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● = 144

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This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl./ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in F (Cr. in Fa), Trumpet in B-flat (Tr.ba in Sib), Piano (Pf.), Violin I (I VI.), Violin II (II VI.), Viola (V.le), Cello (Ve.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*), and a rehearsal mark '14' at the beginning of the first staff. The page is numbered '14' in the top left corner.

FL/ott. *fp*

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf. *mp*

I VI. *tutti mp*

II VI. *tutti p*

V.le *tutti p*

Vc. *tutti fp*

Cb. *tutti fp*

6

FL/ott. 25 3 *mf*

Ob. 25

Cl. in Sib 25 *mf*

Fag. 25

Cr. in Fa 25 *p* *p* *mf*

Tr.ba in Sib 25

Pf. 25

I VI. 25

II VI. 25 *mf* *mf*

V.le 25 *mf* *mf*

Vc 25 *mf* *mf*

Cb. 25 *mf*

6

Detailed description: This page of a musical score contains measures 25 through 30. The instrumentation includes Flute/Oboe, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet/Bassoon in Sib, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. A rehearsal mark '25' is placed at the beginning of each staff. A measure rest '3' is shown in the Flute/Oboe part at measure 25. A double bar line with repeat dots appears at the end of measure 30.

Fl./
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr. ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute/Oboe, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is "Meno mosso" and the time signature is 4/4. The score shows measures 40 through 46. The piano part features a prominent bass line starting in measure 41. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts. The brass instruments have a more active role in the later measures of the system.

accelerando poco a poco

FL/ott. *mf* *fp*

Ob.

Cl. in Sib

Fag.

Cr. in Fa *fz*

Tr.ba in Sib

Pf.

I VI. *mf*

II VI. *p*

V.le *p*

Vc.

Cb.

6

Detailed description: This page of a musical score, numbered 9, covers measures 47 through 52. The tempo instruction 'accelerando poco a poco' is placed at the top. The score is for a full orchestra. The woodwind section (Flute/Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet/Bass Trombone) is mostly silent, with the Flute/Oboe playing a melodic line in measures 48-50. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a rhythmic foundation. The piano (Pf.) plays a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *fz* (forzando), and *p* (piano). Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the start of their respective staves. A rehearsal mark '6' is at the bottom left.

[illegible]

[illegible]

This musical score page, numbered 12, contains measures 69 through 74. The instrumentation includes Flute/Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 69-74 show a variety of musical textures. The Flute/Oboe and Clarinet in B-flat parts enter in measure 70 with a forte (f) dynamic, playing rapid sixteenth-note passages. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The string sections (Violins, Viola, Violoncello, and Contrabass) provide a steady, rhythmic foundation with eighth-note patterns. The Cor Anglais part has a more melodic line with some rests. The Bassoon part is mostly silent in this section. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

FL/ott. 69

Ob. 69

Cl. in Sib 69

Fag. 69

Cr. in Fa 69

Tr.ba in Sib 69

Pf. 69

I VI. 69

II VI. 69

V.le 69

Vc 69

Cb. 69

f

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl./ott., Ob., Cl. in Sib, Fag., Cr. in Fa, Tr.ba in Sib, Pf., I VI., II VI., V.le, Ve, and Cb. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piano part (Pf.) is written for a grand piano, with a 'sordina' (mute) instruction. The string parts (I VI., II VI., V.le, Ve, Cb.) are written for a full string section. The woodwind and brass parts (Fl./ott., Ob., Cl. in Sib, Fag., Cr. in Fa, Tr.ba in Sib) are written for their respective instruments. The score is a page from a larger work, as indicated by the page number '75' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, piano, and strings. The notation is in 2/4 time, and the key signature is one sharp (F#). The score is divided into measures, with a repeat sign at the end of the first measure. The instruments listed on the left are: Fl. ott., Ob., Cl. in Sib., Fag., Cr. in Fa, Tr. ba in Sib., Pf., I VI., II VI., V.le, Vc, and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and accidentals.

Moderato ♩ = 90

[illegible]

[illegible]

100

FL./
ott.

100

Ob.

100

Cl. in Sib

100

Fag.

100

Cr. in Fa

100

Tr.ba in Sib

100

Pf.

100

I Vl.

100

II Vl.

100

V.le

100

Vc

100

Cb.

6

Detailed description: This is a page of a musical score, page 17. It contains staves for the following instruments: Flute/Oboe (FL./ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in F (Cr. in Fa), Trumpet in B-flat (Tr.ba in Sib), Piano (Pf.), Violin I (I Vl.), Violin II (II Vl.), Viola (V.le), Cello (Vc), and Double Bass (Cb.). The score is divided into two measures. The first measure shows various instruments with notes and dynamic markings (100). The second measure shows a more complex arrangement with many notes, including a dense piano part. The page number 17 is in the top right corner.

