

# PRELUDIO CORALE

per Coro e Orchestra

Uberto Pieroni

Andante Calmo

The musical score is arranged in a standard orchestral format. It begins with a vocal quartet (Soprano, Alto, Tenor, Bass) with five measures of rests. The Organ part starts with a melodic line in the right hand and a supporting bass line in the left hand, marked with a first fingering and a piano (*p*) dynamic. The woodwind section (Flauto, Oboe, Clarinetto in Sib, Fagotto) follows with melodic lines, also marked with a first fingering and piano (*p*) dynamic. The string section (Violino I, Violino II, Viola, Violoncello, Contrabbasso) provides a rhythmic accompaniment with eighth-note patterns, marked with a first fingering and piano (*p*) dynamic. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO  
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6

S. *mp* KY - RI - E E -

A. *mp* KY - RI - E E -

T. *mp* KY - RI - E E -

B. *mp* KY - RI - E E -

Organ *mp*

6

Fl. *p*

Ob. *p*

Cl.Sib *p*

Fg. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

11

S. LE - I - SON KY - RI - E E - LE - I -

A. LE - I - SON KY - RI - E E - LE - I -

T. LE - I - SON KY - RI - E E - LE - I - SON

B. LE - I - SON KY - RI - E - LE - I -

Organ

11

Fl.

Ob.

Cl.Sib

Fg.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

16

S. *mp* SON KY - RI - E E - LE

A. *mp* SON KY - RI - E - LE - I - SON

T. *mf* KY - RI - E E - LE - I SON - KY - RI -

B. *mp* SON KY - RI - E - LE

Organ *mp*

16

Fl. *mp*

Ob. *mp*

Cl.Sib *mp*

Fg. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

21

S. I - SON *mf* CRI -

A. E - LE I - SON *mf* CRI -

T. E LE I - SON *mf* CRI -

B. E - - SON *mf* CRI -

Organ

21

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

26

S. STE E - LE - I - SON E - LE - I - SON E -

A. STE E - LE - I - SON E - LE - I - SON E -

T. STE E - LE - I - SON E - LE - I - SON E -

B. STE E - LE - I - SON E - LE - I - SON E -

Organ

26

Fl.

Ob.

Cl.Sib

Fg.

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

31

S. LE - I - SON CRI - STE

A. LE - I - SON CRI - STE

T. LE - I - SON CRI - STE

B. LE - I - SON CRI - STE

Organ

31

Fl. LE - I - SON CRI - STE

Ob. LE - I - SON CRI - STE

Cl.Sib. LE - I - SON CRI - STE

Fg. LE - I - SON CRI - STE

Vln. I

Vln. II

Vla.

Vlc.

Cb.

36

S. CRI - STE E - LE - I - SON E - LE - I - SON

A. CRI - STE E - LE - I - SON E - LE - I - SON

T. CRI - STE E - LE - I - SON E - LE - I - SON

B. CRI - STE E - LE - I - SON E - LE - I - SON

Organ

36

Fl. 36

Ob. 36

Cl.Sib 36

Fg. 36

Vln. I 36

Vln. II 36

Vla. 36

Vlc. 36

Cb. 36

41

S. *f* KY - RI - E E - LE - O - SON KY - RI -

A. *f* KY - RI - E E - LE - O - SON KY - RI -

T. *f* KY - RI - E E - LE - O - SON KY - RI -

B. *f* KY - RI - E E - LE - O - SON KY -

Organ *f*

41

Fl. *f*

Ob. *f* *p*

Cl.Sib *f* *p*

Fg. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

46

S. E E - LE I - SON. *p*

A. E - E - LE I - SON. *p*

T. E LE I - SON. *p*

B. RI - E LE I - SON. *p*

Organ

Fl.

Ob.

Cl.Sib.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 46 to 50. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts sing the words 'E E - LE I - SON.' in a soft, *p* dynamic. The instrumental parts include Organ, Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The vocal lines are in treble clef, while the instrumental parts are in their respective clefs. The Organ part is in grand staff. The woodwinds and strings play sustained chords and textures. The page number '46' is written at the beginning of the first vocal line.