

MESSA IN DO MINORE "DE RESURRECTIONE DOMINI"

Uberto Pieroni

SIGNORE PIETA'

A

Largo $\text{♩} = 66$

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Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051

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MESSA IN DO MINORE

This musical score page, titled "MESSA IN DO MINORE", contains staves for the following instruments and voices:

- Oboe (Ob.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (Cl. Sib. 1)
- Clarinet in A (Cl. Sib. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Horn 1 (Cr. 1)
- Horn 2 (Cr. 2)
- Trombone 1 (Tr. Sib. 1)
- Trombone 2 (Tr. Sib. 2)
- Trombone 3 (Tnc. 1)
- Trombone 4 (Tnc. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Ar.)
- Keyboard (Clav.)
- Organ (Org.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in D minor and features complex orchestration with multiple woodwinds, brass instruments, and a full string section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

MESSA IN DO MINORE

3

B

C

This page of the musical score, labeled '4' and 'MESSA IN DO MINORE', contains the fourth system of music. It features a large orchestra and a vocal choir. The instruments listed on the left are: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in D 1 (Tr. Sib. 1), Trumpet in D 2 (Tr. Sib. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Arpa (Ar.), Clavicembalo (Clav.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The score is written in D minor (three flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include woodwinds, brass, strings, and keyboard instruments. The page is marked with a 'C' in a circle at the top right. The bottom of the page shows the beginning of the next system.

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

PIE . TA' .

mp SI . GNO . RE . PIE . TA' .

PIE . TA' .

mp SI . GNO . RE . PIE .

GNO RE

PIE TA' .

SI GNO RE

GNO RE

PIE TA' .

PIE TA' .

TUTTI

TUTTI

MESSA IN DO MINORE

5

Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl. Sib. 1), Clarinet in C (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in C (Tr. Sib. 1), Trumpet in C (Tr. Sib. 2), Trombone 1 (Tnc. 1), Trombone 2 (Tnc. 2), Tuba (Thu.), Timpani (Timp.).

Keyboard and Percussion: Ar. (Arpeggiatore), Clav. (Clavicembalo), Org. (Organo).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

String Section: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

Lyrics:
 S: SI - GNO - RE PIE - TA' SI - GNO - RE PIE - TA'
 A: TA' SI - GNO - RE PIE - TA' SI - GNO - RE PIE - TA'
 T: TUTTI SI - GNO - RE
 B: TUTTI SI - GNO - RE

This musical score is for the movement 'CRISTO PIETA'' from 'MESSA IN DO MINORE'. It is a full orchestral score with vocal soloists and a choir. The score is written for 25 measures, with a repeat sign at the end of the 24th measure. The instruments and voices are arranged in the following order from top to bottom:

- Oboe (Ob.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in B-flat 1 (Cl. Sib. 1)
- Clarinet in B-flat 2 (Cl. Sib. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone in C 1 (Tr. Sib. 1)
- Trombone in C 2 (Tr. Sib. 2)
- Trombone in B-flat 1 (Tnc. 1)
- Trombone in B-flat 2 (Tnc. 2)
- Tuba (Tha.)
- Timpani (Timp.)
- Trumpet in C (Ar.)
- Trumpet in B-flat (Clav.)
- Organ (Org.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: SI • GNO • . . . RE PEE • TA' • CRI • STO PEE • TA' •

Alto: SI • GNO • . . . RE PEE • TA' • CRI • STO PEE •

Tenor: PEE • . . . TA' • SI • . . . GNO • . . . RE SI • . . . GNO • . . . RE • . . . PEE • . . . TA' • CRI • STO PEE •

Bass: RE PEE TA' PEE • . . . TA' • . . . CRI • STO PEE •

The instrumental parts include woodwinds, brass, timpani, strings, and organ. The organ part is particularly prominent, playing a continuous melody throughout the movement. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

MESSA IN DO MINORE

7

21

Oboe

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Cl. Sib. 1

Cl. Sib. 2

Fig. 1

Fig. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tine 1

Tine 2

Tuba

Temp.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

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57

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833

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841

843

845

847

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857

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861

863

865

867

869

871



SIGNORE PIETA'

a tempo

Orchestra and Chorus score for the piece "SIGNORE PIETA'". The score is written for a full orchestra and a four-part chorus (Soprano, Alto, Tenor, Bass). The orchestration includes Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "a tempo". The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written below the vocal staves.

Lyrics:

S: CRI • STO PEE • TA' CRI • STO PEE • TA' CRI • STO PEE • TA' SI • GNO • RE PEE • TA'

A: CRI • STO PEE • TA' CRI • STO PEE • TA' CRI • STO PEE • TA' SI • GNO • RE PEE •

T: TA' CRI • STO PEE • TA' CRI • . . STO PEE • TA' CRI • STO PEE • TA' CRI • STO PEE • TA'

B: TA' CRI • STO PEE • TA' CRI • STO PEE • TA' CRI • STO PEE • TA'

MESSA IN DO MINORE

9

Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl. Sib. 1), Clarinet in C (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in C (Tr. Sib. 1), Trumpet in C (Tr. Sib. 2), Trombone 1 (Tnc. 1), Trombone 2 (Tnc. 2), Tuba (Thu.), Timpani (Timp.).

Strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Lyrics (Italian):
 S: SI • GNO • RE PIE • TA' SI • GNO • RE PIE • TA'
 A: TA' SI • GNO • RE PIE • TA' SI • GNO • RE PIE • TA'
 T: SI • . . . GNO • . . . RE
 B: SI • . . . GNO • . . . RE

Dynamic Markings: *mf* (mezzo-forte) is indicated throughout the score.

