

# Scena III

## "La ricerca: FUOCO, FUOCHINO!"



$\bullet = 104$

Flauto

Clarinetto basso in Sib

Alice

Papà

Coro delle Bambole

Coro dell'inchostro

Vibrafono

Triangolo

Temple Blocks

Campanaccio

Tom Tom

Piatti

Percussioni 2

Piano

Violoncello

*f con swing*

*f*

*f*

*IV Corda*

Fl. 6

Cl. 6

Alice 6

Papà 6

Coro delle Bambole

Ac-qua, ac-que - dot - to: no, no, non è li sot - to! Ac-qua, ac-que - rel - lo: nom-me - no nel-l'om-brel - lo!

Ac-qua, ac-que - dot - to: no, no, non è li sot - to! Ac-qua, ac-que - rel - lo: nom-me - no nel-l'om-brel - lo!

Coro dell'inchiostro 6

Vib. 6

Trgl. 6

T. Bl. 6

Cp. 6

T. T. 6

Pt. 6

Perc. 2 6

Pno. 6

Vc. 6

Detailed description: This is a page of a musical score, page 2. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), Alice, and Papà. The vocal parts include the Coro delle Bambole (with lyrics in Italian) and the Coro dell'inchiostro. Below these are staves for Vibraphone (Vib.), Trigon (Trgl.), Trombone (T. Bl.), Cymbal (Cp.), Tom-tom (T. T.), Percussion 2 (Perc. 2), Piano (Pno.), and Violoncello (Vc.). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

11

Fl.

11

Cl.

Alice

Papà

Coro delle Bambole

Ac-qua, ac-quo - li - na: nel li - bro non c'è, nel li - bro non c'è la tua bam - bi - na!

Ac-qua, ac-quo - li - na: nel li - bro non c'è, nel li - bro non c'è la tua bam - bi - na!

Coro dell'inchiostro

Vib.

11

Trgl.

11

T. Bl.

11

Cp.

11

T. T.

11

Pt.

11

Perc. 2

Pno.

11

Vc.

Detailed description of the musical score: This page contains the musical score for the third page of a piece. It features a variety of instruments and vocal parts. The Flute (Fl.) part starts with a melodic line in the first measure, marked with a forte (f) dynamic. The Clarinet (Cl.) part has a similar melodic line starting in the fourth measure. The Alice and Papà parts are currently silent. The Coro delle Bambole (Dolls' Chorus) has two vocal lines with the lyrics: "Ac-qua, ac-quo - li - na: nel li - bro non c'è, nel li - bro non c'è la tua bam - bi - na!". The Coro dell'inchiostro (Ink Chorus) is also silent. The Vibraphone (Vib.) part has a melodic line starting in the fourth measure. The Trgl. (Triangle), T. Bl. (Trombone), Cp. (Cymbal), and T. T. (Tom Tom) parts are silent. The Pt. (Percussion 2) part has a rhythmic pattern. The Pno. (Piano) and Vc. (Violoncello) parts provide harmonic support with complex textures.

Fl. 16

Cl. 16

Alice 16

Papà 16

Coro delle Bambole

Coro dell'inchiostro

Vib. 16

Trgl. 16

T. Bl. 16

Cp. 16

T.T. 16

Pt. 16

Perc. 2 16

Pno. 16

Vc. 16

*f* *ff* *f* *ff*

*pizz.* *arco* *pizz.* *arco* *pizz.*

Ma,al - lo - ra do-v'è? Do - v'è? Ma,al - lo - ra do-v'è? Do - v'è? Ma,al - lo - ra do-v'è? do - v'è? Ma,al -

20

Fl.

20

Cl.

20

Alice

20

Papà

lo - ra do - v'è? Do - v'è? So - no mil - le, i po - sti do - ve, u - na men - te pic - co - la, e cu - rio - sa rie -

Coro delle Bambole

Coro dell'inchiostro

20

Vib.

20

Trgl.

20

T. Bl.

20

Cp.

20

T. T.

20

Pt.

20

Perc. 2

20

Pno.

*ff*

20

Vc.

arco

Fl. 24 *ff*

Cl. 24 *ff*

Alice 24

Papà 24 *ff*  
sce,a,in-tru - fo - lar - si...

Coro delle Bambole *ff*

Coro dell'inchiostro *ff*

Vib. 24 *ff*

Trgl. 24 *ff*

T. Bl. 24 *ff*

Cp. 24 *ff*

T. T. 24 *ff*

Pt. 24 *ff*

Perc. 2 24 *ff* *p*

Pno. 24 *ff*

Vc. 24 *ff* *pizz.*

29

Fl.

Cl.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T. T.

Pt.

Perc. 2

Pno.

Vc.

Fuo - co, fue - chi - no: \_\_\_\_\_ ci sei qua-si vi - ci - no! \_\_\_\_\_

Fuo - co, fue - chi - no: \_\_\_\_\_ ci sei qua-si vi - ci - no! \_\_\_\_\_

*f*

*f*

*ffff*

*f*

arco

*f*

Fl. 34

Cl. 34

Alice 34

Papà 34

Coro delle Bambole

Coro dell'inchiostro

Vib. 34

Trgl. 34

T. Bl. 34

Cp. 34

T.T. 34

Pt. 34

Perc. 2 34

Pno. 34

Vc. 34

Al - lo - ra do - v'è? Do - v'è? Al - lo - ra do -

Fuo - co, fuo - chet - to ma non den - tro, al cas - set - to! Fuo - co, fuo - che - rel - lo vi - ci - no, a quel pen - nel - lo... Fuo -

Fuo - co, fuo - chet - to ma non den - tro, al cas - set - to! Fuo co, fuo - che - rel - lo vi - ci - no, a quel pen - nel - lo... Fuo -



