

# T.E.A. for three

Stefano Seghedoni

$\text{♩} = 300$  *Vivacissimo, scherzando ma con austera serietà.*

Violino

Cello

Pianoforte

*mf*

Vln.

Vlc.

Pf.

Vln.

Vlc.

Pf.

*f*

13

Vln.

Vlc.

Pf.

*ff*

*ff*

18

Vln.

Vlc.

Pf.

*f*

*f*

*f*

*tr*

*tr*

*tr*

23

Vln.

Vlc.

Pf.

*f*

*pizz.*

*f*

*tr*

*tr*

*tr*



38

Vln.

Vlc.

Pf.

Violin and Viola parts feature sixteenth-note patterns with a forte (*f*) dynamic. The Piano part includes a tremolo in the right hand and a rhythmic accompaniment in the left hand.

42

Vln.

Vlc.

Pf.

Violin and Viola parts continue with sixteenth-note patterns. The Piano part features a forte (*f*) dynamic with a rhythmic accompaniment.

44

Vln.

Vlc.

Pf.

Violin and Viola parts continue with sixteenth-note patterns. The Piano part features a forte (*f*) dynamic with a rhythmic accompaniment.

46

Vln. *p*

Vlc.

Pf. *mp*

6 6 6 6

47

Vln.

Vlc.

Pf.

6 6 6 6

48

Vln.

Vlc.

Pf.

6 6 6 6

49

Vln.

Vlc.

Pf.

6

6

6

6

Detailed description: This system covers measures 49 and 50. The Violin (Vln.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vlc.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Piano (Pf.) part features a complex texture with sixteenth notes in both hands, including a sixteenth-note triplet in the right hand. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 49 and 50 are indicated at the beginning of their respective staves.

50

Vln.

Vlc.

Pf.

6

6

6

6

Detailed description: This system covers measures 50 and 51. The Violin (Vln.) part continues with a half note C5, followed by a half note B4, and then a half note A4. The Viola (Vlc.) part continues with a half note C4, followed by a half note B3, and then a half note A3. The Piano (Pf.) part continues with the same complex texture of sixteenth notes and triplets. The key signature and time signature remain the same. Measure numbers 50 and 51 are indicated at the beginning of their respective staves.

51

Vln.

Vlc.

Pf.

6

6

6

6

Detailed description: This system covers measures 51 and 52. The Violin (Vln.) part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Viola (Vlc.) part continues with a half note G3, followed by a half note F#3, and then a half note E3. The Piano (Pf.) part continues with the same complex texture. The key signature and time signature remain the same. Measure numbers 51 and 52 are indicated at the beginning of their respective staves.

52

Vln.

Vlc.

Pf.

ff

ff

ff

Detailed description: This system covers measures 52 and 53. The Violin (Vln.) part starts with a melodic line in treble clef, featuring a slur over measures 52-53 and a dynamic marking of *f* at the start of measure 53. The Viola (Vlc.) part is in bass clef, mirroring the violin's melody with a dynamic marking of *ff*. The Piano (Pf.) part consists of two staves; the right hand has a series of sixteenth-note chords with a slur and a dynamic marking of *ff*, while the left hand plays a bass line with a dynamic marking of *ff*. Measure numbers 52 and 53 are indicated at the beginning of their respective staves.

54

Vln.

Vlc.

Pf.

ff

ff

ff

Detailed description: This system covers measures 54 and 55. The Violin (Vln.) part continues its melodic line in treble clef, with a dynamic marking of *ff* in measure 55. The Viola (Vlc.) part continues in bass clef, also marked *ff*. The Piano (Pf.) part features a complex texture with sixteenth-note chords in the right hand and a bass line in the left hand, both marked *ff*. Measure numbers 54 and 55 are indicated at the beginning of their respective staves.

57

Vln.

Vlc.

