

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Violini II[^]

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\bullet = 48$

pp

mf

10

15

20

Detailed description: This block contains the first 20 measures of the first movement. It is written for Violini II in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Liricamente e intimo' with a quarter note equal to 48. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The music features long, flowing lines with many slurs and fermatas.

II° MOVIMENTO

Sostenuto e deciso $\bullet = 96$

mf rit. mp

molto lento

mf

mf

12

Detailed description: This block contains measures 25 through 45 of the second movement. The tempo is marked 'Sostenuto e deciso' with a quarter note equal to 96. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The music is characterized by a 'molto lento' tempo and features more rhythmic activity, including sixteenth-note patterns and slurs. A rehearsal mark is present at measure 37.

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49

53

56

60

2

deciso>

mp

65

mf

68

71

f

74

4

p

81

85

mf

88 Musical staff 88-91. Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a half note G4, followed by eighth notes. Measure 89 has a dynamic marking *f*. Measure 90 has a crescendo hairpin. Measure 91 ends with a half note G4.

92 Musical staff 92-95. Treble clef, key signature of two sharps. Measure 92 has a dynamic marking *p*. Measure 93 has a decrescendo hairpin. Measure 94 has a dynamic marking *f* and the instruction "deciso >". Measure 95 ends with a half note G4.

96 Musical staff 96-98. Treble clef, key signature of two sharps. Measure 96 has a dynamic marking *p*. Measures 97 and 98 consist of sixteenth-note runs.

99 Musical staff 99-101. Treble clef, key signature of two sharps. Measures 99 and 100 consist of sixteenth-note runs. Measure 101 ends with a half note G4.

102 Musical staff 102-104. Treble clef, key signature of two sharps. Measures 102 and 103 consist of sixteenth-note runs. Measure 104 ends with a half note G4.

105 Musical staff 105-107. Treble clef, key signature of two sharps. Measures 105 and 106 consist of sixteenth-note runs. Measure 107 ends with a half note G4.

108 Musical staff 108-111. Treble clef, key signature of two sharps. Measures 108 and 109 consist of sixteenth-note runs. Measure 110 has a dynamic marking *ff*. Measure 111 ends with a half note G4.

112 Musical staff 112-117. Treble clef, key signature of two sharps. Measure 112 has a dynamic marking *pp* and a fermata over a half note G4. Measure 113 has a dynamic marking *mp*. Measure 114 has a decrescendo hairpin. Measure 115 has a dynamic marking *mp*. Measure 116 has a decrescendo hairpin. Measure 117 ends with a half note G4.

118 Musical staff 118-123. Treble clef, key signature of two sharps. Measures 118 and 119 have a decrescendo hairpin. Measure 120 has a dynamic marking *mp*. Measure 121 has a decrescendo hairpin. Measure 122 has a dynamic marking *mp*. Measure 123 ends with a half note G4.

124 Musical staff 124-127. Treble clef, key signature of two sharps. Measures 124 and 125 have a decrescendo hairpin. Measure 126 has a dynamic marking *mp*. Measure 127 ends with a half note G4.

III° MOVIMENTO

Piuttosto lento ma non troppo ♩ = 62

130

mp

Musical staff 130-134. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are dynamic markings *mp* and hairpins indicating a crescendo and decrescendo.

135

Musical staff 135-139. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are slurs over the notes in each measure.

140

mf

Musical staff 140-144. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are slurs over the notes in each measure. A dynamic marking *mf* is present.

145

Musical staff 145-149. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are slurs over the notes in each measure. A hairpin indicates a decrescendo.

150

7

p *mf* *mf*

Musical staff 150-154. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are slurs over the notes in each measure. A dynamic marking *p* is at the start, and *mf* *mf* is in the middle. A hairpin indicates a crescendo. A fermata is over the first measure.

162

pp

Musical staff 162-166. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are slurs over the notes in each measure. A dynamic marking *pp* is at the end. A hairpin indicates a decrescendo.