

# PRELUDIO CORALE

per Coro e Orchestra

Contrabbasso

Uberto Pieroni

Andante Calmo

1

*p*

10

19

*mf*

28

37

*f*

*p*

46

Detailed description: This is a musical score for the Contrabass part of the 'Preludio Corale' by Uberto Pieroni. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Calmo'. The score consists of six systems of music, each starting with a measure number (1, 10, 19, 28, 37, 46). The first system begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second system continues with similar dynamics. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system continues with the same dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth system concludes with a mezzo-forte (*mf*) dynamic. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.