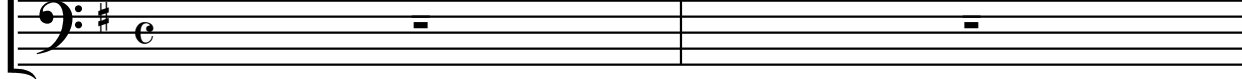



Bassoon



# Ave Maria

Score

Voice

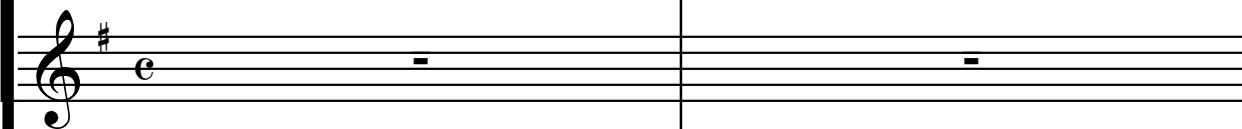


-Ch. Gounod  
(Elab: S. SEGHEDONI)

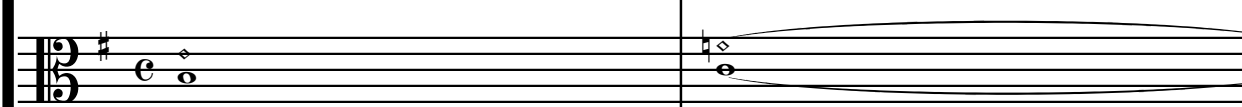
Violin 1



Violin 2

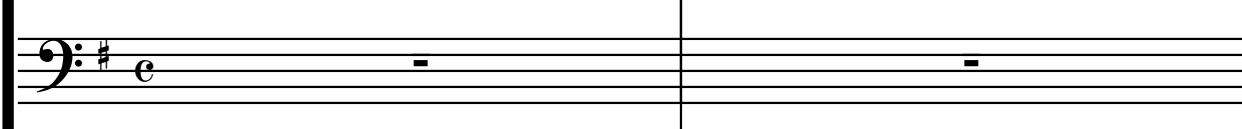


Viola

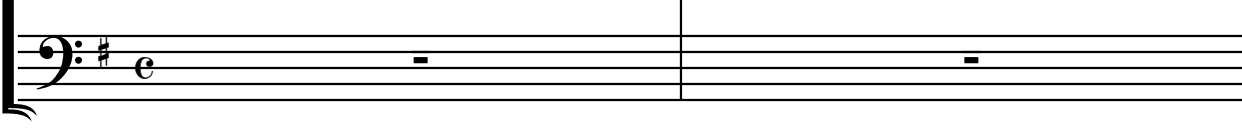


*mp*

Cello



Double Bass



Ave Maria

2

4

Fl.

Bsn.

*p*

Vln. 1

1 solo

*p*

Vln. 2

1 solo

*p*

Vla.

*p*

Vc.

*p* pizz.

D.B.

*p* pizz.

*p*

Detailed description: This is a page of a musical score for 'Ave Maria', page 2. The score is for a chamber ensemble consisting of Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major and 4/4 time. The Flute part begins with a sixteenth-note scale in the first measure, followed by rests. The Bassoon part has a long, sustained note in the second measure. The Violin 1 and Violin 2 parts have a '1 solo' marking and play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern with a 'p' dynamic. The Violoncello and Double Bass parts play a simple bass line with a 'pizz.' (pizzicato) marking and a 'p' dynamic. The overall dynamic is 'p' (piano).

Ave Maria

7

Fl.

Bsn.

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7

Detailed description: This page of a musical score for 'Ave Maria' features seven staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef with a key signature of one sharp (F#). The Flute part is mostly silent, indicated by a large horizontal bar. The Bassoon part has a melodic line with a slur and a fermata. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. Vln. 1 plays a rhythmic pattern of eighth notes with slurs. Vln. 2 plays a similar pattern. The fifth staff is for Viola (Vla.) in alto clef, playing a melodic line with slurs. The bottom two staves are for Violoncello (Vc.) and Double Bass (D.B.) in bass clef, both playing a simple harmonic accompaniment of dotted half notes.

Ave Maria

4

10

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

13

Fl.

Bsn.

13

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

13

*mf*

*mf*

Detailed description: This page of a musical score for 'Ave Maria' contains measures 13 through 15. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present for the string parts. The key signature is one sharp (F#) and the time signature is 3/4. The page number 5 is in the top right corner.

Ave Maria

6

16

Fl.

*p*

Bsn.

16

Vln. 1

*p*

Vln. 2

*divisi*

Vla.

Vc.

D.B.

16

Detailed description: This page of a musical score for 'Ave Maria' features six staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef with a key signature of one sharp (F#). The Flute part begins at measure 16 with a melodic line marked *p* (piano), featuring a slur over measures 16-17 and another slur over measures 18-19. The Bassoon part is mostly silent, indicated by rests. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. Vln. 1 has a whole note chord in measure 16, marked *p*. Vln. 2 has a rhythmic pattern of eighth notes, marked *divisi*. The bottom two staves are for Viola (Vla.) and Double Bass (D.B.), both in bass clef. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line with eighth notes. The page number '16' is written at the beginning of each staff.

