

TRITTICO

per Flauto, Oboe, Archi e Pianoforte

Cello/Cbass

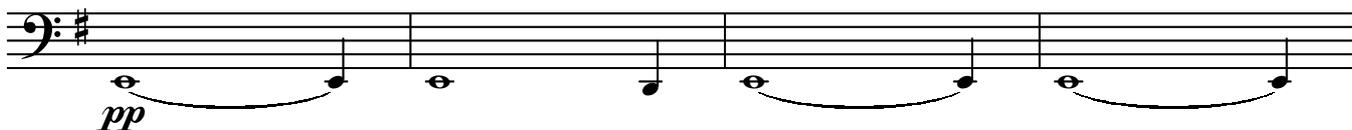
RICERCARE

U. Pieroni

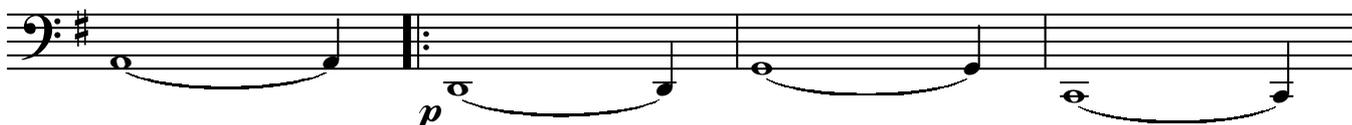
♩ = 56



5



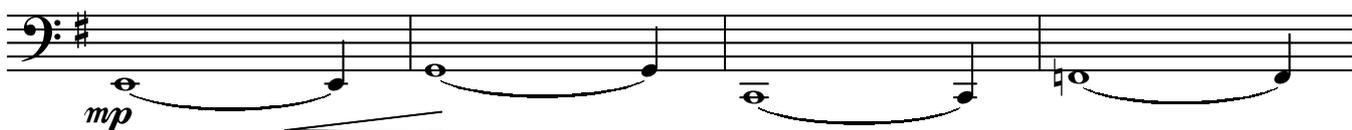
9



13



17 *a tempo*



21



25



29 *a tempo*



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SCHERZO

♩ = 100 *pizzicato*

33

rit. *ppp* *mp*

37

41

45

49

53

rit.

57

61

65

rit.

PASTORALE

♩ = 62

69

Musical staff 69-73: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The first measure starts with a *pp* dynamic marking. The notes are: G2 (half note), and G2 (half note).

74

Musical staff 74-78: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (half note), and G2 (half note).

79

Musical staff 79-83: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (half note), and G2 (half note). A *ppp* dynamic marking is present in the third measure.

84

Musical staff 84-88: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (quarter note), and G2 (quarter note).

89

Musical staff 89-93: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (quarter note), and G2 (quarter note).

94

Musical staff 94-98: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (quarter note), and G2 (quarter note).

99

Musical staff 99-103: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (quarter note), and G2 (quarter note).

104

Musical staff 104-108: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (quarter note), and G2 (quarter note).

109

Musical staff 109-113: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G2 (half note), and G2 (half note).

