

FANTASIA DI NATALE

IN NOTTE PLACIDA

F. Couperin

Elaborazione di Uberto Pieroni

Largo Pastorale

Violini II[^]

p *mf* *mf* *p* *p*

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33

37

f

42

Dal $\text{\textcircled{S}}$ Al $\text{\textcircled{\Phi}}$
poi CODA

46



Moderato

ADESTE FIDELES

J. F. Wade

50

mp

53

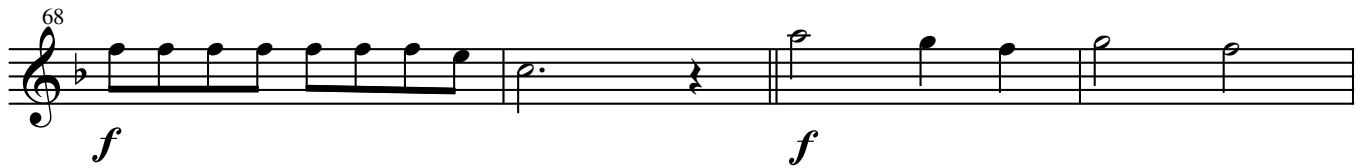
56

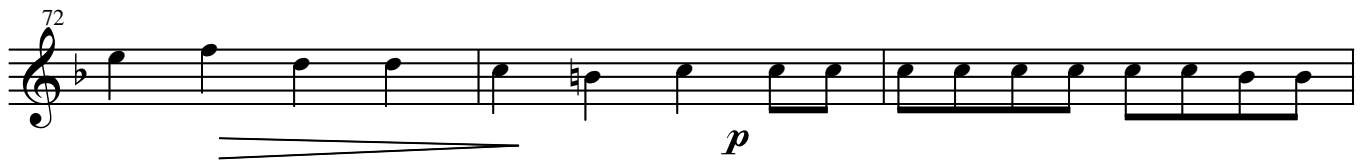
mf

59

62 

65 

68 

72 

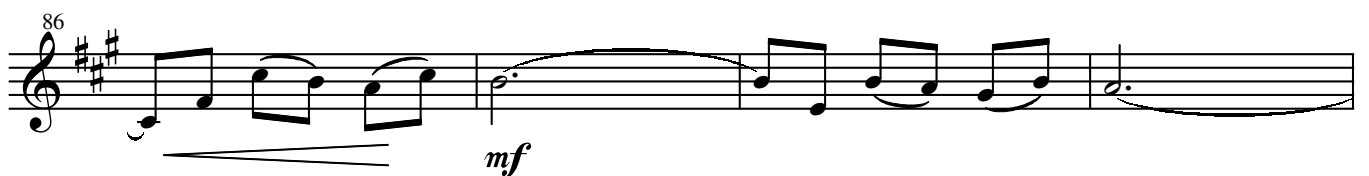
75 

78 

STILLE NACHT

F. Gruber

81 

86 

90

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 90-94. Dynamics: crescendo hairpin.

95

Musical staff 2: Treble clef, key signature of three sharps. Measures 95-99. Dynamics: > (accent), *pp* (pianissimo), decrescendo hairpin.

100

Musical staff 3: Treble clef, key signature of three sharps. Measures 100-104. Dynamics: *mp* (mezzo-piano), decrescendo hairpin.

105

Musical staff 4: Treble clef, key signature of three sharps. Measures 105-109. Dynamics: decrescendo hairpin.

110

Musical staff 5: Treble clef, key signature of three sharps. Measures 110-114. Dynamics: *mf* (mezzo-forte), decrescendo hairpin.

115

Musical staff 6: Treble clef, key signature of three sharps. Measures 115-119. Dynamics: decrescendo hairpin.

120

Musical staff 7: Treble clef, key signature of three sharps. Measures 120-124. Dynamics: *mf* (mezzo-forte), decrescendo hairpin.

125

Musical staff 8: Treble clef, key signature of three sharps. Measures 125-129. Dynamics: *rall...* (rallentando), decrescendo hairpin.

Dal ‰ Al ♩
poi CODA