

PENSIERO SECONDO

per Corno in Mib e Pianoforte

Uberto Pieroni

1

ALLA MARCIA ♩ = 88

Corno in Mib

f

2

ALLA MARCIA ♩ = 88

Pianoforte

mf

3

5

Cr. Mib

Pf.

3

9

Cr. Mib

Pf.

3

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Cr. Mi \flat

Pf.

Musical score for measures 13-16. The vocal line (Cr. Mi \flat) starts at measure 13 with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 13-14 and a fermata in measure 15. The piano accompaniment (Pf.) consists of two staves. The right hand has chords in measures 13-14 and a triplet of eighth notes in measure 15. The left hand has a triplet of eighth notes in measure 13 and chords in measures 14-15. A crescendo hairpin is present in the piano part.

Cr. Mi \flat

mf

Pf.

mf

Musical score for measures 17-20. The vocal line (Cr. Mi \flat) starts at measure 17 with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and features a melodic line with a slur over measures 17-18 and a fermata in measure 19. The piano accompaniment (Pf.) consists of two staves. The right hand has chords in measures 17-18 and a triplet of eighth notes in measure 19. The left hand has chords in measures 17-18 and a triplet of eighth notes in measure 19. A dynamic marking of *mf* is present in the piano part.

Cr. Mi \flat

Pf.

Musical score for measures 21-24. The vocal line (Cr. Mi \flat) starts at measure 21 with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 21-22 and a fermata in measure 23. The piano accompaniment (Pf.) consists of two staves. The right hand has chords in measures 21-22 and a triplet of eighth notes in measure 23. The left hand has chords in measures 21-22 and a triplet of eighth notes in measure 23. A crescendo hairpin is present in the piano part.

Cr. Mi \flat ²⁵
f

Pf. *f*

Cr. Mi \flat ²⁹

Pf.