

Canzone di Tawaddud

per l'Orchestra Giovanile di Cherepovets

Andrea Talmelli

$\text{♩} = 132$

Mandolino 1
Mandolino 2
Mandolino 3
Flauto 1
Flauto 2
Fisarmonica 1
Fisarmonica 2
Fisarmonica 3
Sitar 1
Sitar 2
Sitar 3
Sitar 4
Percussioni

mf *mp* *mf* *mp* *mf* *mp*

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Canzone di Tawaddud

2

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

mp

mf

p

mp

p

This musical score is for a piece titled "Canzone di Tawaddud". It is arranged for a chamber ensemble consisting of three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four Strings (Str. 1, 2, 3, 4), and a Percussionist (Perc.). The score is written in a single system with 11 measures. Mandolin 1 has a melodic line with triplets and a repeat sign. Mandolin 2 and 3 provide harmonic support. Flute 2 has a single note in the final measure marked *mp*. Fiddle 1 has a melodic line with triplets and a repeat sign, marked *mf*. Fiddle 2 has a sustained harmonic line marked *p*. Fiddle 3 is silent. String 1 has a sustained harmonic line marked *mp*. String 2 has a sustained harmonic line marked *mp*. String 3 has a sustained harmonic line marked *mp*. String 4 has a melodic line marked *p*. Percussion has a simple rhythmic pattern marked *p*.

2

[illegible]

This musical score is for the piece "Canzone di Tawaddud". It is arranged for a chamber ensemble consisting of three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four Strings (Str. 1, 2, 3, 4), and Percussion (Perc.). The score begins at measure 30. The Mandolins and Flutes play a melodic line with triplets and slurs. The Fiddles provide harmonic support with chords and triplets, with measures 31 and 32 marked *mp*. The Strings play a rhythmic accompaniment with chords and slurs. The Percussion part features a bass line with triplets. The score is written in a single system with multiple staves.

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

Musical score for measures 37-46 of "Canzone di Tawaddud". The score is arranged for a large ensemble, including three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four String Instruments (Str. 1, 2, 3, 4), and Percussion (Perc.).

Instrumental Parts:

- Mand. 1, 2, 3:** Mandolins. Mand. 1 and 2 play a melodic line with triplets and slurs. Mand. 3 provides a bass line with triplets and a forte (*f*) dynamic.
- Fl. 1, 2:** Flutes. Both parts are silent throughout this section.
- Fis. 1, 2, 3:** Fiddles. Fis. 1 plays a melodic line. Fis. 2 and 3 provide harmonic support with chords and a piano (*p*) dynamic.
- Str. 1, 2, 3, 4:** String Instruments. Str. 1 and 2 play a melodic line with triplets and slurs. Str. 3 and 4 provide harmonic support with chords and a mezzo-forte (*mf*) dynamic.
- Perc.:** Percussion. Plays a rhythmic pattern with triplets and a mezzo-piano (*mp*) dynamic.

Measure 37: The score begins with measure 37, marked with a rehearsal mark. The Mandolins and Fiddles enter with a melodic line, while the Strings and Percussion provide harmonic support.

Measure 46: The score ends with measure 46, marked with a rehearsal mark. The Mandolins and Fiddles conclude their melodic line, while the Strings and Percussion provide harmonic support.

[illegible]

[illegible]

This musical score is for the piece "Canzone di Tawaddud". It is arranged for a chamber ensemble consisting of three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four Strings (Str. 1, 2, 3, 4), and Percussion (Perc.). The score begins at measure 66. The Mandolins play a melodic line with triplets and a *mf* dynamic. The Flutes play a melodic line with triplets and a *f* dynamic. The Fiddles play a melodic line with triplets and a *fz* dynamic. The Strings play a melodic line with triplets and a *mf* dynamic. The Percussion plays a rhythmic pattern with a *mf* dynamic. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score is in Italian. The instruments are labeled in Italian: Mand. 1, Mand. 2, Mand. 3, Fl. 1, Fl. 2, Fis. 1, Fis. 2, Fis. 3, Str. 1, Str. 2, Str. 3, Str. 4, and Perc. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The score includes many triplets and slurs. The score is for measures 66 to 72.

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

[illegible]

80

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

mf 3 3 3 3 3 *f* 3

Fis. 1

80

80

3 3 3 3 3 *f* 3 3 3 3 3

Fis. 2

80

Fis. 3

80

Str. 1

Str. 2

Str. 3

Str. 4

f

Perc.

