

SEGRETO SECONDO

per Orchestra da Camera

Uberto Pieroni

Moderato $\text{♩} = 112$

Violin I *mf*

Violin II *p*

Viola *sempre leggero p*

Cello *sempre leggero p*

Contrabass *sempre leggero p*

The score for the first system shows five staves. Violin I starts with a *mf* dynamic and features a triplet of eighth notes. Violin II enters with a *p* dynamic. Viola and Cello are marked *sempre leggero* and *p*. The Contrabass part is also marked *sempre leggero* and *p*. The music is in 3/4 time and features various articulations like slurs and accents.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The second system continues the orchestral parts. Violin I has a triplet of eighth notes. Violin II has a long slur. Viola, Cello, and Contrabass continue with their respective parts, maintaining the *sempre leggero* and *p* dynamics.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

16

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

p

p

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

Vln. I

mf

Vln. II

mp

Vla.

mp

Vlc.

mp

Cb.

mp

31

Vln. I
Vln. II
Vla.
Vlc.
Cb.

This system contains measures 31 through 35. The key signature has two flats (B-flat and E-flat). Measure 31 starts with a treble clef and a common time signature. The first violin part (Vln. I) features a melodic line with a triplet of eighth notes in measure 34. The second violin (Vln. II), viola (Vla.), and cello (Vlc.) parts have more rhythmic and harmonic support. The double bass (Cb.) provides a steady bass line. Dynamic markings include accents (>) and hairpins indicating crescendos and decrescendos.

36

Vln. I
Vln. II
Vla.
Vlc.
Cb.

p
pp
pp
pp

This system contains measures 36 through 40. The key signature remains two flats. Measure 36 starts with a treble clef and a common time signature. The first violin part (Vln. I) has a dynamic marking of *p* (piano) and a triplet of eighth notes in measure 37. The second violin (Vln. II), viola (Vla.), cello (Vlc.), and double bass (Cb.) parts all have dynamic markings of *pp* (pianissimo) starting from measure 38. The music continues with various melodic and harmonic textures across the instruments.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 41 through 45. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 41 starts with a treble clef and a key signature change to three flats. The Vln. I part has a triplet of eighth notes in measure 42 and another triplet in measure 44. The Vln. II part has a long slur across measures 42 and 43. The Vla. part has a long slur across measures 42 and 43. The Vlc. part has a rhythmic pattern of eighth notes with accents. The Cb. part has a long slur across measures 42 and 43.

46

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 46 through 50. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats. Measure 46 starts with a treble clef and a key signature change to three flats. The Vln. I part has a triplet of eighth notes in measure 47 and another triplet in measure 49. The Vln. II part has a long slur across measures 47 and 48. The Vla. part has a long slur across measures 47 and 48. The Vlc. part has a rhythmic pattern of eighth notes with accents. The Cb. part has a long slur across measures 47 and 48. There are double bar lines with repeat signs in the Vln. II, Vla., and Vlc. staves at the beginning of measure 47.

51

passionato

p

pp

pp

pp *passionato*

pp

56

pp

61

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

66

Vln. I

Vln. II

Vla.

Vlc.

Cb.

71

Vln. I

Vln. II

Vla.

Vlc.

Cb.

molto leggero

rit.

pp

ppp

76

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

81

Vln. I

Vln. II

Vla.

Vlc.

Cb.

86

Vln. I

Vln. II

Vla.

Vlc.

Cb.

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit.

3

rit.

rit.

rit.

rit.

Detailed description: This is a page of a musical score for a string ensemble, numbered 90. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of each staff begins with a dynamic marking of *rit.* (ritardando) and a hairpin indicating a decrescendo. The Vln. I and Vla. parts feature a triplet of eighth notes in the second measure, marked with a '3' above a bracket. The Vln. II part has a quarter note in the second measure. The Vlc. part has a quarter note in the second measure. The Cb. part has a quarter note in the second measure. In the third measure, all parts have a fermata over the note. The score concludes with a double bar line at the end of the fourth measure.