

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Violoncelli

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\bullet = 48$



5



10



15



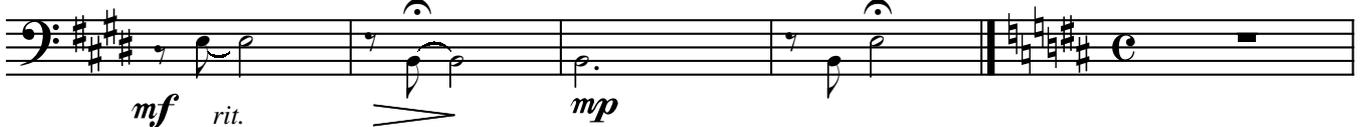
20



II° MOVIMENTO

Sostenuto e deciso $\bullet = 96$

25



30



35



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40

mf

44

mf

49

mf

55

p

61

mp *mf*

66

mf

69

mf

72

f *p*

76

mf

81

mf

87

133

Musical staff 133: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *mp* is placed below the first measure. There are three hairpins: a crescendo from measure 4 to 5, a decrescendo from measure 6 to 7, and an accent over measure 8.

138

Musical staff 138: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. There are two hairpins: a decrescendo from measure 1 to 2, and a crescendo from measure 8 to 9.

143

Musical staff 143: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. There is one hairpin: a decrescendo from measure 1 to 2.

148

Musical staff 148: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. There is one hairpin: a crescendo from measure 4 to 5. The dynamic marking *p* is placed below measure 6.

153

Musical staff 153: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. There is one hairpin: a decrescendo from measure 8 to 9.

159

Musical staff 159: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is placed below the first measure. There is one hairpin: a decrescendo from measure 8 to 9. The dynamic marking *pp* is placed below measure 9.