

# MEDITERRANEO

per Orchestra di Strumenti popolari

Uberto Pieroni

♩ = 70

**Liberalmente, molto espressivo e lento**

The musical score is arranged in a multi-staff format. The top two staves are for Piccolo and Flauto, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piccolo part starts with a half note G4, followed by a half note A4, and then a half note B4. The Flauto part starts with a half note G4, followed by a half note A4, and then a half note B4. The next two staves are for Fisa 1 and Fisa 2. Fisa 1 is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with triplets and a dynamic marking of *mp*. Fisa 2 is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with a dynamic marking of *ppp*. The next two staves are for Mandolini e Balalaïke, I° and II°. The I° part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a dynamic marking of *pp*. The II° part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with a dynamic marking of *pp*. The next two staves are for Balalaïka, III° and IV°. The III° part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a dynamic marking of *pp*. The IV° part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with a dynamic marking of *pp*. The next two staves are for Balalaïka Bass, in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a dynamic marking of *pp*. The final three staves are for Maracas, Rullante, and Grancassa, all in common time signature (C). They are marked with a vertical bar line and a common time signature (C).

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5

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

Detailed description of the musical score: The score is for a band and consists of 11 staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.). The next two staves are for Fisa 1, with the upper staff being a whole rest and the lower staff containing a triplet of eighth notes. The fifth and sixth staves are for Fisa 2, with the upper staff containing a long melodic line and the lower staff containing a bass line. The next four staves are for Horns I, II, III, and IV, each with a melodic line. The eighth staff is for Bass Drum (Bal Bass). The ninth and tenth staves are for Snare Drum (Mrs.) and Cymbal (Rull.). The eleventh staff is for Cymbal (G.c.). The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 136

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

13

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

The musical score consists of ten staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Fisa 1, with the upper staff in treble clef and the lower staff in bass clef. The following two staves are for Fisa 2, also with the upper staff in treble clef and the lower staff in bass clef. The next four staves are for strings, labeled I°, II°, III°, and IV°, all in treble clef. The eighth staff is for Bass Drum (Bal Bass) in bass clef. The ninth staff is for Snare (Mrs.) in a percussion clef. The tenth staff is for Gong (G.c.) in a percussion clef. The score begins at measure 13. The Piccolo and Flute parts enter in measure 13 with a melodic line marked *mp*. The Fisa 1 parts play a rhythmic pattern in measure 13, with the upper staff marked *mp*. The Fisa 2 parts play a melodic line in measure 13, with the upper staff marked *mp*. The string parts play a rhythmic pattern in measure 13, with the upper staff marked *p*. The Bass Drum, Snare, and Gong parts play a rhythmic pattern in measure 13. The score continues for four measures, ending at measure 16.

This musical score page, numbered 5, contains the following parts and measures:

- Picc.:** Piccolo, measures 17-20.
- Fl.:** Flute, measures 17-20.
- Fisa 1:** First Flute, measures 17-20.
- Fisa 2:** Second Flute, measures 17-20.
- I°-IV°:** Clarinet in B-flat, measures 17-20.
- Bal Bass:** Bassoon, measures 17-20.
- Mrcs.:** Maracas, measures 17-20.
- Rull.:** Snare Drum, measures 17-20.
- G.c.:** Gong/Cymbal, measures 17-20.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

21

Picc.

21

Fl.

21

Fisa 1

21

Fisa 2

21

21

3

3

I°

II°

III°

IV°

21

Bal Bass

21

Mrs.

21

Rull.

21

G.c.

25

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

Detailed description of the musical score for page 7, measures 25-28:

- Picc. (Piccolo):** Measures 25-26 are rests. Measures 27-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
- Fl. (Flute):** Measures 25-26 are rests. Measures 27-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
- Fisa 1 (Violin 1):** Measure 25 is a rest. Measure 26 has a whole note G3. Measure 27 has a whole note G3. Measure 28 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3-G3 (beamed eighth notes).
- Fisa 2 (Violin 2):** Measure 25 has a whole note chord (F#4, G4, A4, B4). Measure 26 has a whole note chord (F#4, G4, A4, B4). Measure 27 has a whole note chord (F#4, G4, A4, B4). Measure 28 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4 (beamed eighth notes).
- Strings (I°, II°, III°, IV°):**
  - I° (Violin I):** Measures 25-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
  - II° (Violin II):** Measures 25-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
  - III° (Viola):** Measures 25-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
  - IV° (Violoncello):** Measures 25-28 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).
- Bal Bass (Bassoon):** Measures 25-28 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter).
- Mrs. (Mridangam):** Measures 25-28 play a rhythmic pattern: quarter note, eighth note, quarter note, quarter note.
- Rull. (Snare Drum):** Measures 25-28 play a rhythmic pattern: quarter note, quarter note, quarter note, quarter note.
- G.c. (Gong):** Measures 25-28 play a rhythmic pattern: quarter note, quarter note, quarter note, quarter note.