FL./ott. 102

Ob. 102

Cl. in Sib 102

Fag. 102

Cr. in Fa 102

Tr.ba in Sib 102

Pf. 102

I VI. 102

II VI. 102

V.le 102

Vc 102

Cb. 102

6

Detailed description: This page of a musical score contains measures 102 and 103. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Truba in Sib) play sustained notes with accents. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The piano (Pf.) plays a complex, fast-moving figure in the right hand, while the left hand is mostly silent. The percussion (Percussion 1 and 2) play a steady, rhythmic pattern. The conductor's part (C) is at the bottom, showing a simple rhythmic pattern. The page number 18 is at the top left, and the measure number 6 is at the bottom left.

Più mosso  = 100

110

FL/
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I Vl.

II Vl.

V.le

Vc

Cb.

via sordina +

p

8

112

FL./
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I Vl.

II Vl.

V.le

Vc

Cb.

pp

5

3

8

115

FL/
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

5

6

117

FL./
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

8

Detailed description: This page of a musical score contains measures 117 through 120. The instrumentation includes Flute/Oboe, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet in Sib, Piano (PF), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 117 features a complex woodwind and string texture with triplets and a quintuplet in the Clarinet in Sib. Measure 118 shows the Cor in Fa and Violoncello/Contrabass entering with a new melodic line. Measures 119 and 120 continue the orchestral development with sustained string notes and woodwind entries.

[illegible]

Ottavino

124

FL./
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

f

131

FL/
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

sordina

6

This image shows a page from a musical score, likely for a symphony. The page contains 13 staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the page: Fl. (Flute), Ott. (Oboe), Cl. in Sib. (Clarinet in B-flat), Fag. (Bassoon), Cr. in Fa (Horn in F), Tr. ba in Sib. (Trumpet in B-flat), Pf. (Percussion), I VI. (Violin I), II VI. (Violin II), V.le (Viola), V.le (Cello), Vc. (Double Bass), and Cb. (Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *solo*. A rehearsal mark '139' is present at the beginning of each staff. The page is numbered '139' in the top left corner. The score is written in black ink on a white background. The staves are connected by a large brace on the left side. The music is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The dynamic markings are placed below the staves, and the rehearsal mark is placed above the first staff. The page is a single page of a larger score, as indicated by the rehearsal mark and the page number. The score is for a symphony, and the instruments listed are typical of a symphony orchestra. The music is written in a standard musical notation style, and the dynamic markings are used to indicate the volume of the music. The rehearsal mark is used to mark a specific point in the music for rehearsal purposes. The page is a single page of a larger score, and the instruments listed are typical of a symphony orchestra. The music is written in a standard musical notation style, and the dynamic markings are used to indicate the volume of the music. The rehearsal mark is used to mark a specific point in the music for rehearsal purposes.

FL/ott. 147 *mf*

Ob. 147 *mf*

Cl. in Sib. 147 *mf*

Fag. 147 *mf*

Cr. in Fa. 147 *p*

Tr.ba in Sib. 147

Pf. 147

I VI. 147 *tutti* *mf*

II VI. 147 *pizz.* *mf*

V.le 147 *pizz.* *mf*

Vc. 147 *pizz.* *p* *mf*

Cb. 147 *mf*

Detailed description: This page shows measures 147 through 150 of an orchestral score. The woodwinds (Flute/Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet in Sib) and strings (Violins I & II, Violas, Cellos, Double Basses) all have parts starting at measure 147. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The strings also have pizzicato and arco markings. The percussion (Piano) is silent. The double basses have a specific pizzicato pattern marked with a 'p' and 'mf' dynamic. The score is written in 2/4 time with a key signature of one sharp (F#).

[illegible]

FL/ott. 159 *f*

Ob. 159 *f*

Cl. in Sib. 159 *f*

Fag. 159 *f*

Cr. in Fa. 159

Tr.ba in Sib. 159

Pf. 159

I VI. 159

II VI. 159

V.le 159

Vc. 159

Cb. 159

This page contains the musical score for measures 159 through 164 of an orchestral work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute/Oboe, Clarinet in Sib, Bassoon, and Cor Anglais) play melodic lines with dynamic markings of *f* (forte). The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The percussion (Piano and Timpani) plays a steady, rhythmic accompaniment. The score is written for a full orchestra, with measures 159-164 shown on this page.

[illegible]

173

Fl./ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc.

Cb.

mf

mf

mf

mf p

simile

181

FL/
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

6

Detailed description: This is a page of a musical score, page 33, showing measures 181 through 185. The score is for a large orchestra. The instruments listed on the left are: Flute/Oboe (FL/ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais (Cr. in Fa), Trumpet/Bassoon in B-flat (Tr.ba in Sib), Piano (Pf.), Violin I (I VI.), Violin II (II VI.), Viola (V.le), Violoncello (Vc), and Double Bass (Cb.). Measures 181 and 182 show the beginning of a new section with a key signature change to two flats (B-flat major/D minor). The Piano part has a complex melodic line with triplets and a quintuplet. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Flute/Oboe, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet/Bassoon in B-flat parts are mostly silent in this section.

