

PRELUDIO CORALE

per Coro e Orchestra

Contrabbasso

Uberto Pieroni

Andante Calmo

1

p

10

19

mf

28

37

f

p

46

Detailed description: This is a musical score for the Contrabass part of the 'Preludio Corale' by Uberto Pieroni. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Calmo'. The score consists of six systems of music, each starting with a measure number (1, 10, 19, 28, 37, 46). The first system begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second system continues with similar dynamics. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system continues with the same dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth system concludes the piece with a final decrescendo hairpin.