MESSA IN DO MINORE

11

A

GLORIA

Allegro $\text{♩} = 120$

This page contains the musical score for the Gloria, page 11. The score is written for a large orchestra and a vocal choir. The instruments and voices included are:

- Ottobone (Ott.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (Cl. Sib. 1)
- Clarinet in A (Cl. Sib. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trumpet in D (Tr. Sib. 1)
- Trumpet in D (Tr. Sib. 2)
- Trombone 1 (Tnc. 1)
- Trombone 2 (Tnc. 2)
- Tuba (Thu.)
- Timpani (Timp.)
- Arche (Ar.)
- Clavichord (Clav.)
- Organ (Org.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 4/4 time and begins with a forte (f) dynamic. The tempo is marked Allegro with a metronome marking of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments and voices are grouped by horizontal lines. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a separate section at the bottom of the page.

B

Orchestra and Soloists score for the B section of the Mass in D minor. The score includes staves for woodwinds (Oboe, Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Contrabasso), percussion (Timpani, Arpa), keyboard (Clavicembalo, Organ), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal soloists enter with the text "GLO . . . RI . A". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

MESSA IN DO MINORE

[illegible]

Or.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tnc. 1
Tnc. 2
Tba.
Timp.
Ar.
Clav.
Org.
S.
A.
T.
B.
Vno. I
Vno. II
Vla.
Vc.
Cb.

AL TO DEI CIE LI. E PA . . . CEN

AL TO DEI CIE LI.

AL TO DEI CIE LI.

AL TO DEI CIE LI. E PA . . . CEN

dim...

dim...

dim...

dim...

dim...

dim...

This page of the musical score contains staves for various instruments and vocal parts. The instruments include Oboe (Ob.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib. 1, Cl. Sib. 2), Bassoons (Fg. 1, Fg. 2), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr. Sib. 1, Tr. Sib. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Thu.), Timpani (Timp.), and Percussion (Ar., Clav., Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I (Vno. I), Violins II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in D minor and 4/4 time. The vocal parts have lyrics in Italian. The string parts include a crescendo marking (*CRISC...*) starting at measure 17.

Lyrics:

S. TER RA A GLIUD . . . MI . NI DI BUO . NA VO LON . . .

A. E PA . . . CEIN TER RA A GLIUD . . . MI . NI DI

T. E PA . . . CEIN TER RA A GLIUD . . . MI . NI DI

B. TER RA A GLIUD . . . MI . NI DI BUO . NA VO

CRISC...

[illegible]

MESSA IN DO MINORE

17

Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in D 1 (Tr. Sib. 1), Trumpet in D 2 (Tr. Sib. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tbn.), Timpani (Timp.), and Arco (Ar.) section.

Keyboard and Percussion: Piano (Clav.), Organ (Org.), and Cymbals (Cb.).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

String Section: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Lyrics (Italian):

S: TI BE . NE . . . DI . CIA . . . MO TI A . . . DO . . . REA . . . MO

A: DIA . . . MO TI BE . NE . . . DI . CIA . . . MO TI A . . . DO . . .

T: DIA . . . MO TI BE . . . NE . DI . CIA . . . MO TI A . . . DO . . .

B: TI BE . NE . . . DI . CIA . . . MO TI A . . . DO . . . REA . . . MO

E

TI GLO . . . RI . FI . CHIA MO REN . . . DIA . . . MO GRA ZIE

RIA MO TI GLO . RI . FI . CHIA MO REN . . . DIA . . . MO GRA ZIE

RIA MO TI GLO . RI . FI . CHIA MO REN . . . DIA . . . MO GRA ZIE

TI GLO . . . RI . FI . CHIA MO REN . . . DIA . . . MO GRA ZIE

73

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Ts. Sib. 1

Ts. Sib. 2

Tac. 1

Tac. 2

Tba.

74

Timp.

Ar.

75

Clav.

Org.

76

S.

PER LA TUA GLO . . . RIAZIM . . . MEN . . .

A.

PER LA TUA GLO . . . RIAZIM . . . MEN . . .

T.

PER LA TUA GLO . . . RIAZIM . . . MEN . . .

B.

PER LA TUA GLO . . . RIAZIM . . . MEN . . .

77

Vno. I

Vno. II

Vla.

Vc.

Cb.

(F)

This page of the musical score, marked with rehearsal symbol (F), contains staves 77 through 114. The instrumentation includes Oboe, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and A, Bassoons 1 and 2, Contrabassoon, Timpani, Arpa (Harp), Clavichord, Organ, Strings (Violins I and II, Viola, Violoncello, Contrabasso), and a vocal quartet (Soprano, Alto, Tenor, Bass). The score is written in D minor and 4/4 time. It features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from the basso continuo and organ, and vocal entries for the quartet. Rehearsal mark (F) is indicated by a circled 'F' at the top of the page.

77
Obl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cb. 1
Cb. 2
Tr. Sib. 1
Tr. Sib. 2
Tnc. 1
Tnc. 2
Tba.
Timp.
Ar.
Clav.
Org.
S.
A.
T.
B.
Vno. I
Vno. II
Vla.
Vc.
Cb.