29

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

Detailed description of the musical score: The score is for measures 29-32. The key signature has one sharp (F#). The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting in measure 30. Fisa 1 consists of two staves (treble and bass clef) with a triplet of eighth notes in measure 29. Fisa 2 also consists of two staves (treble and bass clef) with a triplet of eighth notes in measure 29. The Horns (I°, II°, III°, IV°) play a rhythmic accompaniment of eighth notes. The Bass Drum (Bal Bass) plays a steady eighth-note pattern. The Snare Drum (Mrs.) and Cymbal (G.c.) parts provide a consistent rhythmic accompaniment with eighth notes and rests.



The musical score is written for a percussion ensemble and includes the following parts and details:

- Picc.** (Piccolo): Treble clef, notes starting at measure 33, ending with a fermata.
- Fl.** (Flute): Treble clef, notes starting at measure 33, ending with a fermata.
- Fisa 1** (Fisina 1): Treble and Bass clefs, notes starting at measure 33, ending with a fermata.
- Fisa 2** (Fisina 2): Treble and Bass clefs, notes starting at measure 33, ending with a fermata.
- I°, II°, III°, IV°** (Woodwinds): Treble clef, notes starting at measure 33, ending with a fermata.
- Bal Bass** (Balalaika Bass): Bass clef, notes starting at measure 33, ending with a fermata.
- Mrs.** (Maraque): Hand-drum notation, notes starting at measure 33, ending with a fermata.
- Rull.** (Rull): Snare drum notation, notes starting at measure 33, ending with a fermata.
- G.c.** (Güiro): Güiro notation, notes starting at measure 33, ending with a fermata.

Measure 33 is indicated at the beginning of each part. The score features various musical notations including ties, triplets, and fermatas.

Picc.

Fl.

Fisa 1

Fisa 2

I°  
II°  
III°  
IV°

Bal Bass

Mrs.

Rull.

G.c.

37

The image shows a page of a musical score for measures 37 through 40. The score is written for a variety of instruments and includes a key signature of one sharp (F#). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Fisa 1 (Violins and Cellos), Fisa 2 (Woodwinds), strings (I°, II°, III°, IV°), Bal Bass (Bass Drum), Mrs. (Snare Drum), Rull. (Snare Drum), and G.c. (Gong). The score features complex rhythmic patterns, including triplets and sixteenth notes. The Fisa 1 part includes a prominent triplet in the upper staff. The Fisa 2 part shows a series of chords in the upper staff and a melodic line in the lower staff. The string parts are divided into four degrees (I°, II°, III°, IV°), each with its own staff. The percussion parts (Bal Bass, Mrs., Rull., G.c.) provide a rhythmic accompaniment.

41 Picc.

41 Fl.

41 Fisa 1

41 Fisa 2

41 I°  
41 II°  
41 III°  
41 IV°

41 Bal Bass

41 Mrs.

41 Rull.

41 G.c.

Detailed description: This page of a musical score covers measures 41 to 44. The score is for a woodwind and percussion ensemble. The Piccolo and Flute parts play a melodic line with eighth notes and slurs. Fisa 1 consists of two staves (treble and bass clef) with a sustained note in the first measure and a melodic line in the second. Fisa 2 also has two staves, with a chordal accompaniment in the first measure and a melodic line in the second. The strings (I°, II°, III°, IV°) play a rhythmic accompaniment of eighth notes. The Bassoon (Bal Bass) plays a melodic line. The Mridangam (Mrs.) and Gong (G.c.) play a rhythmic pattern. The Snare Drum (Rull.) plays a simple pattern. The score is in 2/4 time and the key signature has one sharp (F#).

45

Picc. *p*

45

Fl. *p*

45

Fisa 1 *p*

45

Fisa 2 *p*

45

I° *p*

45

II° *p*

45

III° *p*

45

IV° *p*

45

Bal Bass *p*

45

Mrs.

45

Rull.

45

G.c.

49 Picc. *p*

49 Fl. *p*

49 Fisa 1 *p*

49 Fisa 2 *p*

49 I° *p*

49 II° *p*

49 III° *p*

49 IV° *p*

49 Bal Bass *p*

49 Mrs. *p*

49 Rull. *p*

49 G.c. *p*

The image shows a page of a musical score for measures 49 through 52. The score is arranged in a system with multiple staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Fisa 1 (First Flute), Fisa 2 (Second Flute), strings (I°, II°, III°, IV°), Bal Bass (Bass Drum), Mrs. (Snare Drum), Rull. (Snare Drum), and G.c. (Gong). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *p* (piano). The Piccolo and Flute parts feature long, sustained notes with breath marks. The Fisa 1 part has a melodic line with slurs and accents. The Fisa 2 part consists of chords and a bass line. The strings play chords and a bass line. The Bal Bass, Mrs., Rull., and G.c. parts provide a rhythmic accompaniment.

53

Picc. *p*

53

Fl. *p*

53

Fisa 1 *p*

53

Fisa 2 *p*

53

I° *p*

53

II° *p*

53

III° *p*

53

IV° *p*

53

Bal Bass *p*

53


Mrs.

53

Rull.

53

G.c.

Dal  al  
Fine

Picc. *p*

Fl. *p*

Fisa 1 *p*

Fisa 2 *p*

I° *p*

II° *p*

III° *p*

IV° *p*

Bal Bass *p*

Mrs. *p*

Rull. *p*

G.c. *p*