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Alice

(opera in un atto; libretto: Roberta Faroldi; musica: Stefano Seghedoni)



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SCENA I

"Alice vieni fuori"

♩ = 76

Flauto

Clarinetto in Sib

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vibrafono

Temple Blocks

Campanaccio

Tom Tom

Piatti

Bongo

Tam Tam

Wood Blocks

Piano

Violoncello

Fl.

Cl. Sis.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

T. Bl.

Cp.

T. T.

Pt.

Bongo

Tam Tam

W. Bl.

Pno.

Vc.

Detailed description: This is a page of a musical score, page 2 of 2. It features 18 staves for various instruments and vocal groups. The instruments listed are Flute (Fl.), Clarinet in G (Cl. Sis.), Alice (likely a vocal line), Papà (likely a vocal line), Coro delle Bambole (two staves), Coro dell'inchiostro (two staves), Vibraphone (Vib.), Trumpet in B-flat (T. Bl.), Cornet (Cp.), Trombone (T. T.), Percussion (Pt.), Bongo, Tam Tam, and Wood Block (W. Bl.). The Piano (Pno.) and Violoncello (Vc.) parts are at the bottom. The score is in 2/4 time and G major. The first measure is a whole rest for all parts. The second measure contains a melodic line for the Vibraphone and a complex rhythmic accompaniment for the Piano and Violoncello. The Piano part features a dense texture of sixteenth notes, while the Violoncello part has a more rhythmic, eighth-note pattern. The Vibraphone part has a simple melodic line with some grace notes. The other instruments and vocal groups have whole rests throughout the page.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 4 with a *mf* dynamic.
- Cl. Sis.** (Clarinet in C): Triplet accompaniment starting at measure 4 with a *mf* dynamic.
- Alice** and **Papà**: Vocal soloists with empty staves.
- Coro delle Bambole** and **Coro dell'inchiostro**: Chorus parts with empty staves.
- Vib.** (Vibraphone): Percussion part starting at measure 4.
- T. Bl.** (Trumpet in B-flat), **Cp.** (Cornet in C), **T. T.** (Trumpet in D), **Pt.** (Trumpet in F), **Bongo**, **Tam Tam**, and **W. Bl.** (Wood Bass): Percussion and brass parts with empty staves.
- Pno.** (Piano): Accompaniment for the piano, starting at measure 4.
- Vc.** (Violoncello): Cello part starting at measure 4 with a *mf* dynamic.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a rehearsal mark '4' at the beginning of each staff. Dynamics such as *mf* are indicated throughout the score.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Sis.** (Clarinet in G): Melodic line with slurs, accents, and triplets. Dynamics include *f*.
- Alice** and **Papà**: Vocal soloists with empty staves.
- Coro delle Bambole** and **Coro dell'inchiostro**: Chorus parts with empty staves.
- Vib.** (Vibraphone): Harmonic accompaniment with triplets in the final measure.
- T. Bl.** (Trumpet in B-flat), **Cp.** (Cornet in B-flat), **T. T.** (Trumpet in C), **Pt.** (Trumpet in D), **Bongo**, **Tam Tam**, and **W. Bl.** (Wood Bass): Percussion and brass parts with empty staves.
- Pno.** (Piano): Accompaniment with complex rhythmic patterns, slurs, and accents. Dynamics include *sf*.
- Vc.** (Violoncello): Bass line with slurs and accents. Dynamics include *mf*.

