

4' 26"

RECUERDO

per Chitarra e Orchestra da Camera

Uberto Pieroni

MODERATO $\bullet = 108$

The first system of the musical score includes staves for Flauto, Oboe, Chitarra, Violino I, Violino II, Viola, Cello, and Contrabbasso. Each instrument part begins with a dynamic marking of *f* and a tempo marking of MODERATO with a quarter note equal to 108. The Flauto and Oboe parts feature melodic lines with accents and slurs. The Chitarra part consists of a rhythmic accompaniment. The string parts (Violino I, Violino II, Viola, Cello, and Contrabbasso) play a steady eighth-note accompaniment.

The second system of the musical score continues the parts for Flauto (Fl.), Oboe (Ob.), Chitarra (Chit.), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), Cello (Vc.), and Contrabbasso (Cb.). The notation continues with similar dynamics and tempo markings. The Flauto and Oboe parts conclude with a double bar line and a fermata. The Chitarra and string parts continue their respective parts.

9

Fl.

Ob.

Chit. *mf*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

29

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

33

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

37

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

41

Fl. *p*

Ob. *p*

Chit. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

45

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

49

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

57

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65

Fl.

Ob.

Chit. *mf*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

69

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 73 to 76. It features seven staves: Flute (Fl.), Oboe (Ob.), Chitarra (Chit.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Bassoon (Cb.) staff is present but contains only whole rests. The Chitarra part is a complex rhythmic accompaniment with many beamed sixteenth notes. The Violin I and II parts have melodic lines with some slurs. The Viola part has a few notes, including a long note in measure 76. The Cello part has a simple rhythmic pattern. A dynamic marking of *p* (piano) is placed above the Oboe staff in measure 76.

77

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 77 to 80. It features the same seven staves as the previous system. The Chitarra part continues with its complex rhythmic pattern. The Violin I and II parts continue their melodic lines. The Viola part has a few notes, including a long note in measure 80. The Cello part continues its simple rhythmic pattern. There are no dynamic markings in this system.

81

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

85

Fl.

Ob.

Chit.

mp

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

89

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

93

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

97

Fl. *p*

Ob. *p*

Chit. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

101

Fl.

Ob.

Chit. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

105

Fl. *f*

Ob. *f*

Chit. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Fl.

Ob.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

