.). The vocal parts for the Coro delle Bambole and Coro dell'inchiostro have lyrics: "LI - - - - - CE! A - - - LI". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "8" is at the top left. The score is divided into systems, with measures 36-37 visible. The Flute and Clarinet parts have notes with accents. The vocal parts have lyrics. The piano part has a complex accompaniment. The cello part has a simple bass line.