This musical score page features the following parts and lyrics:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Alice** (Soloist)
- Papà** (Soloist) with lyrics: *v'è? Al - lo ra do - vè? Al - lo - ra do - v'è? Ci so - no trop - pe co - se su que - sto ta - vo - li - no!*
- Coro delle Bambole** (Chorus) with lyrics: *- - co, fuo - che - rel - lo vi - ci - no, a quel pen - nel - lo...*
- Coro dell'inchiostro** (Chorus)
- Vib.** (Vibraphone)
- Trgl.** (Trigon)
- T. Bl.** (Trombone)
- Cp.** (Cymbal)
- T.T.** (Timpani)
- Pt.** (Percussion)
- Perc. 2** (Percussion 2)
- Pno.** (Piano)
- Vc.** (Violoncello)

Dynamic markings include *mf* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

43

Fl.

43

Cl.

43

Alice

Papà

Da - te - mi, u - na ma - no, vi - sto che so - no vi - ci - no.....

43

Coro delle Bambole

Ac - qua, ac - que - dot - to....

43

43

Coro dell'inchiostro

43

Vib.

43

Trgl.

43

T. Bl.

43

Cp.

43

T.T.

43

Pt.

43

Perc. 2

43

Pno.

43

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

47

Fl.

47

Cl.

47

Alice

47

Papà

47

Coro delle Bambole

Ac - qu,ac-que - rel lo... Ac - qua,ac-quo - li - - na

47

47

Coro dell'inchiostro

47

47

Vib.

47

Trgl.

47

T. Bl.

47

Cp.

47

T. T.

47

Pt.

47

Perc. 2

47

Pno.

47

Vc.

pp

pp

pp

Detailed description: This page of a musical score, numbered 11, contains measures 47 through 50. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alice, Papà, Coro delle Bambole (with lyrics), Coro dell'inchiostro, Vibraphone (Vib.), Trigon (Trgl.), Trombone (T. Bl.), Cornet (Cp.), Trombone (T. T.), Percussion 2 (Perc. 2), Piano (Pno.), and Violoncello (Vc.). The Flute part begins with a melodic line in measure 47, marked with a *pp* dynamic. The Clarinet part is silent. Alice and Papà have empty staves. The Coro delle Bambole part has lyrics: "Ac - qu,ac-que - rel lo... Ac - qua,ac-quo - li - - na" in measure 47 and "Fuo - co fuo - chet - to... Fuo - co, fuo - che - rel - lo..." in measure 48. The Coro dell'inchiostro part is silent. The Vibraphone part has a melodic line in measure 47, marked with a *pp* dynamic. The Trigon, Trombone, Cornet, Trombone (T. T.), Percussion 2, Piano, and Violoncello parts are silent. The Piano part has a complex accompaniment in measure 47, marked with a *pp* dynamic. The Violoncello part has a melodic line in measure 47, marked with a *pp* dynamic.

51

Fl.

51

Cl. *cambia in cl. in Sib*

Alice

Papà

Coro delle Bambole

Ac - qua, ac - uo - li - na.. Se

Fuo - co, fuo - che - rel - lo... Se

Coro dell'inchiostro

51

Vib.

51

Trgl.

51

T. Bl.

51

Cp.

51

T. T.

51

Pt. *f*

51

Perc. 2

Pno. *ff*

51

Vc. *f*

Detailed description: This is a page of a musical score, page 12, starting at measure 51. The score is arranged in a multi-staff format. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown. The Clarinet part includes the instruction 'cambia in cl. in Sib' and a dynamic marking 'f'. Below these are the staves for Alice and Papà, which are currently empty. The vocal parts for the 'Coro delle Bambole' and 'Coro dell'inchiostro' are shown with lyrics: 'Ac - qua, ac - uo - li - na.. Se' and 'Fuo - co, fuo - che - rel - lo... Se'. The instrumental parts include Vibraphone (Vib.), Triangle (Trgl.), Trombone (T. Bl.), Cymbals (Cp.), Tom-toms (T. T.), Snare Drum (Pt.), and Percussion 2 (Perc. 2). The Piano (Pno.) and Violoncello (Vc.) parts are at the bottom, with dynamic markings 'ff' and 'f' respectively. The score is in a key signature of two flats and a 2/4 time signature.



This musical score page, numbered 14, contains the following parts and staves:

- Fl.** (Flute): Treble clef, 60 bpm. Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, 60 bpm. Melodic line with eighth and sixteenth notes.
- Alice** and **Papà**: Bass clef, 60 bpm. Rests.
- Coro delle Bambole**: Treble clef, 60 bpm. Rests.
- Coro dell'inchiostro**: Treble clef, 60 bpm. Rests.
- Vib.** (Vibraphone): Treble clef, 60 bpm. Rests.
- Trgl.** (Triangle): Treble clef, 60 bpm. Rests.
- T. Bl.** (Tom Bell): Treble clef, 60 bpm. Complex rhythmic pattern with many sixteenth notes.
- Cp.** (Cymbal): Treble clef, 60 bpm. Rests.
- T.T.** (Tamtam): Treble clef, 60 bpm. Rests.
- Pt.** (Percussion): Treble clef, 60 bpm. Rests.
- Perc. 2** (Percussion 2): Treble clef, 60 bpm. Rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), 60 bpm. Rests.
- Vc.** (Violoncello): Bass clef, 60 bpm. Melodic line with eighth notes, starting with a *mf* dynamic marking.

62 *rall. molto*

Fl.

Cl.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

Trgl.

T. Bl.

Cp.

T.T.

Pt.

Perc. 2

Pno.

Vc.