Ave Maria

7

19

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tutti

7

Detailed description: This is a page of a musical score for the piece 'Ave Maria'. The score is arranged in a system of seven staves, each for a different instrument: Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 3/4 time. Measure 19 is the first measure on the page. A bracket above the Flute staff spans from measure 20 to measure 26, with the number '7' at the end, indicating a seven-measure phrase. The word 'tutti' is written above the Violin 1 staff at the beginning of measure 20. The Flute part in measure 19 starts with a half note G4. In measure 20, the Flute plays a half note A4. In measure 21, it plays a half note B4. In measure 22, it plays a half note C5. In measure 23, it plays a half note D5. In measure 24, it plays a half note E5. In measure 25, it plays a half note F5. In measure 26, it plays a half note G5. The Bassoon part is mostly silent, with a few notes in measures 20-22. The Violin 1 part starts in measure 20 with a half note G4. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

Ave Maria

8

22

Fl.

Bsn.

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

uniti

Detailed description: This page of a musical score for 'Ave Maria' features seven staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef with a key signature of one sharp (F#). The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and a phrase of sixteenth notes. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. Vln. 1 plays a sustained melodic line with a long note in the second measure. Vln. 2 plays a rhythmic accompaniment of eighth notes. The fifth staff is for Viola (Vla.) in alto clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Violoncello (Vc.) in bass clef, also playing a rhythmic accompaniment of eighth notes. The bottom staff is for Double Bass (D.B.) in bass clef, playing a rhythmic accompaniment of eighth notes. A 'uniti' marking appears above the Vln. 2 staff in the third measure. The page number '22' is written at the beginning of each staff.



Ave Maria

25

Fl.

Bsn.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Detailed description: This page of a musical score for 'Ave Maria' contains measures 25 through 27. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with slurs and a trill in measure 27. The Bassoon part is mostly silent. Violin 1 plays a simple harmonic accompaniment. Violin 2 plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady harmonic and rhythmic foundation.

Ave Maria

10

28

Fl.

Bsn.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

28

arco

*pp*

Musical score for Ave Maria, measures 10-12. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 10, marked with a dynamic of *pp* (pianissimo). The Flute part features a melodic line with a slur and a fermata over the first measure. The Bassoon part is mostly silent. The Violin 1 part has a melodic line with a slur and a fermata. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a chordal accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a simple bass line. The score ends at measure 12.

Ave Maria

This musical score page, titled "Ave Maria", shows measures 31 through 33. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 begins with a first ending bracket over measures 31-32. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a harmonic accompaniment with a long note in measure 33. The Violin 1 part has a melodic line with slurs. The Violin 2 part plays a rhythmic eighth-note accompaniment. The Viola and Violoncello parts play chords and eighth-note accompaniment. The Double Bass part plays a simple harmonic accompaniment with quarter notes. The page number "11" is located in the top right corner.

Ave Maria

12

34

Fl. *f* *mf*

Bsn. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

*f* *mf*

Ave Maria

37

Fl. *p*

Bsn. *p* *pp*

37

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*  
arco

37  
D.B. *pizz.* *p* *pp*  
arco

*p* *pp*

Detailed description: This is a page of a musical score for the piece 'Ave Maria', page 13. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 37. The Flute part features a complex, flowing melodic line with many slurs and ties, starting with a piano (*p*) dynamic. The Bassoon part is mostly silent, with a few notes and rests, including a *pp* dynamic marking. The Violin 1 and Violin 2 parts play sustained notes, with dynamics ranging from *p* to *pp*. The Viola part also plays sustained notes with a *p* dynamic. The Violoncello part has a melodic line with a *p* dynamic, followed by a section marked 'arco' with a *pp* dynamic. The Double Bass part starts with a *pizz.* (pizzicato) marking and a *p* dynamic, then transitions to 'arco' with a *pp* dynamic. The overall texture is delicate and atmospheric.

Ave Maria

14

41

Fl.

Bsn.

41

Vln. 1

Vln. 2

Vla.

Vc.

41

D.B.

Detailed description: This page of a musical score for 'Ave Maria' covers measures 14 and 15. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 3/4 time. Measure 14 begins with a first ending bracket labeled '41'. The Flute part starts with a half note G4, followed by a quarter rest. The Bassoon part starts with a half note G3, followed by a quarter rest. The Violin 1 part starts with a half note G4, followed by a quarter rest. The Violin 2 part starts with a half note G4, followed by a quarter rest. The Viola part starts with a half note G4, followed by a quarter rest. The Violoncello part starts with a half note G3, followed by a quarter rest. The Double Bass part starts with a half note G2, followed by a quarter rest. Measure 15 continues with the same notes and rests for all instruments. The score uses standard musical notation with treble and bass clefs, a key signature of one sharp, and dynamic markings such as *mf* and *fz*.