MESSA IN DO MINORE

21

This page of the musical score for "MESSA IN DO MINORE" (Page 21) features a variety of instruments and vocal parts. The staves are arranged as follows from top to bottom:

- Obl.** (Oboe): Single staff.
- Fl. 1** and **Fl. 2** (Flutes): Two staves.
- Ob. 1** and **Ob. 2** (Oboes): Two staves.
- Cl. Sib. 1** and **Cl. Sib. 2** (Clarinet in B-flat): Two staves.
- Fg. 1** and **Fg. 2** (Fagotti/Bassoons): Two staves.
- Cr. 1** and **Cr. 2** (Corni): Two staves.
- Tr. Sib. 1** and **Tr. Sib. 2** (Trumpet in B-flat): Two staves.
- Tbn. 1** and **Tbn. 2** (Trombe): Two staves.
- Tba.** (Tuba): Single staff.
- Timp.** (Timpani): Single staff.
- Ar.** (Arpa/Harp): Single staff.
- Clav.** (Clavichord): Single staff.
- Org.** (Organo): Single staff.
- S.** (Soprano), **A.** (Alto), **T.** (Tenore), and **B.** (Basso): Four vocal staves.
- Vno. I** and **Vno. II** (Violini): Two staves.
- Vla.** (Viola): Single staff.
- Vc.** (Violoncello): Single staff.
- Cb.** (Contrabbasso): Single staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

MESSA IN DO MINORE

(A)



SIGNORE DIO RE DEL CIELO

Ort.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tnc. 1
Tnc. 2
Thu.
Timp.
Ar.
Clav.
Org.
S.
A.
T.
B.
Vno. I
Vno. II
Vla.
Vc.
Cb.

mp

MESSA IN DO MINORE

19

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tne. 1

Tne. 2

Tba.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

CTESC...

dim...

B

Orch. score for **B** section. Includes staves for woodwinds, brass, strings, and vocal soloists.

Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. Sib. 1), Clarinet in A (Cl. Sib. 2).

Brass: Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tuba), Timpani (Timp.).

Keyboard: Arpeggiator (Ar.), Clavichord (Clav.), Organ (Org.).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

String Section: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

Vocal Soloist Part (Alto):

SI . . . GNO . RE SI . . . GNO . . . RE SI . . GNO . RE DI . . . O SI . GNO . RE DI . O RE . . . DL

This page of the musical score contains staves for various instruments and vocal parts. The instruments include Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. Sib. 1), Clarinet in A (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in A (Tr. Sib. 1), Trumpet in A (Tr. Sib. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tbn.), Timpani (Timp.), Arpa (Ar.), Clavicembalo (Clav.), Organ (Org.), and a string section consisting of Violins I (Vno. I), Violins II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are:

Soprano: CIE . . . LO SI . . . GNO RE . . . DI . O RE DEL CIE LO.

Alto: CIE . . . LO SI . . . GNO RE . . . DI . O RE DEL CIE LO.

Tenor: CIE . . . LO SI . . . GNO RE . . . DI . O RE DEL CIE LO.

Bass: CIE . . . LO SI . . . GNO RE . . . DI . O RE DEL CIE LO.

The string section has a *cresc.* marking under the first two staves. The organ has a *cresc.* marking under the first two staves. The arpa has a *cresc.* marking under the first two staves. The clavicembalo has a *cresc.* marking under the first two staves. The organ has a *cresc.* marking under the first two staves. The string section has a *cresc.* marking under the first two staves. The organ has a *cresc.* marking under the first two staves. The arpa has a *cresc.* marking under the first two staves. The clavicembalo has a *cresc.* marking under the first two staves. The organ has a *cresc.* marking under the first two staves. The string section has a *cresc.* marking under the first two staves.

Orchestra and Chorus score for the 26th page of the Mass in D minor.

Instrumental Parts:

- Obi.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Sib. 1
- Cl. Sib. 2
- Fg. 1
- Fg. 2
- Cr. 1
- Cr. 2
- Tr. Sib. 1
- Tr. Sib. 2
- Tac. 1
- Tac. 2
- Thu.
- Timp.
- Ar.
- Clav.
- Org.

Vocal Parts:

- S.
- A.
- T.
- B.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.

Lyrics:

A. DI O PA DRE PA

B. GNO RE SI . GNO . RE DE O SI . GNO . RE DE . O RE DEL CIE . . . LO SI . GNO

MESSA IN DO MINORE

27

©

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

Timp.

Sn.

Cym.

Vno. I

Vno. II

Vla.

Vcl.

Cb.

S.

A.

T.

B.

Lyrics:

DRE ON . . . NE . . . PO . . . TEN . . . TE DI . . . DI . . . O RE DEL CIE . . . LO DI . . . O

Orchestra and Chorus score for the 28th page of the Mass in D minor. The score includes staves for various instruments and vocal parts with lyrics in Italian.

Instrumental Parts:

- Obi.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Sib. 1
- Cl. Sib. 2
- Fg. 1
- Fg. 2
- Cr. 1
- Cr. 2
- Tr. Sib. 1
- Tr. Sib. 2
- Tac. 1
- Tac. 2
- Tha.
- Timp.
- Ar.
- Clav.
- Org.

Vocal Parts (Soprano, Alto, Tenor, Bass):

Lyrics (Soprano):
DI . . . O SI . GNO . RE DI . O RE . . . DEL CIE . . . LO SI . GNO . RE DI . . . O . . . PA . . .

Lyrics (Alto):
O PA . . . DRE PA . . .

Lyrics (Tenor):
O PA . . . DRE SI . . . GNO . . . RE SI . . . GNO . . . RE

Lyrics (Bass):
PA . . . DRE PA . . .