A musical score page showing measures 186 through 190. The instruments listed on the left are Fl./ott., Ob., Cl. in Sib, Fag., Cr. in Fa, Tr.ba in Sib, Pf., I VI., II VI., V.le, Vc, and Cb. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like sfz. The piano part (Pf.) features a complex rhythmic pattern in the right hand and a single note in the left hand at measure 187. The string parts (V.le, Vc, Cb) have more active lines with notes and accents.

FL/ott. *f*

Ob. *f*

Cl. in Sib *f*

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le *f* sola al ponticello

Vc

Cb.

191

192

193

194

6

Detailed description: This page of a musical score contains measures 191 through 194. The instrumentation includes Flute/Oboe, Oboe, Clarinet in Sib, Bassoon, Cor Anglais, Trumpet in Sib, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 191 and 192 feature a forte (f) dynamic for the woodwinds. Measure 193 includes a 'sola al ponticello' instruction for the Viola. The Viola and Violoncello parts have a forte (f) dynamic. The Contrabass part has a '6' marking below the first measure. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score contains measures 195 through 200. The instrumentation includes Flute/Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 195-199 are marked with a forte dynamic (f). Measure 200 features a fortissimo accent (sfz) and a 3-measure rest. The woodwinds and strings play various melodic and harmonic lines, while the piano provides a rhythmic accompaniment with sixteenth-note patterns.

FL/ott. 195

Ob. 195

Cl. in Sib. 195

Fag. 195

Cr. in Fa. 195

Tr.ba in Sib. 195

Pf. 195

I VI. 195

II VI. 195

V.le 195

Vc. 195

Cb. 195

5

5

3

sfz

6

6

5

5

5

sfz 3

199

FL/ott. *f*

Ob. *f*

Cl. in Sib *f*

Fag. *f*

Cr. in Fa

Tr.ba in Sib *m* *sordina*

Pf. *f*

I VI. *f* *solo*

II VI. *f*

V.le *f*

Vc *f*

Cb. *f*

6

Detailed description: This is a page of a musical score, page 37, showing measures 199 through 202. The score is for a large orchestra. The instruments listed on the left are: Flute/Oboe (FL/ott.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fag.), Cor in Fa (Cr. in Fa), Trombone in Sib (Tr.ba in Sib), Piano (Pf.), Violin I (I VI.), Violin II (II VI.), Viola (V.le), Violoncello (Vc), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. Measure 199 starts with a forte (f) dynamic. The Flute/Oboe and Oboe parts have rapid sixteenth-note passages. The Clarinet in Sib and Bassoon have melodic lines. The Piano has a rhythmic pattern. The Violin I part has a 'solo' section marked with a forte (f) dynamic. The Violin II, Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment. The Trombone in Sib part has a melodic line with a 'sordina' (mute) instruction. The page number 37 is in the top right corner. The measure numbers 199, 200, 201, and 202 are at the top of each staff.

203

FL/
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

6

tutti

tutti

Detailed description: This is a page of a musical score, page 38, showing measures 203 through 206. The score is for a large orchestra. The instruments listed on the left are: Flute/Oboe (FL/ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor in F (Cr. in Fa), Trombone in B-flat (Tr.ba in Sib), Piano (Pf.), Violin I (I VI.), Violin II (II VI.), Viola (V.le), Violoncello (Vc), and Double Bass (Cb.). The score is written in 4/4 time. Measures 203 and 204 show various instrumental entries and developments. Measures 205 and 206 feature a 'tutti' marking, indicating a change in dynamics or tempo. The bottom of the page has a small number '6'.

207

Fl./
ott.

207

Ob.

207

Cl. in Sib

207

Fag.

207

Cr. in Fa

207

Tr.ba in Sib

207

Pf.

207

I VI.

207

II VI.

207

V.le

207

Vc

207

Cb.

ff

f

FL./
off.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr. ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

212

213

214

215

ff

f

f

f

217

Fl./ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr. ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

FL/ott. 223

Ob. 223

Cl. in Sib 223 *f*

Fag. 223

Cr. in Fa 223 *mf*

Tr.ba in Sib 223 *mf*

Pf. 223

I VI. 223

II VI. 223 *f*

V.le 223

Vc 223

Cb. 223

Detailed description: This page of a musical score contains measures 223 through 227. The instrumentation includes Flute/Oboe, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet in Sib, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 7/8. Measures 223 and 224 are mostly rests for the woodwinds and strings. In measure 225, the woodwinds and strings enter with various rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds have more complex, syncopated rhythms. Dynamics include *f* (forte) for the Clarinet in Sib and Violin II, and *mf* (mezzo-forte) for the Cor in Fa and Trumpet in Sib. The score is written for a full orchestra.

