

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Violini II[^]

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\bullet = 48$

Musical score for Violini II, I° Movimento, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Liricamente e intimo' with a quarter note equal to 48. The dynamics range from *pp* (pianissimo) at the beginning to *mf* (mezzo-forte) by measure 5. The music features long, flowing lines with many slurs and accents. A double bar line appears at measure 15.

II° MOVIMENTO

Sostenuto e deciso $\bullet = 96$

12

Musical score for Violini II, II° Movimento, measures 25-48. The tempo is marked 'Sostenuto e deciso' with a quarter note equal to 96. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music is characterized by more rhythmic patterns, including sixteenth-note runs and slurs. A double bar line appears at measure 36. The tempo is marked 'molto lento' above the staff.

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49

53

56

60

2

deciso>

mp

65

mf

68

71

f

74

4

p

81

85

mf

88 Musical staff 88-91. Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a half note G4, followed by eighth notes. Measure 89 has a dynamic marking *f*. Measure 90 has a crescendo hairpin. Measure 91 ends with a half note G4.

92 Musical staff 92-95. Treble clef, key signature of two sharps. Measure 92 has a dynamic marking *p*. Measure 93 has a hairpin. Measure 94 has a dynamic marking *f* and the instruction "deciso >". Measure 95 ends with a half note G4.

96 Musical staff 96-98. Treble clef, key signature of two sharps. Measure 96 has a dynamic marking *p*. Measures 97-98 consist of sixteenth-note patterns.

99 Musical staff 99-101. Treble clef, key signature of two sharps. Measures 99-101 consist of sixteenth-note patterns. A hairpin is present below the staff.

102 Musical staff 102-104. Treble clef, key signature of two sharps. Measures 102-104 consist of sixteenth-note patterns. A hairpin is present below the staff. Measure 104 has a dynamic marking *f*.

105 Musical staff 105-107. Treble clef, key signature of two sharps. Measures 105-107 consist of sixteenth-note patterns. A hairpin is present below the staff. Measure 107 has a dynamic marking *f*.

108 Musical staff 108-111. Treble clef, key signature of two sharps. Measures 108-111 consist of sixteenth-note patterns. A hairpin is present below the staff. Measure 111 has a dynamic marking *ff*.

112 *Piuttosto lento ma non troppo* $\text{♩} = 62$ **III° MOVIMENTO**
 Musical staff 112-117. Treble clef, key signature of two sharps. Measure 112 has a dynamic marking *pp* and a hairpin. Measure 113 has a hairpin. Measure 114 has a dynamic marking *mp*. Measure 115 has a hairpin. Measure 116 has a hairpin. Measure 117 has a dynamic marking *mp*.

118 Musical staff 118-123. Treble clef, key signature of two sharps. Measures 118-123 consist of quarter notes. A hairpin is present below the staff. Measure 123 has a dynamic marking *mp*.

124 Musical staff 124-127. Treble clef, key signature of two sharps. Measures 124-127 consist of quarter notes. A hairpin is present below the staff.

130

mp

Musical staff 130-134. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over the first four notes and the last four notes. A dynamic marking of *mp* is centered below the staff. A hairpin crescendo is shown below the staff, starting under the first slur and ending under the second slur.

135

Musical staff 135-139. Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over each pair of notes: (G4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7).

140

mf

Musical staff 140-144. Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over each pair of notes: (G4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). A dynamic marking of *mf* is centered below the staff.

145

Musical staff 145-149. Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over each pair of notes: (G4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). A hairpin crescendo is shown below the staff, starting under the first slur and ending under the last slur.

150

7

p *mf* *mf*

Musical staff 150-154. Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a fermata over the first note (G4) and a measure rest for 7 measures. A dynamic marking of *p* is below the first note. A dynamic marking of *mf* is below the first note of the second system. A dynamic marking of *mf* is below the first note of the third system. A hairpin crescendo is shown below the staff, starting under the first note and ending under the last note.

162

pp

Musical staff 162-166. Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over each pair of notes: (G4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). A dynamic marking of *pp* is centered below the staff. A hairpin crescendo is shown below the staff, starting under the first slur and ending under the last slur.