String Parts:

- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.

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Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

f

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Tha.

f

Timp.

f

Ar.

f

Clav.

f

Org.

S.

PA DRE ON . NI . PO . . TEN TE ON . NI . PO . . TEN TE SI . GNO . RE DI O RE DEL

A.

GNO RE DI O RE DEL CIE

T.

PA DRE ON NI PO TEN TE DI O

B.

DI O RE DEL CIE LO DEL

f

Vno. I

Vno. II

Vla.

Vc.

Cb.

D

Orf. *cresc...* *mf*

Fl. 1 *cresc...* *mf*

Fl. 2 *cresc...* *mf*

Ob. 1 *cresc...* *mf*

Ob. 2 *cresc...* *mf*

Cl. Sib. 1 *cresc...* *mf*

Cl. Sib. 2 *cresc...* *mf*

Fg. 1 *cresc...* *mf*

Fg. 2 *cresc...* *mf*

Cr. 1 *cresc...* *mf*

Cr. 2 *cresc...* *mf*

Ts. Sib. 1 *cresc...* *mf*

Ts. Sib. 2 *cresc...* *mf*

Tac. 1 *cresc...* *mf*

Tac. 2 *cresc...* *mf*

Thu. *cresc...* *mf*

Timp. *cresc...* *mf*

Ar. *cresc...* *mf*

Clav. *cresc...* *mf*

Org. *cresc...* *mf*

S. *cresc...* *mf*
GLE . . . CRESC... . . . LO DI O PA DRE

A. *cresc...* *mf*
LO DIO PA . . . DREON . . . NI . . . PO . . . TEN TE ON . . NI . PO . TEN TE

T. *cresc...* *mf*
RE DEL GLE *mf* LO DI . O PA DRE ON

B. *cresc...* *mf*
GLE . . . CRESC... . . . LO DI O PA DRE ON . NI . PO .

Vno. I *cresc...* *mf*

Vno. II *cresc...* *mf*

Vla. *cresc...* *mf*

Vc. *cresc...* *mf*

Cb. *cresc...* *mf*

E

Oni.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Ts. Sib. 1

Ts. Sib. 2

Tac. 1

Tac. 2

Tha.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

ON . . . NI . . . PO . . . TEN . . . TE PE . . . BREON . . . NI . . . PO . . .

ON . . . NI . . . PO . . . TEN . . . TE

NI . . . PO . . . TEN . . . TE DI . . . O RE DEL

TEN . . . TE ON . . . NI . . . PO . . . TEN . . . TE

122

Obi.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Thu.

123

Timp.

124

Ar.

125

Clav.

126

Org.

S.

TEN . . . TE ON . NI . PO . . . TEN . . . TE SI . GNO . RE DI . O RE . . . DEL CIE . . . LO SI . GNO . RE

A.

SI . . . GNO . . . RE DI O RE DEL CIE . . . LO SI . GNO . RE

T.

CIE LO DI O RE DEL CIE . . . LO SI . GNO . RE

B.

SI . . . GNO . . . RE DI O RE DEL CIE . . . LO SI . GNO . RE

Viol. I

Viol. II

Vla.

Vc.

Cb.

MESSA IN DO MINORE

35

Ⓒ

Oboe
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. in Bb 1
 Cl. in Bb 2
 Bsn. 1
 Bsn. 2
 Trp. 1
 Trp. 2
 Trbn. 1
 Trbn. 2
 Tuba
 Timp.
 Ac.
 Clar. in C
 Org.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

DI • ff • O PA • • • DREON • • • NI • • • PO • • • TEN • • • • • TE.
 DI • ff • O PA • • • DREON • • • NI • • • PO • • • TEN • • • • • TE SI • • • GNO • • • RE dim... SI • • • • •
 DI • ff • O PA • • • DREON • • • NI • • • PO • • • TEN • • • • • TE DI • • • • dim... • O
 DI • ff • O PA • • • DREON • • • NI • • • PO • • • TEN • • • • • TE SI • • • • dim... • • • • •

Orf.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tnc. 1
Tnc. 2
Tba.
Timp.
Ar.
Clav.
Org.
S.
A.
T.
B.
Vno. I
Vno. II
Vla.
Vc.
Cb.

DI . . . O DI . . . O RE DEL
GNO . . . RE SI . GNO . RE DI . . . O SI . GNO . RE DI . O RE . . . DEL CIE . . . LO SI . GNO . . .
PA . . . DRE ON . . . NI . . . PO . . . TEN . . . TE DI . . . O
GNO . . . RE DI . . . O RE DEL

MESSA IN DO MINORE

37

 $\textcircled{\text{H}}$

This page of the musical score is for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings like "cresc..." and "f", and lyrics in Italian for the vocal parts.

Instruments and Staves:

- Orchestra:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. Sib. 1, Cl. Sib. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr. Sib. 1, Tr. Sib. 2, Tne. 1, Tne. 2, Tba., Timp., Ar., Clav., Org.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- String Instruments:** Vno. I, Vno. II, Vla., Vc., Cb.

Lyrics (Italian):

S: CIE LO SI GNO . RE FI GLIO SI GNO . RE

A: RE . . . DI . O RE DEL CIEL LO. SI

T: RE DEL CIE LO SI GNO RE

B: CIE LO SI GNO . RE FI GLIO SI GNO . RE

MESSA IN DO MINORE

39

SIGNORE DIO
AGNELLO DI DIO

[illegible]

112

Obi.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Thu.