Pf.

ff

Detailed description: This system covers measures 57, 58, and 59. The Violin (Vln.) part has a melodic line in treble clef with a dynamic marking of *ff* in measure 59. The Viola (Vlc.) part continues in bass clef, marked *ff*. The Piano (Pf.) part features sixteenth-note chords in the right hand and a bass line in the left hand, both marked *ff*. Measure numbers 57, 58, and 59 are indicated at the beginning of their respective staves.

60

Vln.

Vlc.

Pf.

ff

ff

3

3

3

3

Detailed description: This system contains measures 60 through 63. The Violin (Vln.) part starts with a melodic line in measure 60, followed by a rest in measure 61, and then a triplet of eighth notes in measure 62. The Viola (Vlc.) part has a similar triplet in measure 62. The Piano (Pf.) part features a complex texture with multiple triplets in measures 60, 61, and 62. Dynamics include fortissimo (ff) in measures 62 and 63. A fermata is present in measure 63.

64

Vln.

Vlc.

Pf.

64

Detailed description: This system contains measures 64 through 68. The Violin (Vln.) part has a melodic line with accents in measures 64 and 65. The Viola (Vlc.) part has a similar melodic line with accents. The Piano (Pf.) part features a complex texture with a fermata in measure 64 and a melodic line in measure 68.

69

Vln.

Vlc.

Pf.

mf

p

69

Detailed description: This system contains measures 69 through 72. The Violin (Vln.) part has a melodic line with accents in measures 69 and 70. The Viola (Vlc.) part has a similar melodic line with accents. The Piano (Pf.) part features a complex texture with a fermata in measure 69 and a melodic line in measure 72. Dynamics include mezzo-forte (mf) in measure 70 and piano (p) in measure 71.



73

Vln. *mp*

Vlc. *mf*

Pf. *p*

77

Vln. *f*

Vlc. *f*

Pf. *f*

79

Vln.

Vlc.

Pf.

82

Vln.

Vlc.

Pf.

*fp*

*mf*

85

Vln.

Vlc.

Pf.

*f*

90

Vln.

Vlc.

Pf.

96

Vln.

Vlc.

Pf.

*ff mf*

pizz.

101

Vln.

Vlc.

Pf.

*mp*

*f*

105

Vln.

Vlc.

Pf.

*p*

arco

pizz.

arco

3

110

Vln.

Vlc.

Pf.

pizz.

arco

*mf*

117

Vln.

Vlc.

Pf.

125

Vln.

Vlc.

Pf.

*mf*

*p*

130

Vln.

Vlc.

Pf.

*ff*

*mf*

137

Vln.

Vlc.

137

Pf.

*p*

145

Vln.

Vlc.

145

Pf.

151

Vln.

Vlc.

Pf.

*p*

*p*

158

Vln.

Vlc.

Pf.

*p*

164

Vln.

Vlc.

Pf.

*f*

*ff*

*f*

172

Vln.

Vlc.

Pf.

181

Vln.

Vlc.

Pf.

190

Vln.

Vlc.

Pf.

*fff marcatis.*

193

Vln.

Vlc.

Pf.

*fff marcatis.*

196

Vln.

Vlc.

Pf.

*fp*

*f*

*p*

*fp*

199

Vln.

Vlc.

Pf.



202

Vln. *ff*

Vlc. *ff*

Pf. *ff*

205

Vln.

Vlc.

Pf.

210

Vln.

Vlc. *ff*

Pf. *ff*

215

Vln.

Vlc.

Pf.

Measures 215-218. Violin and Viola parts feature melodic lines with trills. Piano accompaniment includes chords and a bass line with a wavy texture.

219

Vln.

Vlc.

Measures 219-221. Violin and Viola parts show melodic development and sustained notes.

219

Pf.

Piano accompaniment for measures 219-221, showing a complex bass line and chordal accompaniment.

222

Vln.

Vlc.

Measures 222-224. Violin and Viola parts feature sustained notes and melodic fragments.

222

Pf.

Piano accompaniment for measures 222-224, featuring a dense texture of chords and a moving bass line.