80

3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Canzone di Tawaddud'. The score is written for a large ensemble, including three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four String instruments (Str. 1, 2, 3, 4), and a Percussionist (Perc.). The score is divided into measures, with a measure number '80' appearing at the beginning of several staves. The Mandolins play a simple, rhythmic pattern. The Flutes and Fiddles play more complex, melodic lines, often featuring triplets and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Strings provide a harmonic foundation, with some instruments playing sustained notes and others playing rhythmic patterns. The Percussionist plays a complex, rhythmic pattern, often featuring triplets and dynamic markings such as *f* (forte). The score is written in a standard musical notation, with staves for each instrument and a key signature of one flat (B-flat). The tempo is indicated by a '4/4' time signature.

This musical score page, numbered 11, contains measures 86 through 90 of the piece 'Canzone di Tawaddud'. The score is arranged for a large ensemble, including three Mandolins (Mand. 1, 2, 3), two Flutes (Fl. 1, 2), three Fiddles (Fis. 1, 2, 3), four String instruments (Str. 1, 2, 3, 4), and a Percussionist (Perc.).

The Mandolins (Mand. 1, 2, 3) play a simple harmonic accompaniment, primarily using whole and half notes. The Flutes (Fl. 1, 2) feature more complex passages, including triplets and sixteenth-note runs, with dynamic markings of *f* (forte) and *f*³. The Fiddles (Fis. 1, 2, 3) also play intricate parts, with Fis. 2 including a *Glissando* effect. The String instruments (Str. 1, 2, 3, 4) provide a steady harmonic foundation, often using sustained notes and triplets. The Percussionist (Perc.) plays a rhythmic pattern in the bass line, featuring triplets and sixteenth-note figures.

The score is written in a single system with five systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 86, 87, 88, 89, and 90 at the beginning of each system.

91

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

mf

sf

mf

mf

[illegible]

[illegible]

This page of the musical score covers measures 116 through 120. The tempo is marked as $\text{♩} = 132$. The score includes parts for Mandolins (Mand. 1, 2, 3), Flutes (Fl. 1, 2), Fiddles (Fis. 1, 2, 3), Strings (Str. 1, 2, 3, 4), and Percussion (Perc.).

Measures 116-120:

- Mand. 1, 2, 3:** Enter in measure 117 with a triplet of eighth notes (G4, A4, B4) marked *mf*. They continue with a melodic line of eighth and sixteenth notes.
- Fl. 1, 2:** Fl. 1 plays a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a melodic line. Fl. 2 plays a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a melodic line.
- Fis. 1, 2, 3:** All fiddle parts are silent throughout these measures.
- Str. 1, 2, 3, 4:** Str. 1 and 2 play a melodic line of eighth and sixteenth notes. Str. 3 and 4 play a rhythmic accompaniment of eighth notes.
- Perc.** The percussion part is silent throughout these measures.

Musical score for "Canzone di Tawaddud" starting at measure 126. The score includes parts for Mandolin 1, 2, and 3; Flute 1 and 2; Fiddle 1, 2, and 3; String quartet (Violin 1, Violin 2, Viola, Cello); and Percussion.

Mandolin 1: Features complex rhythmic patterns with triplets and sixteenth notes.

Mandolin 2: Features complex rhythmic patterns with triplets and sixteenth notes.

Mandolin 3: Features complex rhythmic patterns with triplets and sixteenth notes.

Flute 1: Features complex rhythmic patterns with triplets and sixteenth notes.

Flute 2: Features complex rhythmic patterns with triplets and sixteenth notes.

Fiddle 1: Features complex rhythmic patterns with triplets and sixteenth notes.

Fiddle 2: Features complex rhythmic patterns with triplets and sixteenth notes.

Fiddle 3: Features complex rhythmic patterns with triplets and sixteenth notes.

String 1: Features complex rhythmic patterns with triplets and sixteenth notes.

String 2: Features complex rhythmic patterns with triplets and sixteenth notes.

String 3: Features complex rhythmic patterns with triplets and sixteenth notes.

String 4: Features complex rhythmic patterns with triplets and sixteenth notes.

Percussion: Features complex rhythmic patterns with triplets and sixteenth notes.

Dynamic markings: *mp*, *mf*, *p*.

Articulations: *mf*, *p*.

137

Mand. 1

Mand. 2

Mand. 3

FLAUTO

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

mf *f* *mf* *f*

Musical score for measures 145-152, featuring Mandolin 1, 2, and 3; Flute 1 and 2; Fiddle 1, 2, and 3; String 1, 2, 3, and 4; and Percussion.