113

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

114

Vno. I

Vno. II

Vla.

Vc.

Cb.

MESSA IN DO MINORE

41

(B)

Oboe 1
 Oboe 2
 Clarinet in B-flat 1
 Clarinet in B-flat 2
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Snare Drum
 Cymbals
 Organ
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)

sempre allegretto
p SE · GNO · RE DI · · · O
p SE · GNO · RE DI · · · O

MESSA IN DO MINORE

Orch. score for *Messa in Do minore*, page 42. The score includes staves for woodwinds, brass, percussion, strings, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Italian.

Instrumentation:

- Ob. 1, Ob. 2
- Cl. Sib. 1, Cl. Sib. 2
- Fg. 1, Fg. 2
- Cr. 1, Cr. 2
- Tr. Sib. 1, Tr. Sib. 2
- Tac. 1, Tac. 2
- Tha.
- Timp.
- Ar.
- Clav.
- Org.
- S.
- A.
- T.
- B.
- Vno. I, Vno. II
- Vla.
- Vc.
- Cb.

Vocal Lyrics:

A . . GUEL . LO DI DI . . . O

FI . GLIO DEL PA DRE

MESSA IN DO MINORE

43

©

Oboe 1
 Oboe 2
 Flute 1
 Flute 2
 Clarinet in C 1
 Clarinet in C 2
 Bassoon 1
 Bassoon 2
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Snare
 Cymbal
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso
 Soprano
 Alto
 Tenor
 Bass

FI • GLIO DEL PA • • • DRE
 TU CHE TO • • GLII PEC • CA • • TI DEL MON • • DO
 FI • GLIO DEL PA • • • DRE
 TU CHE TO • • GLII PEC • CA • • TI DEL MON • • DO

cresc...
 cresc...
 cresc...
 cresc...

MESSA IN DO MINORE

45

E

[illegible]

MESSA IN DO MINORE

Orch. score for *Messa in do minore*, page 46. The score includes staves for woodwinds, brass, strings, and vocal soloists.

Woodwinds: Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Percussion: Timpani, Snare Drum, Cymbals, Organ.

Vocal Soloists: Soprano, Alto, Tenor, Bass.

Lyrics (Tenor and Bass parts):

AB - BI - PEE - TA' - DI NO I

Orchestra and Choir score for "Messa in Do minore", page 47. The score is in D minor and 4/4 time. It includes parts for the following instruments and voices:

- Orchestra:
 - Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tr. Sib. 1), Trombone 2 (Tr. Sib. 2), Trumpet 1 (Tnc. 1), Trumpet 2 (Tnc. 2), Tuba (Thu.).
 - Percussion: Timpani (Timp.), Snare (Ar.), Cymbal (Clav.), Organ (Org.).
 - Strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).
- Choir: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

The score is divided into four measures. The first measure shows the beginning of the piece with a forte dynamic. The second measure continues the melody. The third measure features a complex rhythmic pattern in the woodwinds and brass. The fourth measure concludes the section with a final chord. The score is written in a standard musical notation with various dynamics and articulations.

MESSA IN DO MINORE

PERCHE' TU SOLO IL SANTO

A

♩ = 120

This page contains the musical score for the movement "PERCHE' TU SOLO IL SANTO" from the Mass in D Minor. The score is written for a large orchestra and a vocal choir. The instruments and voices are listed on the left side of the page, including Oboe (Ott.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Horns (C. 1, C. 2), Trumpets (Tr. 1, Tr. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tuba), Timpani (Timp.), Ar. (Arpeggiato), Clav. (Clavichord), Org. (Organ), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Violins I (Vno. I), Violins II (Vno. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time, with a tempo marking of ♩ = 120. The key signature is D minor, indicated by two flats (Bb and Fb). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with "f" (forte) throughout the score. The Arpeggiato part is marked with "segue arpeggio".

MESSA IN DO MINORE

49

(B)

Woodwinds: Oboe (Ott.), Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon.
Brass: Trumpet 1 & 2, Trombone 1 & 2, Tuba.
Strings: Violin 1 & 2, Viola, Violoncello, Contrabasso.
Keyboard: Harpsichord, Organ.
Vocal Soloists: Soprano, Alto, Tenor, Bass.

Rehearsal Mark B: The score features a complex orchestration with woodwinds and strings playing active lines. The vocal soloists enter with the lyrics "PER . . . CHE' TU".

Lyrics: PER . . . CHE' TU

[illegible]

C

This page of the musical score contains staves for various instruments and vocal parts. The instruments include Oboe (Ob.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib. 1, Cl. Sib. 2), Bassoons (Fg. 1, Fg. 2), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr. Sib. 1, Tr. Sib. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Arpa (Ar.), Clavichord (Clav.), Organ (Org.), and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts have lyrics in Italian, which are repeated across the four parts. A circled 'C' is located at the top right of the page.

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vin. I

Vin. II

Vla.

Vc.

Cb.

SO LO L'AL TIS ST MO GE SU'

Musical score for "Missa" by Giuseppe Verdi. The score is in 4/4 time and G major. It includes staves for woodwinds (Ob. 1, Ob. 2, Cl. Sib. 1, Cl. Sib. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr. Sib. 1, Tr. Sib. 2, Tbn. 1, Tbn. 2, Tba.), brass (Timp.), strings (Ar., Clar., Org., S., A., T., B.), and vocal soloists (Vno. I, Vno. II, Vla., Vc., Cb.). The lyrics are in Italian, starting with "CRI - . . . STO CON LO SPI - . . . RI - TO SAN - . . . TO NEL - LA GLO - . . . RIA DE'".

