

# RECUERDO

per Chitarra e Orchestra da Camera

Uberto Pieroni

MODERATO ♩ = 108

Chitarra

5

9 *mf*

13

17

21

25 *mp*

29

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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RECUERDO

2

33 *mf*

37

41 *p*

45

49 *f*

53

57 *f*

61

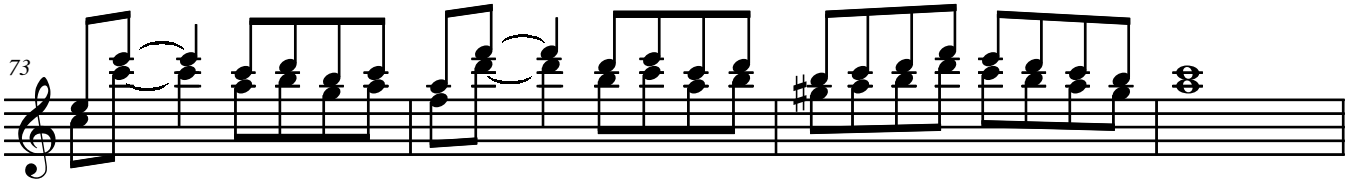
65 *mf*

RECUERDO

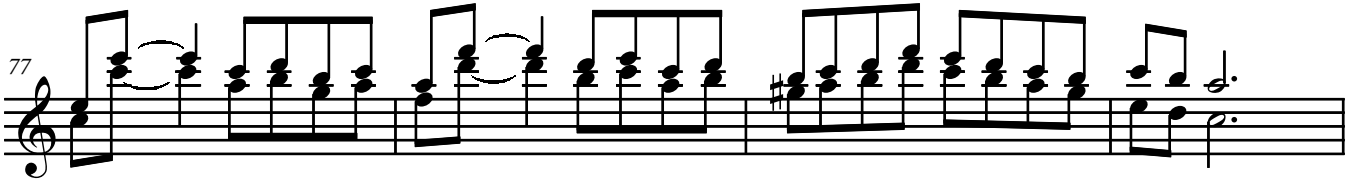
69



73

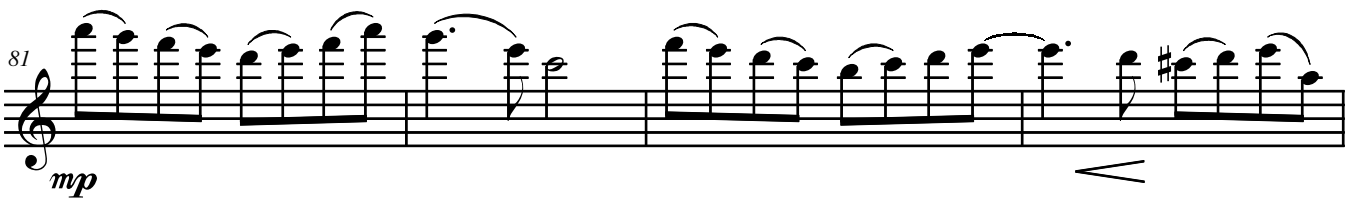


77

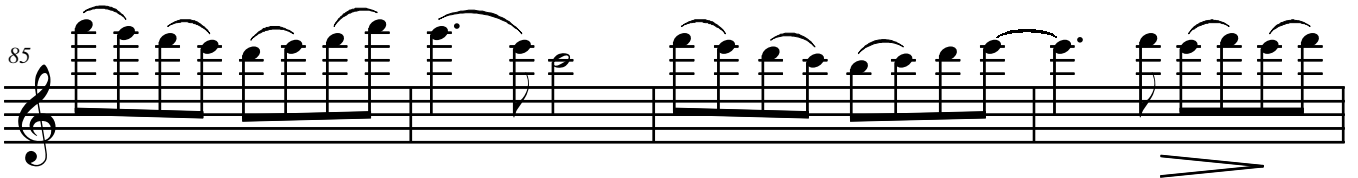


81

*mp*

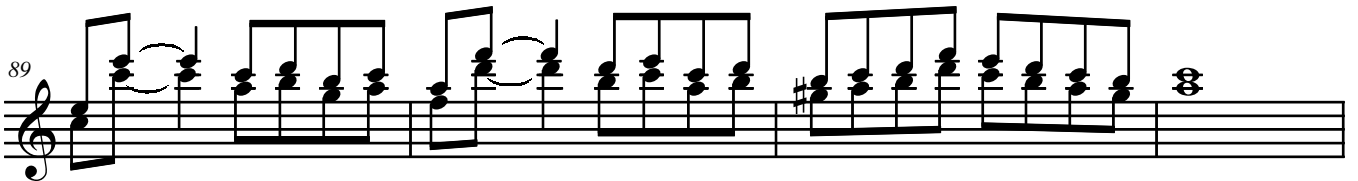


85

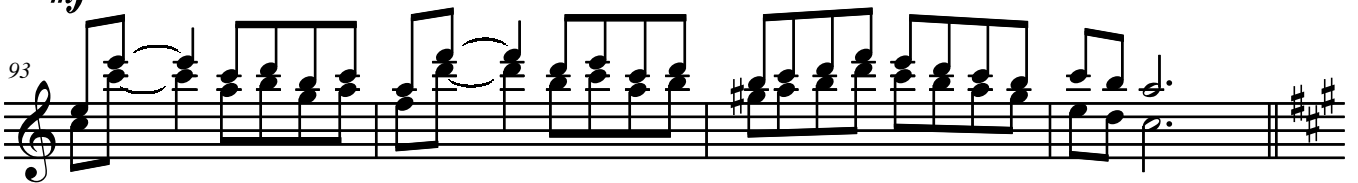


89

*mf*



93



97

*p*



101



RECUERDO

4

105 *f*

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the staff. A fermata is placed over the final note of the staff.

109 *f*

Musical staff 109-112: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the staff. A fermata is placed over the final note of the staff.

113 *mf*

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains a chordal accompaniment with chords beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A fermata is placed over the final note of the staff.

117 *mf* *rit.*

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains a chordal accompaniment with chords beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A *rit.* (ritardando) marking is placed below the staff. A fermata is placed over the final note of the staff.