



CONCERTO PER NASSIRIYA

Flauto

Tributo ai Nostri Caduti

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. -
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Musica di **Sante Palumbo e Francesco Sicari**
(Orchestrazione di Uberto Pieroni)

Adagio $\text{♩} = 50$

segue legate

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo of Adagio with a quarter note equal to 50 beats. The first section (measures 1-12) features a melodic line with slurs and a *Poco rallentato* instruction. Measure 13 is the start of section A, marked *più mosso* with a quarter note equal to 70 beats. Section A continues through measure 28, ending with a *mf* (mezzo-forte) dynamic. Section B begins at measure 29 with a rapid sixteenth-note passage. Section C starts at measure 41, marked *poco più mosso* and *mf*. The score concludes at measure 53 with a *Poco accel.* instruction and a *mf* dynamic. Various performance markings such as slurs, hairpins, and articulation marks are present throughout.

