

Balalaika 1 Canzone di Tawaddud

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$\text{♩} = 132$

mf 3 3 3 mp

10 3 11 f

31 3 3 3 3 3 mf

42 20 3 mf

71 3 3 3 4 2 mf

83 4 5 9 8

112 f a tempo 3 3 3

122 mf 3 3 3 3

133 3 f

145 4 3 3 3 mf

157 7

Canzone di Tawaddud

2
173

3

fff

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Detailed description: This is a musical score for a single staff in treble clef. The piece is titled 'Canzone di Tawaddud'. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A, C) with a fermata above it. The second measure contains a whole note chord (F#, A, C) with a fermata above it. The third measure contains a quarter note chord (F#, A, C) with a fermata above it. The fourth measure contains a quarter note chord (F#, A, C) with a fermata above it. The fifth measure contains a quarter note chord (F#, A, C) with a fermata above it. The sixth measure contains a quarter note chord (F#, A, C) with a fermata above it. The seventh measure contains a quarter note chord (F#, A, C) with a fermata above it. The eighth measure contains a quarter note chord (F#, A, C) with a fermata above it. The piece ends with a double bar line. The dynamic marking *fff* is placed below the fifth measure, and an accent (>) is placed above the eighth measure. The number '2' is written above the first measure, and '173' is written below the first measure. The number '3' is written above the second measure.