209

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Thu.

209

Timp.

209

Ar.

209

Clav.

209

Org.

S.

A.

T.

B.

209

Vno. I

Vno. II

Vla.

Vc.

Cb.

DI . . . O PA . . . DRE . . . A . . . MEN . . . A . . .

NEL . LA GLO . . . RIA DI DI . . . O PA . . . DRE A . . . MEN

A . . . MEN

A . . . MEN

segue sorpasso

211

Oboe

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tnc. 1

Tnc. 2

Tha.

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1000

MESSA IN DO MINORE

55

172

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tbn. 1

Tbn. 2

Tba.

217

Timp.

212

Ar.

212

Clav.

212

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

MEN

A MEN

A MEN

A MEN

MEN

A MEN

A MEN

A MEN

MEN

A MEN

A MEN

A MEN

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MESSA IN DO MINORE

57

A

SANTO

[illegible]

58

Oboe, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. Sib. 1, Cl. Sib. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr. Sib. 1, Tr. Sib. 2, Tnc. 1, Tnc. 2, Tba., Timp., Ar., Clav., Org., S., A., T., B., Viol. I, Viol. II, Vla., Vc.,Cb.

SAN . . . TO SAN . . . TO SAN . . . TO SAN . . . TO IL SI . GNO . . .

SAN . . . TO SAN . . . TO SAN . . . TO IL SI . GNO . . . RE

SAN . . . TO SAN . . . TO SAN . . . TO SAN . . . TO IL SI . GNO . RE DE . . . O

SAN . . . TO SAN . . . TO SAN . . . TO

MESSA IN DO MINORE

59

Oti.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. Sib. 1
 Cl. Sib. 2
 Fg. 1
 Fg. 2
 Cr. 1
 Cr. 2
 Tr. Sib. 1
 Tr. Sib. 2
 Tnc. 1
 Tnc. 2
 Tba.
 Timp.
 Ar.
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RE DIO DELL' U NI VER SO I CIE LIE LA TER RA SO NO PEE NI DEL LA TUA GLO
 DE O DELL' U NI VER SO I CIE LI E LA TER RA SO NO PEE NI DEL LA TUA GLO RIA DEL LA TUA GLO RIA
 DELL' U NI VER SO I CIE LI E LA TER RA SO NO PEE
 SAN TO SAN TO SAN TO SAN

This musical score is for the 'OSANNA' movement, marked with a 'B' in a circle. It is written for a large orchestra and a vocal choir. The score is divided into four systems, each containing multiple staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *CPESC...*, *f*, and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare, Cymbal, and Double Bass. The score is written in a standard musical notation style with various musical symbols and clefs.

RIA SAN . . . TO SAN . . . TO O . . . SAN . . . NA

SAN . . . TO SAN . . . TO O . . . SAN . . . NA

NI DEL LA TU . . . A GLO . . . RIA SAN . . . TO O . . . SAN . . . NA

TO SAN . . . TO SAN . . . TO O . . . SAN . . . NA

MESSA IN DO MINORE

61

[illegible]

Oboe
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. S. 1
 Cl. S. 2
 Fg. 1
 Fg. 2
 Cr. 1
 Cr. 2
 Tr. S. 1
 Tr. S. 2
 T. 1
 T. 2
 Tuba
 Timp.
 Ar.
 Clav.
 Org.
 S.
 A.
 T.
 B.
 Vno. I
 Vno. II
 Vla.
 Vc.
 Cb.

AL TO DEI CIE LI.
 AL TO DEI CIE LI.
 NELL AL TO DEI CIE LI.
 TO DEI CIE LI.

OSANNA 1

©

[illegible]



Orchestra and Vocal Ensemble score for the Benedictus of a Mass in D minor. The score is for a large orchestra and a vocal choir. It includes staves for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Strings, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and D minor. The score is divided into measures, with some measures containing lyrics in Italian. The dynamics are marked as mezzo-piano (mp).

Lyrics (Italian):

Soprano: O . . . SAN . . . NA.

Alto: NA . . . O . . . SAN . . . NA.

Tenore: NA . . . O . . . SAN . . . NA.

Basso: NA . . . O . . . SAN . . . NA.

212

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Thu.

213

Timp.

214

Ar.

215

Clav.

216

Org.

S.

A.

T.

B.

217

Vno. I

Vno. II

Vla.

Vc.

Cb.

E

[illegible]

MESSA IN DO MINORE

67

[illegible]

[illegible]

MESSA IN DO MINORE

69

AGNELLO DI DIO

Andante  = 64

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fig. 1

Fig. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

T. Inc. 1

T. Inc. 2

Tba

Imp.

Apr.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vcl.

Ch.

281

Oboe

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

282

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tnc. 1

Tnc. 2

Tba.

283

Timp.

284

Ar.

285

Clav.

286

Org.

287

S.

A.

T.

B.

288

Vno. I

Vno. II

Vla.

Vc.

Cb.

