

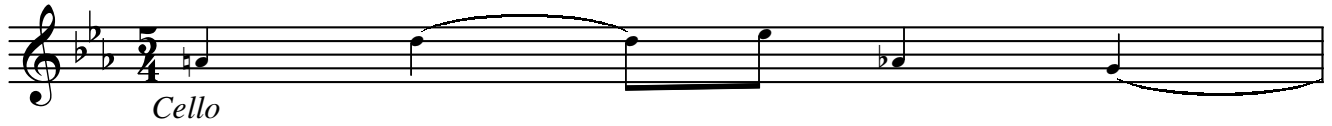
MEDITAZIONE

per violoncello e pianoforte o chitarra

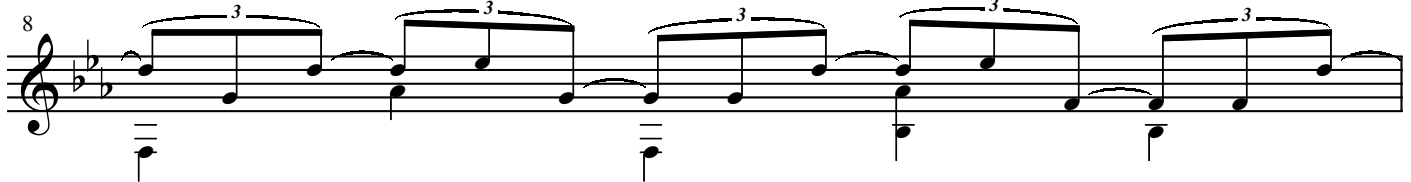
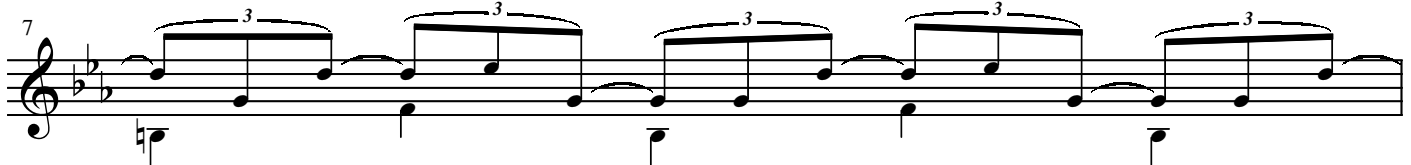
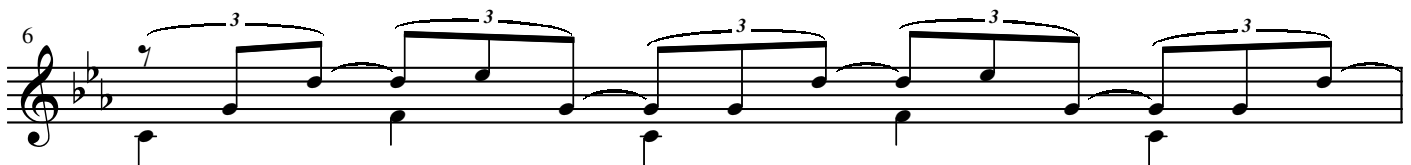
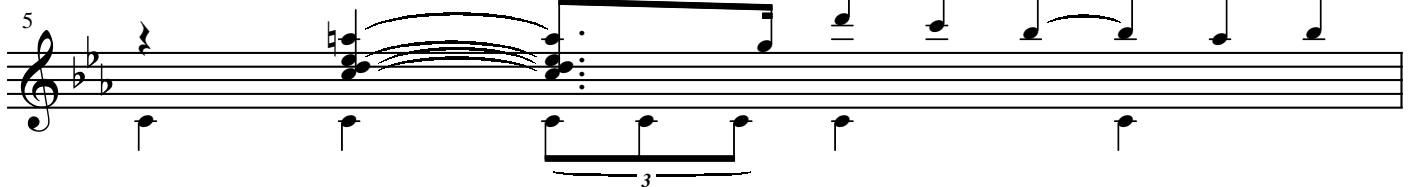
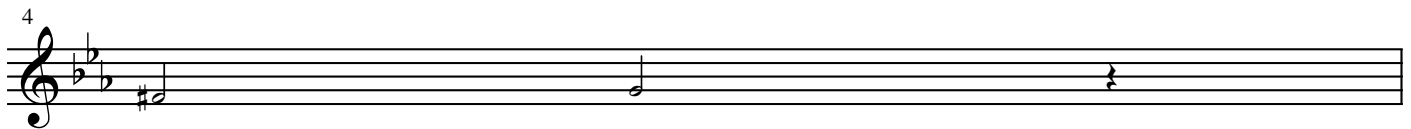
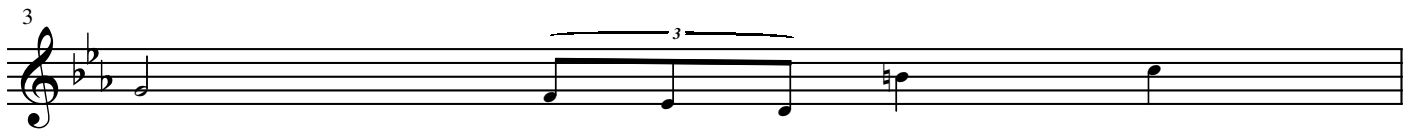
Uberto Pieroni

Adagio

Chitarra



Cello



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9

10

11

12

13

14

Adagio

15

Cello
Barcarola $\text{♩} = 110$

16

17

This image displays a musical score for measures 18 through 26. Each measure is represented by a pair of staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Chords are indicated by vertical stems with flags. Measure 18 begins with a treble staff starting on a quarter rest, followed by a quarter note G4, a beamed eighth-note pair (A4-B4), and a quarter note C5. The bass staff starts with a quarter rest, followed by a quarter note G2, a beamed eighth-note pair (A2-B2), and a quarter note C3. This pattern repeats for measures 19, 20, 21, 22, 23, 24, and 25. In measure 26, the treble staff has a quarter note G4, a beamed eighth-note pair (A4-B4), and a quarter note C5. The bass staff has a quarter note G2, a beamed eighth-note pair (A2-B2), and a quarter note C3. The final measure (26) concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

27

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29

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31

32

Cello

33

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accel.

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