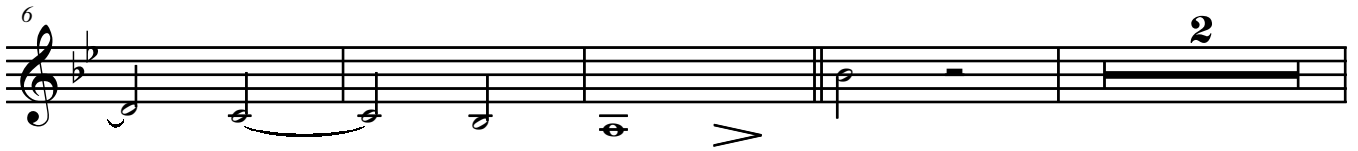


Corni in Fa 1 **MESSA IN DO MINORE**
"DE RESURRECTIONE DOMINI"

♩ = 44

SIGNORE PIETA'

Uberto Pieroni



GLORIA



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MESSA IN DO MINORE

44

49

54

59

64

p

69

mf

74

f

79

84

f

♩ = 132

21

SIGNORE DIO RE DEL CIELO

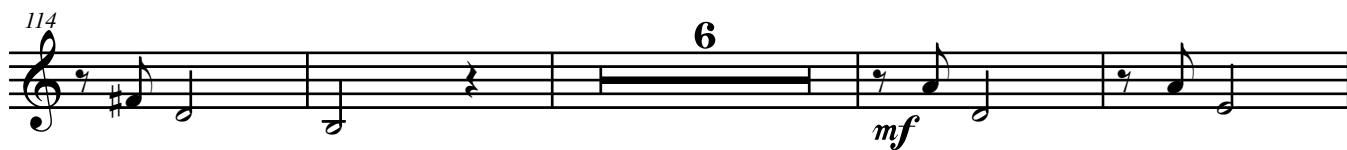
109



114

6

mf



124

f



129

3

cresc...



136

ff

dim...



141

6

f



151

cresc...

ff > >

34



189

f

♩ = 120

PERCHE' TU SOLO



194



MESSA IN DO MINORE

199

Musical staff 199-203: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with rests.

204

5

Musical staff 204-212: Treble clef, key signature of two flats. A fermata is placed over the first measure, with the number '5' written above it. The staff continues with a few notes.

213

Musical staff 213-217: Treble clef, key signature of two flats. The staff contains a sequence of whole notes.

218

Musical staff 218-222: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests.

223

rit.

$\bullet = 88$

mf

SANTO

Musical staff 223-227: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the first measure. A tempo marking of $\bullet = 88$ is present. The dynamic marking *mf* is written below the staff. The word 'SANTO' is written to the right of the staff. A time signature change to 12/8 is indicated.

228

Musical staff 228-232: Treble clef, key signature of two flats. The staff contains a sequence of whole notes.

233

cresc...

Musical staff 233-237: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking *cresc...* is written below the staff.

238

$\bullet = 88$

OSANNA 1

f

Musical staff 238-250: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the first measure. A tempo marking of $\bullet = 88$ is present. The dynamic marking *f* is written below the staff. The word 'OSANNA 1' is written to the right of the staff. A time signature change to 12/8 is indicated.

251

cresc...

rit.

$\bullet = 54$

BENEDETTO


mp

Musical staff 251-255: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking *cresc...* is written below the staff. A tempo marking of $\bullet = 54$ is present. The word 'BENEDETTO' is written to the right of the staff. A time signature change to 2/4 is indicated. The dynamic marking *mp* is written below the staff.

256



261



266



OSANNA 1

271



AGNELLO DI DIO

276



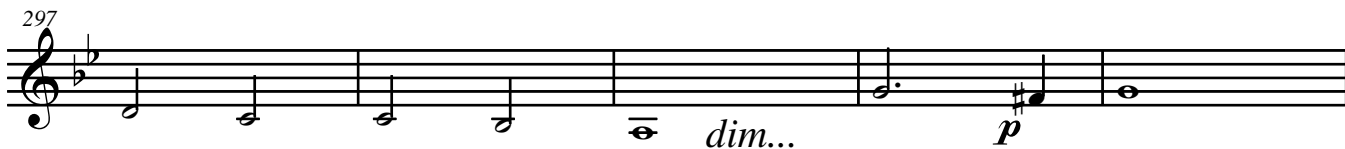
281



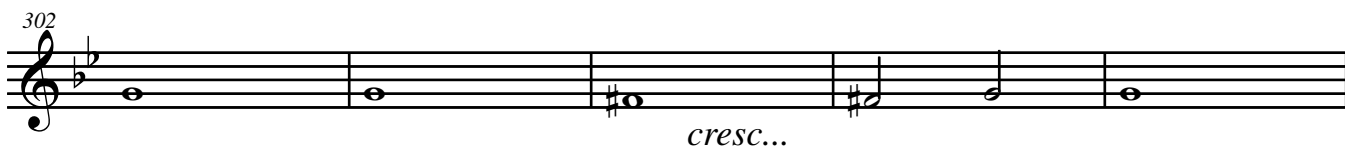
286



297



302



MESSA IN DO MINORE

307

cresc... mf

312

7

323

dim...

328

333

cresc... f rit.

AMEN

♩ = 120

338

f

343

348

dim...

353

5

mp

MESSA IN DO MINORE

362



367



372