9

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests for the first four measures, then plays a melodic line in the fifth measure.
- Cl. Sis.** (Clarinet in Si): Rests for the first four measures, then plays a melodic line in the fifth measure. Markings include *liberamente*, *f*, and triplets of 5 notes.
- Alice** and **Papà**: Rests throughout the page.
- Coro delle Bambole** and **Coro dell'inchiostro**: Rests throughout the page.
- Vib.** (Vibraphone): Plays a rhythmic pattern in the first four measures, then a melodic line in the fifth measure.
- T. Bl.** (Trumpet in B-flat), **Cp.** (Cornet), **T. T.** (Tenor Trombone), **Pt.** (Percussion), **Bongo**, **Tam Tam**, and **W. Bl.** (Wagner Trombone): Rests throughout the page.
- Pno.** (Piano): Features a complex accompaniment with a first ending bracket in the first measure, a triplet of 3 notes in the fifth measure, and a *sfz* marking in the fifth measure.
- Vc.** (Violoncello): Plays a rhythmic accompaniment with a triplet of 3 notes in the fifth measure.



15

Fl.

15

Cl. Sis.

15

Alice

15

Papà

A-li-ce! A - li - ce! A la-var-si le ma-ni!

Coro delle Bambole

15

Coro dell'inchostro

15

15

Vib.

15

T. Bl.

15

Cp.

15

T. T.

15

Pt.

15

Bongo

15

Tam Tam

15

W. Bl.

15

Pno.

15

Vc.

15

15

15

22 *tr* *ff*^z *♩* = 100 *con swing*

Fl.

22 *mf* *cambia in cl. basso*

Cl. Sis.

22

Alice

22 *mf*

Papà

La mam-ma ci-as-pet-ta, su! Gio-chia-mo, un' al-tra vol-ta, a nas-con-di-no, a-des-so, è tar-di!

Coro delle Bambole

Coro dell'inchiestro

22 *motore acceso* *tr*

Vib.

22

T. Bl.

22

Cp.

22

T. T.

22

Pt.

22

Bongo

22

Tam Tam

22

W. Bl.

22 *p*

Pno.

22 *arco* *pizz.* *pizz.*

Vc.

p

27

Fl.

Cl. Sis.

Alice

Papà

Coro delle Bambole

Coro dell'inchostro

Vib.

T. Bl.

Cp.

T. T.

Pt.

Bongo

Tam Tam

W. Bl.

Pno.

Vc.

Guar - da che ti tro - vo! E quan - do ti ho tro -

pizz.

Accelerando poco a poco.....

$\text{♩} = 150$

33

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

Coro dell'inchostro

Vib.

T. Bl.

Cp.

T. T.

Pt.

Bongo

Tam Tam

W. Bl.

Pno.

Vc.

va- la.....

Pre-sal

f

arco

f

39

Fl.

Cl. Sib cambia in cl. in Sib
f

Alice

Papà

A - li - ce dai vie - ni fuo - ri! Ti ho già det - to che non ab - bia - mo tem - po sta - se -

Coro delle Bambole

Coro dell'inchiostro

Vib.

T. Bl.

Cp.

T. T.

Pt.

Bongo 2 bongos

Tam Tam

W. Bl.

Pno.

Vc.

46

Fl.

Cl. Sib.

Alice

Papà

Coro delle Bambole

Coro dell'inchiostro

Vib.

T. Bl.

Cp.

T. T.

Pt.

Bongo

Tam Tam

W. Bl.

Pno.

Vc.

ra!

A - li - - - - - ce!

Glissando

parlato: "Alice!!!"

f

3

Detailed description: This page of a musical score, numbered 11, contains measures 46 through 49. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) parts are shown with melodic lines and trills. The Alice part is a vocal line with lyrics 'ra!' and 'A - li - - - - - ce!'. The Papà part is a vocal line with a glissando and a spoken section 'parlato: "Alice!!!"'. The Coro delle Bambole and Coro dell'inchiostro parts are vocal staves. The Percussion section includes Vibraphone (Vib.), Trumpet in B-flat (T. Bl.), Cornet (Cp.), Trombone (T. T.), and Trombone (Pt.). The Bongo part has a rhythmic pattern. The Tam Tam and W. Bl. parts are empty. The Piano (Pno.) part has a complex accompaniment. The Violoncello (Vc.) part has a bass line with a forte dynamic and a triplet. The page number '11' is in the top right corner.