The score is written for a full ensemble. The instruments and their parts are:

- Mand. 1:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Mand. 2:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Mand. 3:** Bass clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Fl. 1:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Fl. 2:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Fis. 1:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Fis. 2:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Fis. 3:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Str. 1:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Str. 2:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Str. 3:** Treble clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Str. 4:** Bass clef, 3/4 time signature. Measures 145-152 show a melodic line with triplets and slurs.
- Perc.** Bass clef, 3/4 time signature. Measures 145-152 show a rhythmic pattern with triplets and slurs.

153

Mand. 1

Mand. 2

Mand. 3

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

f

mf

mp

f

mf

p

mf

mp

mf

mp

OTTAVINO

163

Mand. 1

Mand. 2

Mand. 3

mf

f

mp

Fl. 1

Fl. 2

Fis. 1

Fis. 2

Fis. 3

f

Str. 1

Str. 2

Str. 3

Str. 4

Perc.

mp

Detailed description: This page of a musical score, titled 'Canzone di Tawaddud', begins at measure 163. It features a multi-instrument ensemble. The Mandolin section (Mand. 1, 2, 3) uses treble and bass staves, with Mand. 1 and 2 featuring triplets and dynamic markings of *mf* and *f*. The Flute section (Fl. 1, 2) includes trills and triplets. The Fiddle section (Fis. 1, 2, 3) is written for three staves, with Fis. 1 and 2 showing triplets and a forte (*f*) dynamic. The String section (Str. 1-4) consists of four staves with sustained chords and some melodic movement in Str. 1. The Percussion part (Perc.) is on a single staff, featuring a triplet pattern starting in measure 166. The score is marked with various dynamics including *mf*, *f*, *mp*, and *f*, and includes numerous triplet markings throughout.

This musical score page contains measures 170 through 172. The instruments and their parts are as follows:

- Mand. 1:** Treble clef, playing a single note (G4) in measure 170, then a half note (G4) in measure 171, and a half note (G4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Mand. 2:** Treble clef, playing a single note (G4) in measure 170, then a half note (G4) in measure 171, and a half note (G4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Mand. 3:** Bass clef, playing a single note (G3) in measure 170, then a half note (G3) in measure 171, and a half note (G3) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Fl. 1:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 170, then a triplet of eighth notes (G4, A4, B4) in measure 171, and a triplet of eighth notes (G4, A4, B4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Fl. 2:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 170, then a triplet of eighth notes (G4, A4, B4) in measure 171, and a triplet of eighth notes (G4, A4, B4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Fis. 1:** Treble clef, playing a single note (G4) in measure 170, then a half note (G4) in measure 171, and a half note (G4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Fis. 2:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 170, then a triplet of eighth notes (G4, A4, B4) in measure 171, and a triplet of eighth notes (G4, A4, B4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Fis. 3:** Treble clef, playing a single note (G4) in measure 170, then a half note (G4) in measure 171, and a half note (G4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Str. 1:** Treble clef, playing a single note (G4) in measure 170, then a half note (G4) in measure 171, and a half note (G4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Str. 2:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 170, then a triplet of eighth notes (G4, A4, B4) in measure 171, and a triplet of eighth notes (G4, A4, B4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Str. 3:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 170, then a triplet of eighth notes (G4, A4, B4) in measure 171, and a triplet of eighth notes (G4, A4, B4) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Str. 4:** Bass clef, playing a triplet of eighth notes (G3, A3, B3) in measure 170, then a triplet of eighth notes (G3, A3, B3) in measure 171, and a triplet of eighth notes (G3, A3, B3) in measure 172. Dynamics: *mp*, *mf*, *f*.
- Perc.** Bass clef, playing a triplet of eighth notes (G3, A3, B3) in measure 170, then a triplet of eighth notes (G3, A3, B3) in measure 171, and a triplet of eighth notes (G3, A3, B3) in measure 172. Dynamics: *mp*, *mf*, *f*.

This musical score page contains measures 173 through 179. The instrumentation includes Mandolins (Mand. 1, 2, 3), Flutes (Fl. 1, 2), Fiddles (Fis. 1, 2, 3), Strings (Str. 1, 2, 3, 4), and Percussion (Perc.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 173 is marked with a rehearsal mark and a first ending bracket. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fff* (fortississimo). Performance instructions such as *tratt.* (tratto), *accel.* (accelerando), and *ff* are present. The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The Percussion part is marked *ff* and features a triplet pattern. The String parts are marked *fff* and feature a triplet pattern. The Fiddle parts are marked *fff* and feature a triplet pattern. The Flute parts are marked *ff* and feature a triplet pattern. The Mandolin parts are marked *ff* and feature a triplet pattern.