289

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301

302

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304

B

This page of the musical score includes the following parts and lyrics:

- Ob.** (Oboe)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cl. Sib. 1** (Clarinet in B-flat 1)
- Cl. Sib. 2** (Clarinet in B-flat 2)
- Fg. 1** (Fagotto 1)
- Fg. 2** (Fagotto 2)
- Cr. 1** (Corni 1)
- Cr. 2** (Corni 2)
- Tr. Sib. 1** (Tromba in B-flat 1)
- Tr. Sib. 2** (Tromba in B-flat 2)
- Tme. 1** (Tromba 1)
- Tme. 2** (Tromba 2)
- Tba.** (Tromba)
- Temp.** (Timpani)
- Ar.** (Archi)
- Clav.** (Clavicembalo)
- Org.** (Organo)
- S.** (Soprano): A • GNEL • LO A • GNEL • LO A • • • • • GNEL • • • • •
- A.** (Alto): A • • • GNEL • • • LO DI DI • • O A • • • GNEL • • • • • LO A • • • • •
- T.** (Tenore): A • • • • • GNEL • • • • • LO • • • • • A • • • • • GNEL • • • • •
- B.** (Basso): A • • • GNEL • • • LO DI DE • O A • • • GNEL • • • LO DI DE • O A • • • GNEL • • • LO DI DI • O A • • • GNEL • • • LO DI DE • O
- Vin. I** (Violini I)
- Vin. II** (Violini II)
- Vla.** (Viole)
- Vc.** (Violoncelli)
- Cb.** (Contrabbassi)

299

Obt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tac. 1

Tac. 2

Thu.

299

Timp.

299

Ar.

299

Clav.

299

Org.

299

S.

A.

T.

B.

299

Vno. I

Vno. II

Vla.

Vc.

Cb.

LO A GNEL LO

GNEL LO A GNEL LO DI DI O A GNEL LO

LO A GNEL LO A GNEL LO

A GNEL LO DI DI O A GNEL LO A GNEL LO

MESSA IN DO MINORE

74

C

MESSA IN DO MINORE

74

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Ts. Sib. 1

Ts. Sib. 2

Tac. 1

Tac. 2

Tba.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

TU CHE TO . . . GLI PEC . CA . TI DEL MON . DO

TU CHE TO . . . GLI I PEC . CA . TI DEL MON . DO DEL MON . DO

TU CHE TO . . . GLI CHE TO . . .

TU CHE TO . . . GLI PEC . CA . TI DEL MON . DO

MESSA IN DO MINORE

75

D

[illegible]

MESSA IN DO MINORE

77

Ort. *dim...*

Fl. 1 *dim...*

Fl. 2 *dim...*

Ob. 1 *dim...*

Ob. 2 *dim...*

Cl. Sib. 1 *dim...*

Cl. Sib. 2 *dim...*

Fg. 1 *dim...*

Fg. 2 *dim...*

Cr. 1 *dim...*

Cr. 2 *dim...*

Tr. Sib. 1 *dim...*

Tr. Sib. 2 *dim...*

Tbn. 1 *dim...*

Tbn. 2 *dim...*

Tba. *dim...*

Timp. *dim...*

Perc. *dim...*

Ar. *dim...*

Clav. *dim...*

Org. *dim...*

S. *dim...* NO I *dim...* PIE TA' *dim...* PIE

A. *dim...* NO I AB . *dim...* BE PIE TA' *dim...* PIE TA' *dim...* PIE TA' *dim...* PIE

T. *dim...* NO I AB . *dim...* BE PIE TA' *dim...* AB BE PIE TA' *dim...* PIE TA' *dim...* PIE

B. *dim...* NO I AB . *dim...* BE *dim...* PIE TA' *dim...* AB BE *dim...* PIE TA' *dim...* PIE

Vno. I *dim...*

Vno. II *dim...*

Vla. *dim...*

Vcl. *dim...*

Cb. *dim...*

[illegible]

Orchestra and Soloist parts for the 79th page of the score.

Woodwinds: Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Flute 1, Flute 2.

Brass: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Percussion: Timpani, Snare, Cymbal, Organ.

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

Lyrics (Vocal Soloists):

S: A . . . GNEL . . . LO . . . DI . . . DI . . . O . . .

A: A . . . GNEL . . . LO . . . DI . . . DI . . . O . . .

T: A . . . GNEL . . . LO . . . DI . . . DI . . . O . . .

B: A . . . GNEL . . . LO . . . DI . . . DI . . . O . . .

Ob. 1
Ob. 2
Fl. 1
Fl. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
A.
C.
Org.
S.
A.
T.
B.
Vno. I
Vno. II
Vla.
Vcl.
Cb.

GHEL . . . LO TU CHE TO . . . GLII PEC . CA . . . TI

Or.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Sib. 1
Cl. Sib. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tbn. 1
Tbn. 2
Tha.
Timp.
Ar.
Clav.
Org.
S.
A.
T.
B.
Viol. I
Viol. II
Vla.
Vc.
Cb.

TI DEL MON . . . DO DO . NA A NOI LA PA . . . CE

DEL MON . . . DO DEL MON . . . DO DO . . . NAA NOI LA PA . . .

TO . . . GLI CHE TO . . . GLI . . . I PEC . . . CA . . . TI DEL

TI DEL MON . . . DO DO . NA A NOI . . . LA PA . . . CE

[illegible]

122

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Ts. Sib. 1

Ts. Sib. 2

Tac. 1

Tac. 2

Thu.

123

Timp.

124

Ar.

125

Clav.

126

Org.

S.

PA CE LA PA CE LA

A.

PA CE LA PA CE DO . . . NA A NOI LA

T.

PA CE PA CE DO . . . NA A NOI LA

B.

PA CE LA PA CE DO . . . NA A

127

Vno. I

Vno. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left side of the page are: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Strings (Str.). The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score features a crescendo leading to a forte section. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left side of the page are: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Strings (Str.). The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score features a crescendo leading to a forte section. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte).

