

# Flauto/ ottavino

## The lion's dream

Stefano Seghedoni

Allegro molto  $\text{♩} = 144$

8

*mf*

12

*mf*

17

*ff* *fp*

20

25

3

28

*mf*

32

*p*

36

*ff*



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2 38

Musical staff 1: Treble clef, 3/4 time signature. Measures 38-40. Key signature: two flats. Melody with slurs and accents.

Meno mosso ♩ = 120

40

Musical staff 2: Treble clef, 3/4 time signature. Measures 40-42. Measure 41 has a whole rest with an '8' above it. Dynamics: *mf*.

51

Musical staff 3: Treble clef, 3/4 time signature. Measures 51-53. Measure 52 has a whole rest with a '2' above it. Dynamics: *fp*.

Agitato ♩ = 150

56

Musical staff 4: Treble clef, 3/4 time signature. Measures 56-58. Measure 57 has a whole rest with a '2' above it. Measure 58 has a whole rest with a '3' above it. Measure 59 has a whole rest with a '3' above it.

66

Musical staff 5: Treble clef, 3/4 time signature. Measures 66-68. Measure 67 has a whole rest with a '4' above it. Dynamics: *f*.

73

Musical staff 6: Treble clef, 3/4 time signature. Measures 73-75. Melody with slurs.

75

Musical staff 7: Treble clef, 3/4 time signature. Measures 75-77. Melody with slurs.

79

Musical staff 8: Treble clef, 3/4 time signature. Measures 79-81. Melody with slurs. Dynamics: *ff*.

81

Musical staff 9: Treble clef, 3/4 time signature. Measures 81-83. Melody with slurs.

83 **Moderato** 3 3

*p*

This staff contains measures 83 to 90. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth notes with a downward hairpin. A 3-measure rest is followed by a whole note, another 3-measure rest, and a half note. The dynamic is *p*.

90

This staff contains measures 90 to 96. It features a series of half notes with a downward hairpin.

97 **f lacerato**

*f* **lacerato**

This staff contains measures 97 to 104. It features a series of eighth notes with accents and a downward hairpin. The dynamic is *f* and the marking is **lacerato**.

105 **Più mosso** 3 12 3 6 **I° Tempo**

**Più mosso** 3 12 3 6 **I° Tempo**

This staff contains measures 105 to 112. It features a 3-measure rest, a 12-measure rest, a 3-measure rest, and a 6-measure rest. The marking is **I° Tempo**.

Ottavino 129 **f**

**f**

**Ottavino**

This staff contains measures 129 to 133. It features a treble clef, a key signature of one sharp, and a series of eighth notes with a downward hairpin. The dynamic is *f*.

134

This staff contains measures 134 to 139. It features a treble clef, a key signature of one sharp, and a series of eighth notes with a downward hairpin.

140 **ff** 3 *p*

**ff** 3 *p*

This staff contains measures 140 to 146. It features a treble clef, a key signature of one sharp, and a series of eighth notes with a downward hairpin. The dynamic is *ff*. A 3-measure rest is followed by a half note. The dynamic is *p*.

147 **mf**

**mf**

This staff contains measures 147 to 151. It features a treble clef, a key signature of one sharp, and a series of eighth notes with a downward hairpin. The dynamic is *mf*.

152

This staff contains measures 152 to 158. It features a treble clef, a key signature of one sharp, and a series of eighth notes with a downward hairpin.