Fl./
ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

233

Fl./ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I. VI.

II. VI.

V.le

Vc.

Cb.

ff

p

sordina

Ottavino

FL/ott.
239 *mp*

Ob.
239 *f*

Cl. in Sib
239 *f*

Fag.
239

Cr. in Fa
239 *mf*

Tr.ba in Sib
239 *mf*

Pf.
239

I VI.
239 *mf*

II VI.
239 *mp*

V.le
239 *mp*

Vc
239

Cb.
239

FL/ott. 243 *f* *ff*

Ob. 243 *ff*

Cl. in Sib 243 *ff*

Fag. 243 *f* *ff*

Cr. in Fa 243 *f* *f*

Tr.ba in Sib 243 *f*

Pf. 243 *f*

I VI. 243 *ff* *ff*

II VI. 243 *f* *ff* *ff*

V.le 243 *ff*

Vc 243 *ff* *ff*

Cb. 243 *ff*

6

Detailed description: This is a page of a musical score, page 46, showing measures 243 through 246. The score is for a large orchestra and a voice part. The instruments listed on the left are: FL/ott. (Flute/Oboe), Ob. (Oboe), Cl. in Sib (Clarinet in Sib), Fag. (Bassoon), Cr. in Fa (Cornet in Fa), Tr.ba in Sib (Trumpet in Sib), Pf. (Piano), I VI. (Violin I), II VI. (Violin II), V.le (Viola), Vc (Violoncello), and Cb. (Contrabass). The music is written in 4/4 time. Measures 243 and 244 show various melodic and harmonic developments across the instruments. Measures 245 and 246 feature a powerful tutti section with many instruments playing fortissimo (ff). The voice part (Vc) enters in measure 245 with a strong, accented note. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The page number 46 is at the top left, and the measure numbers 243, 244, 245, and 246 are at the beginning of their respective staves.

[illegible]

Flauto

Fl./ott. *ff*

Ob. *f*

Cl. in Sib

Fag. *ff*

Cr. in Fa *mf*

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

$\text{♩} = 156$
accelerando poco a poco

261

Fl./
ott.

261

Ob.

261

Cl. in Sib

261

Fag.

261

Cr. in Fa

261

Tr.ba in Sib

261

Pf.

261

I VI.

261

II VI.

261

V.le

261

Vc

261

Cb.

261

266

f

f

f

f

f

[illegible]

FL/ott.

Ob.

Cl. in Sib

Fag.

Cr. in Fa

Tr.ba in Sib

Pf.

I VI.

II VI.

V.le

Vc

Cb.

274

f

ff

This page of a musical score contains measures 279 through 282. The instruments and their parts are as follows:

- FL./ott.**: Flute and Oboe, both playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Ob.**: Oboe, playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Cl. in Sib**: Clarinet in Sib, playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Fag.**: Bassoon, playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Cr. in Fa**: Cor Anglais, playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Tr.ba in Sib**: Trumpet Bb in Sib, playing a whole note G4 in measure 279, then a whole rest in measures 280 and 281, and a whole note G4 in measure 282.
- Pf.**: Piano, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.
- I VI.**: Violin I, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.
- II VI.**: Violin II, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.
- V.le**: Viola, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.
- Vc**: Violoncello, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.
- Cb.**: Contrabass, playing a continuous sixteenth-note arpeggiated figure in measures 279-282.

The score is written in 4/4 time. Measures 279 and 281 have a key signature of one flat (Bb), while measures 280 and 282 have a key signature of two flats (Bb, Eb). The piano and string parts feature a complex, rhythmic arpeggiated pattern throughout the measures.

This page of the musical score covers measures 283 through 286. The instrumentation includes Flute/Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a complex texture with many triplets and dynamic markings like 'fff' and 'f'. The key signature has one flat (B-flat). The tempo/mood is marked 'Agitato' at the beginning of measure 284. The score is a page from a larger work, with measure numbers 283, 284, 285, and 286 indicated at the start of each measure group.

This page of the musical score covers measures 288 to 293. The instrumentation includes Flute/Oboe (Fl./ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in F (Cr. in Fa), Trumpet in B-flat (Tr. ba in Sib), Piano (Pf.), Violin I (I VI.), Violin II (II VI.), Viola (V.le), Violoncello (Vc), and Double Bass (Cb.). The score is written for a symphony, with measures 288 to 293. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' and 'f'. The Violin I and II parts have a prominent melodic line with many triplets. The Piano part has a rhythmic accompaniment with triplets. The other instruments have various parts, including sustained notes and melodic lines.

Moderato[illegible]