

COLORI DI ZAGABRIA

Fantasia sinfonica

Riduzione per Orchestra da Camera

Fagotto

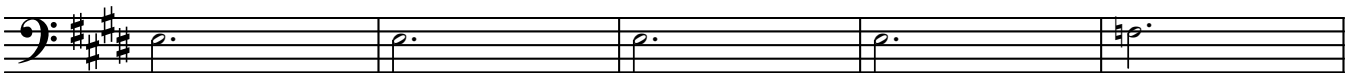
I° MOVIMENTO

Uberto Pieroni

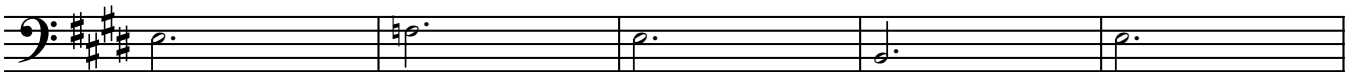
Liricamente e intimo $\bullet = 48$



5



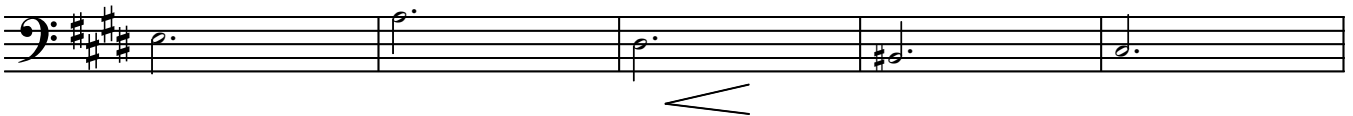
10



15



20



25

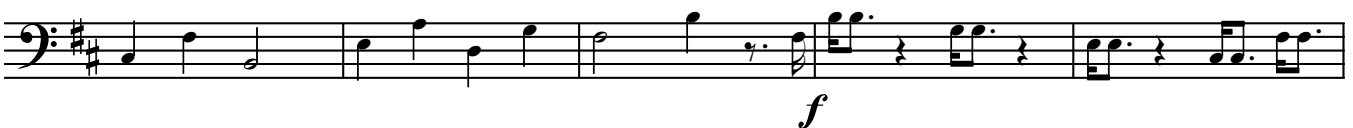


II° MOVIMENTO
Sostenuto e deciso $\bullet = 96$

30



36



41

45

51

57

63

67

70

73

77

83

89

95

leggero

p

99

102

f

105

f

108

ff

Piuttosto lento ma non troppo $\bullet = 62$

III° MOVIMENTO

112

pp *p*

117

122

mf

127

FG. COLORI DI ZAGABRIA

132

p

137

p

141

mp

145

p

150

p *mf*

161

pp