4 155 *f* *mf* *f*

160

165 *I<sup>o</sup> Tempo* ♩ = 144  
6 2 17 *f*

192 *f*

200

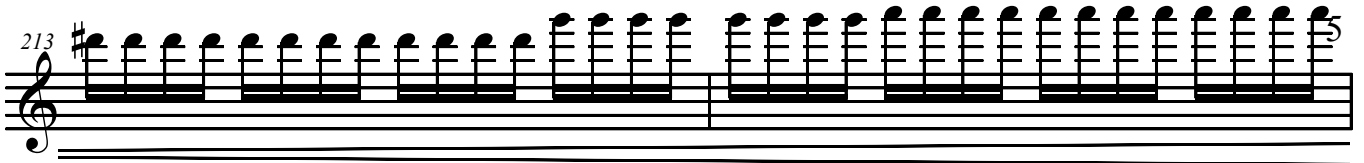
202

204

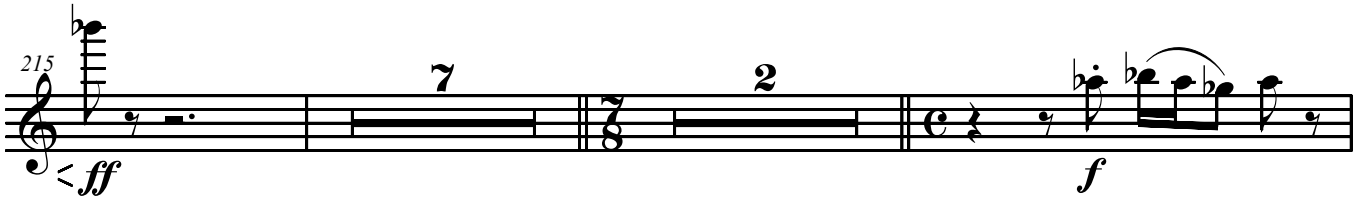
206 3

211 *f*

213



215

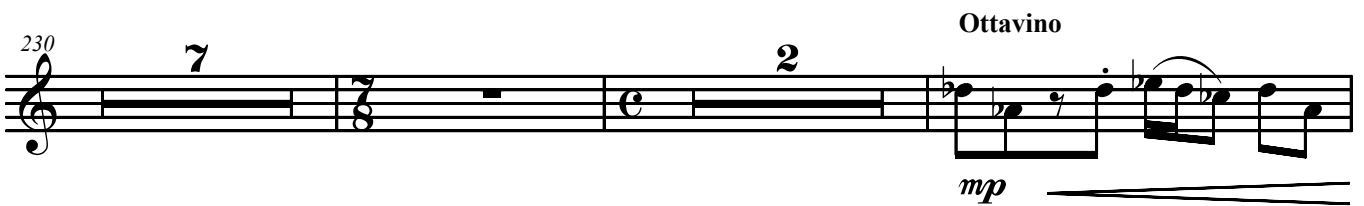


226



230

Ottavino



241

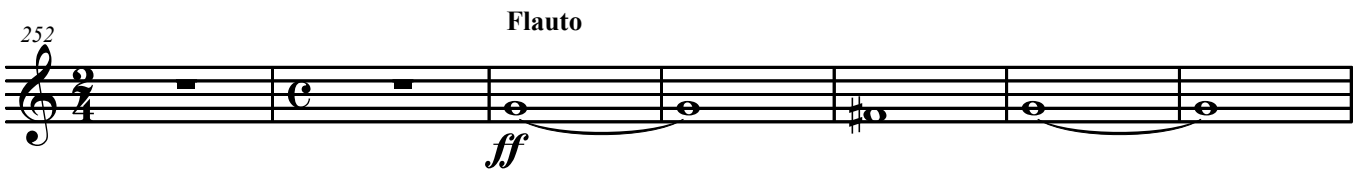


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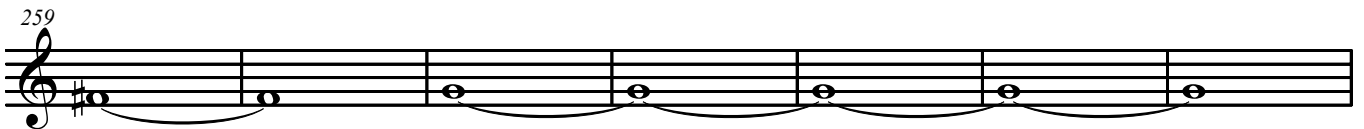


252

Flauto

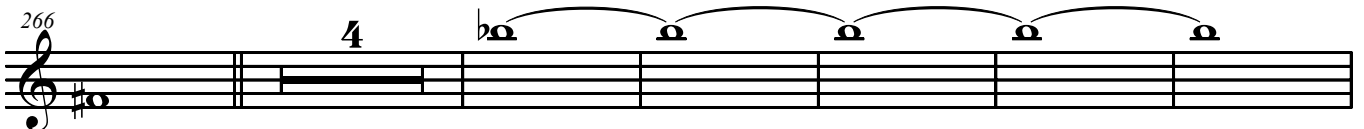


259



$\bullet = 156$  accelerando poco a poco

266



6 276 *f*

283 *Agitato* *fff*

289 *Moderato* 9 3