

Ottavino

MESSA IN DO MINORE  
"DE RESURRECTIONE DOMINI"

SIGNORE PIETA'

Uberto Pieroni

♩ = 44

The musical score for the Ottavino part of the 'SIGNORE PIETA' section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 44. The first staff starts with a dynamic marking of *f* and features a series of six eighth notes, each with a slur above it. The second staff starts at measure 6 and includes a dynamic marking of *>* and a fermata over a whole note. The third staff starts at measure 12 and includes dynamic markings of *mf*, *>*, and *p*. The fourth staff starts at measure 17 and includes a fermata over a whole note. The fifth staff starts at measure 23 and includes dynamic markings of *p* and *cresc...*. The sixth staff starts at measure 28 and includes a dynamic marking of *rit.*. The seventh staff starts at measure 33 and includes a dynamic marking of *mf*. The eighth staff starts at measure 39 and includes dynamic markings of *f*, *rit.*, and *f*. The tempo for the final staff is marked as quarter note = 120.

GLORIA

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MESSA IN DO MINORE

44

49

54

59

64

*p*

69

*mf*

74

*f*

79

SIGNORE DIO RE DEL CIELO

84

$\bullet = 132$

21

*f*

MESSA IN DO MINORE

109

114

12

*dim...* *mp*

130

*cresc...*

135

*ff*

140

6

*f*

150

*cresc...* *ff*

155

34

*f*

♩ = 120

PERCHE' TU SOLO

193

198

MESSA IN DO MINORE

203 6

213

218

223 **SANTO**  
*rit.* 10 *mf* ♩ = 88

237 **OSANNA 1**  
*cresc...* *rit.* *f* 9 *f* ♩ = 88

250 *cresc...* *rit.*

255 **OSANNA 1**  
8 8 *f* ♩ = 88

274 **AGNELLO DI DIO**  
*rit.* *mf* ♩ = 64

279

MESSA IN DO MINORE

284

8

296

*dim...* *p*

301

*cresc...* *mf*

312

7

323

*dim...* 7

334

*cresc...* *f* *rit.* *f*

♩ = 120 AMEN

339

339

344

344

349

*dim...* 6

MESSA IN DO MINORE

359

Musical staff 1: Treble clef, key signature of two flats, starting with a quarter note G4. The staff contains four measures of music, each with a half note: A4, Bb4, C5, and Bb4. Each note has a fermata above it.

364

Musical staff 2: Treble clef, key signature of two flats, starting with a quarter note G4. The staff contains five measures of music, each with a half note: A4, Bb4, C5, Bb4, and A4. Each note has a fermata above it. A dynamic marking *f* is placed below the staff between the third and fourth measures.

369

Musical staff 3: Treble clef, key signature of two flats, starting with a quarter note G4. The staff contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. The fifth measure has a half note Bb4. A slur covers the notes from the second measure to the fourth measure. A dynamic marking *ff* is placed below the staff between the third and fourth measures, and *rit.* is placed below the staff between the fourth and fifth measures.