MESSA IN DO MINORE

85

A
Allegro $\text{♩} = 120$

AMEN

Orchestra:
 Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. S_A 1), Clarinet in A (Cl. S_A 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in D (Tr. S_D 1), Trumpet in D (Tr. S_D 2), Trombone 1 (Tnc. 1), Trombone 2 (Tnc. 2), Tuba (Tba.), Timpani (Timp.), Arpa (Ar.), Clavichord (Clav.), Organ (Org.).
Choir:
 Soprano (S), Alto (A), Tenor (T), Bass (B).
Strings:
 Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

The score is in 4/4 time, marked **Allegro** with a tempo of $\text{♩} = 120$. The key signature is D minor (two flats). The section begins with a forte (*f*) dynamic. The organ and strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes. The choir enters with a single note on the first measure.

This page of the musical score for 'Messa in Do minore' contains staves 86 through 100. The instrumentation includes Oboe (Ott.), Flutes 1 and 2, Oboes 1 and 2, Clarinets in C and B-flat (Cl. Sib. 1 and 2), Bassoons 1 and 2, Contrabassoon (Cra. 2), Trumpets in C and B-flat (Tr. Sib. 1 and 2), Trombones 1 and 2, Tuba, Timpani, Snare Drum (Ar.), Cymbals (Clav.), Organ (Org.), and a string section consisting of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in D minor and 4/4 time. Staves 86-90 show the woodwinds and strings. Staves 91-95 show the brass and percussion. Staves 96-100 show the vocal parts (Soprano, Alto, Tenor, Bass) and the string section. The organ and cymbals are also present throughout the section.

Orchestra and Vocal Score for "Messa in Do minore", page 87.

Instrumental Parts:

- Oboe (Ob.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (Cl. Sib. 1)
- Clarinet in A (Cl. Sib. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tr. Sib. 1)
- Trombone 2 (Tr. Sib. 2)
- Trombone 3 (Tnc. 1)
- Trombone 4 (Tnc. 2)
- Tuba (Thu.)
- Timpani (Timp.)
- Snare Drum (Ar.)
- Cymbal (Clav.)
- Organ (Org.)

Vocal Parts:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

String Parts:

- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

Lyrics:

A MEN A MEN A MEN A MEN

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left include Oboe (Ob.), Flute (Fl. 1, Fl. 2), Clarinet (Cl. 1, Cl. 2), Bassoon (Bsn.), Trumpet (Tr. 1, Tr. 2), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Horn (Hr.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes dynamic markings such as 'dim...' (diminuendo) and 'f' (forte). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 100 at the top left.

MESSA IN DO MINORE

89

B

Woodwinds: Oboe (Ott.), Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare, Cymbals, Organ.

Strings: Violin I & II, Viola, Violoncello, Contrabasso.

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

Lyrics: A MEN A MEN A MEN

Rehearsal Mark B: This page contains rehearsal mark B, which begins with a double bar line and a key signature change to one flat (Bb). The music continues with various instrumental and vocal parts.

This page of the musical score is for a symphony, featuring a variety of instruments and vocal soloists. The staves are arranged in a standard orchestral layout, with woodwinds and brass at the top, followed by strings, and vocal soloists at the bottom. The score includes musical notation, lyrics, and performance instructions.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets in B-flat (Cl. Sib. 1, Cl. Sib. 2)
- Bassoons (Fg. 1, Fg. 2)
- Cornets (Cr. 1, Cr. 2)
- Trumpets (Tr. Sib. 1, Tr. Sib. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Arche (Ar.)
- Clavichord (Clav.)
- Organ (Org.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins I (Vno. I)
- Violins II (Vno. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Lyrics:

The lyrics are in Italian and are repeated across the vocal staves. The lyrics are:

A MEN A MEN A MEN A MEN

Performance Instructions:

The score includes several performance instructions, including "CPESC..." and "A MEN".

This page of the musical score contains staves for various instruments and vocal parts. The instruments include Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. Sib. 1), Clarinet in A (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in A (Tr. Sib. 1), Trumpet in A (Tr. Sib. 2), Trombone 1 (Tnc. 1), Trombone 2 (Tnc. 2), Tuba (Thu.), Timpani (Timp.), and a string quartet consisting of Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Italian, with the words "A" and "MEN" appearing in the lyrics. The instrumental parts are written in standard musical notation, including notes, rests, and dynamic markings.

Ob.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tnc. 1

Tnc. 2

Thu.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A MEN

MEN A MEN

MEN A MEN

MEN A MEN

MEN A MEN

MEN A MEN

[illegible]

Woodwinds: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. Sib. 1), Clarinet in A (Cl. Sib. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in A (Tr. Sib. 1), Trumpet in A (Tr. Sib. 2), Trombone 1 (Tnc. 1), Trombone 2 (Tnc. 2), Tuba (Tha.), Timpani (Timp.), and Arpa (Ar.).
Keyboard: Clavicembalo (Clav.) and Organ (Org.).
Strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).
Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the text: "A MEN". The score includes various musical notations such as dynamics (e.g., *ff*, *rit.*), articulation (e.g., *acc.*), and phrasing (e.g., *mf*, *sf*).

94

MESSA IN DO MINORE

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tnc. 1

Tnc. 2

Tba.

Timp.

Ar.

Clav.

Org.

S.

A.

T.

B.

Vno. I

Vno. II

Vla.

Vc.

Cb.

MEN.

MEN.

MEN.

MEN.

MEN.